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METROPOLITAN TO STOP HAMMERSTEIN?

ACTION BEGUN TO PREVENT THE IMPRESARIO FROM ENTERING THE OPERATIC FIELD IN NEW YORK.

The Metropolitan Opera Co., on July 10, began action to prevent Oscar Hammerstein from presenting grand opera in New York, Philadelphia, Boston and Chicago, on the ground that Mr. Hammerstein is preparing to re-enter the operatic field in New York, in violation of the agreement made between the Metropolitan Opera Co. and Hammerstein in 1910, when the latter sold out to the former his operatic interests in New York

and Philadelphia. This agreement, then made, has still seven years to run. It was made, the complaint sets forth, on April 26, 1910, between Oscar and Arthur Hammerstein on the one side, and E. T. Stotesbury on the other, the Messrs. Hammerstein agreeing to withdraw from the four cities named, on the payment to them of \$1,200,000 by Mr. Stotesbury and his associates.

MONSTER BILL FOR BENEFIT.

The annual benefit for the Hebrew Infant Orphan Society, a pet charity of Mrs. Henry R. Harris, will take place at the Arverne Theatre on Sunday evening, July 27. Mike Simons, stage manager of Hammerstein's Victoria, will have charge of the stage, and the following artists have assured him that they will volunteer their services for this most worthy charity: Helen Ware, Donald Brian, Mr. and Mrs. Carter De Haven, Brice and King (who have joined hands for this occasion only), Frank Thiney, Irving Berlin (who cabled that he would be on hand), Conroy and Le Malre, Dazie, Sophie Tucker, Eddie Leonard, Melville Ellis, and the Six Brown Brothers.

DAZIE GETS "PANTALON."

Miss Dazie has secured, through Charles Frohman, J. M. Barrie's "Pantolon" for her exclusive use, and with the beginning of the season will be seen as Columbine in the beautiful little fantasy. Miss Dazie's mime and dancing, always her strongest points, should make her ideal for Mr. Barrie's domestic fairy.

Miss Dazie's tour will be over the B. F. Keith and Orpheum circuits.

GUS McCUNE'S IDEA.

Gus McCune, manager of Proctor's Fifth Avenue Theatre, came to the conclusion last week that an eight-sheet showing is just as effective as a 6x4, as demanded by the bill posters handling the Fifth Avenue billboard publicity. Mr. McCune could not convince his billing department that this was the case, and in the future the flaring posters of the Fifth Avenue Theatre will be missing from their locations on Broadway and vicinity, as Gus has decided to use the newspapers only.

LINA IN VAUDEVILLE.

Among the most recent recruits to vaudeville is Lina Abarbanel, last seen in this city as the star of "Miss Princess." At the Majestic Theatre, Chicago, on Aug. 28, she will begin a tour that includes the principal Orpheum and B. F. Keith theatres.

DEVLIN ACQUITTED.

James S. Devlin, the vaudevillian, who shot Policeman Patrick Considine night of May 24, at Hackensack, N. J., inflicting a wound which caused the policeman's death, was acquitted by the jury July 9.

COLLIER A FROHMAN STAR.

Charles Frohman, last week, closed an agreement by which William Collier resumes his place among the Frohman stars, beginning this season. Negotiations to this end have been under way for some time, by cable, between Mr. Frohman in London, and Mr. Collier in New York; but the actual agreement was only reached July 9, during a meeting between Mr. Collier and Mr. Frohman, at the conclusion of which a verbal contract was made extending over many years.

William Collier in returning to the management of Charles Frohman comes back to the scene of a long series of successes, including such plays as "The Dictator," "Caught in the Rain," "On the Quiet" and "A Lucky Star." The best known of William Collier's successes under Mr. Frohman's management was the Richard Harding Davis farce, "The Dictator," which had a lengthy season at the Criterion Theatre. By a coincidence, Mr. Collier again returns to Mr. Frohman's management after a three years' absence in another farce by Richard Harding Davis, to be produced at the same theatre where "The Dictator" ran so long. "Who's Who?" the new three act farce written by Mr. Davis, will be acted by Mr. Collier for the first time in New York, at the Criterion Theatre, early in September. The scenes of "Who's Who?" are laid in the West and in the small towns of Massachusetts.

Not as much paper as would cover a postage stamp passed between Mr. Frohman and Mr. Collier when the contract between them was completed. But the definite verbal arrangement that has been made includes Mr. Collier's appearance not only in New York but in London.

FURST MUSIC FOR MISS ANGLIN.

Margaret Anglin announces that William Furst has completed an overture and musical setting especially composed for her performance of the "Electra" of Sophocles, which she is to present at the Greek Theatre of the University of California in September. Mr. Furst's composition is described as strangely beautiful and purely Grecian in character. In the arrangement and instrumentation of the score, Mr. Furst will employ only woodwinds and brass, a mode of orchestral interpretation rarely used, and from which the most interesting and effective tonal effects are expected.

For Miss Anglin's Shakespearean repertoire, Mr. Furst will also arrange special musical settings, which promise to be of an equally unusual and interesting character. The scores will be made to suit the spirit and action of the plays, in relatively the same manner as Miss Anglin is having the costumes and scenery made to meet the locale and special requirements of the respective texts.

MAX GABEL GETS LONDON.

The old London, on the Bowery, is to undergo another change of management. Since the days of burlesque at this house Jewish stock has held forth as the attraction, first being managed by Mme. Kenny Lipzin, and called the Lipzin Theatre, and now the well known and popular Yiddish player, Max Gabel, has leased the house and has re-named it Gabel's Volks Theatre.

Max Gabel is very popular on the East Side and, besides being a capable and talented actor, he is a manager and playwright. His last venture was the Gabel's Comedy Theatre on the East Side, which was a big success with his play, "The Moral Reacher." He is at present engaging his company, which is to be headed by himself and the young and popular Yiddish actress, Jennie Goldstein. The policy of this theatre will be dramatic and literary plays.

OTTAWA'S OLDEST THEATRE BURNED.

The Grand Opera House, the oldest theatre in Ottawa, Can., and the Nickle Theatre, adjoining it, were totally destroyed by fire Saturday night, July 7. The Roma Reade company, at the Grand, lost heavily. Miss Reade lost \$500 in cash and her personal belongings, consisting of jewelry and costumes. Benefit performances were held at the Russell theatre for the unfortunate company.

The fire started behind the stage in the Nickle Theatre a few minutes after the lights were turned out and the house closed for the evening. The fire gained such rapid headway that it doubtless would have proven fatal if it had not broken out a few minutes earlier, when the theatre was filled.

CLOSE WALNUT STREET THEATRE.

Without filing an opinion Judge Dougherty, in the Quarter Sessions Court, in Philadelphia, handed down a decision July 8, sustaining the action of Mayor Blankenburg and the Bureau of Building Inspection, in refusing to license the Walnut Street Theatre because the new standered set by the bureau had not been complied with.

The application of Louis B. Mayer, lessee of the theatre building, was denied by the city officials last winter, but the theatre did not close until the end of the theatrical season. It cannot be re-opened until certain alterations are made that will conform with the new standard.

COHAN LEASES PLAY.

George M. Cohan has leased to Bert Leigh his successful musical farce comedy, "The Little Millionaire," for all of the Southern territory this coming season.

Mr. Leigh announces that the attraction will commence its season Sept. 1, and will play one of the principal roles, supported by Hazel Burgess and a competent company, carefully selected by stage directors who are in the employ of Cohan & Harris. The equipment is complete in every detail.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

July 14, 1888.—Lyric Hall, Pittsburgh, Pa., destroyed by fire.

July 16.—Opera House, Hudson, N. Y., opened.

July 16.—"Real Life; or, Andy," a play by Mrs. C. A. Doremus and T. R. Edwards, originally acted at Morristown, N. J.

DURING THE WEEK.

The Haverly Cleveland Minstrels opened their tour at Buffalo, with Banks Winter, Pete Mack, John Queen, Harry Budworth, J. M. Norcross, Howe and Doyle, Frank Cushman, and others.

JOSEPH MURPHY arrived in San Francisco. RICE AND BARTON were at Peak's Island, Me. THE Selbini Troupe sailed for America.

BILLY EMERSON engaged Geo. H. Woods and C. F. Lorraine for his minstrels.

DICK FITZGERALD returned from Europe. WALTER GALE sailed for Europe.

MASON MITCHELL sailed for South America. REGINALD DE KOYEN was in Vienna, studying orchestration.

THE Elks' Grand Lodge met at Madison Square Theatre, New York.

LYRIC HALL, New York, was damaged by fire.

The King & Franklin and the Hunting Circus showed in Elizabeth, N. J., and the rival employees enjoyed a great fight.

H. W. LINK joined Hall's Show. FIENZI won the Monumental Cup.

BRADENBURGH'S Ninth and Arch Dime Museum, and M. S. Robinson's Wonderland Museum, Detroit: Worth's Palace Museum, New York, announced plans for the coming season.

LEACH ELECTED.

Grand Treasurer Edward Leach, of New York, was elected Grand Exalted Ruler of the Elks, to succeed Thomas B. Mills, of Superior, Wis. Mr. Leach was opposed by J. Cookman Boyd, of Baltimore. The vote was: Leach, 1,119; Boyd, 392. Grand Secretary Fred C. Robinson, of Dubuque, Ia., was re-elected. A salute of twenty-one guns was fired from the Erie Canal Aqueduct over the Genesee River when Leach's election was announced.

Others elected were: Grand Esteemed Leading Knight, P. H. Shields, Clarkburg, W. Va.; Grand Esteemed Loyal Knight, H. H. Jennings, Bridgeport, Conn.; Grand Esteemed Lecturing Knight, E. M. Dickerman, Tucson, Ariz.; Grand Inner Guard, Edwin J. Kelly, Cheyenne, Wyo.; Grand Trustee for five years, S. V. Perrott, Indianapolis; Grand Trustee for two years, to fill vacancy caused by death of Mayor Charles C. Schmidt, of Wheeling, W. Va., James R. Nicholson, Springfield, Mass.

TO BERT FITZGIBBON,

"The Original King of Nuts."

You should worry, Bert, and get wrinkles in your shirt, because those Johnny Bulls you couldn't please.

You should hand them "hokum" kid, like all the others did.

What's the difference between a wool and a piece of cheese?

We know, old pal, it cuts, but you're still our king of nuts.

Let old England have her red nosed comedees.

You can please old Uncle Sam. So you should give a ham.

Good luck to you, king nut. Long live the queen.

FROM A FRIEND AND ADMIRER.

HIGH PRICES FOR SHAKESPEARE.

At the Sotheby sale, London, Eng., two Shakespeare Follios were sold.

A second Folio Shakespeare, a unique and interesting copy, was knocked down for \$1,000.

A first Folio Shakespeare, known as the "Dryden Copy," and containing the autograph signatures, "John Dryden" and "Allen Puleston," was sold for \$9,750.

"THE MERRY MARTYR."

Messrs. Klaw & Erlanger have selected as a title for the new musical play, recently completed by Glen MacDonough, with music by Hugo Reisenfeld, "The Merry Martyr." The play is based upon Leo Birinski's comedy, "Narrentanz" ("The Devil's Dance"), which was a conspicuous success abroad. The scenes of "The Merry Martyr" are laid in a province of Spain, and one of the leading characters will be played by Maclyn Arbuckle.

BILL JONES ENGAGED.

Bill Jones, the popular baritone and character comedian, now appearing on the Madison Square Roof Garden, has signed with Montgomery and Stone for next season. Mr. Jones' work attracted the attention of Fred. Stone while playing on the "Roof," and before he left the resort he had Mr. Jones' signature to a contract.

"LIFE'S SHOP WINDOW" LEASED.

Edward F. Silvers and Adam W. Friend have leased from Darcy & Wolford the Eastern rights to "Life's Shop Window."

They are putting out a full scenic production, to open early in the Fall.

ENJOYING A VACATION.

Ainsley H. Whittendale, of the Charles Frohman press department, is spending a few weeks in the Catskill Mountains. He is accompanied by Mrs. Whittendale.

MARGARET ILLINGTON.

Margaret Illington enjoys the distinction of being one of our most popular actresses, and she has appeared in various successes. One of her most pronounced hits was made "The Thief," in which play she shared stellar honors with the late Kyrie Bellew. For two seasons Miss Illington appeared in the star part in "Kindling." The season of 1913-14 she will play the role of Mary Turner, in the Western company of "Within the Law," which opens this week, at the Apollo, Atlantic City, N. J.



MARIE ELINE.

"The Thanhouser Kid," now in Vaudeville.



Scenes from Sellig's Intense Drama, "THE NE'ER TO RETURN ROAD." Written by Mrs. Otis Skinner.

FREE

Sample Cold Cream
THE M. STEIN COSMETIC CO.
NEW YORK
—Mention this Paper—

M. STEIN'S MAKEUP
ABSOLUTELY GUARANTEED

THE GREATEST SONG IN THE WORLD

WORDS
JOE MCCARTHY

YOU'VE HEARD ABOUT IT--YOU WANTED IT--HERE IT IS

MUSIC
JAMES V. MONACO

YOU MADE ME LOVE YOU

(I DIDN'T WANT TO DO IT)

There isn't any argument--it's here--we have it--a copy will tell you more than we could tell you if we wrote a book. Some say it is a better double than a single--but, Oh, you single. You can do anything with this song. Can be sung equally as well as a ballad or a rag

WHAT! ANOTHER ONE? YES, AND BY THE SAME PUBLISHER

I LOVE HER, OH! OH! OH!

THIS SONG HAS SURPRISED EVERYBODY, EVEN US. HAVE YOU EVER BEEN IN LOVE? DID YOU EVER HAVE ABOUT YOUR SWEETHEART? JUST IMAGINE TELLING IT TO YOUR AUDIENCE IN A LIVELY SONG, FULL OF JOY, ENTHUSIASM AND A BUSHEL OF LAUGHS. THIS SONG CAN'T HELP FROM CLEANING UP WORDS--JOE MCCARTHY and E. P. MORAN. MUSIC--JAMES V. MONACO.

A GEM

THERE'S A WIRELESS-STATION DOWN IN MY HEART

A SONG THAT IS AWAY FROM THE BEATEN PATH. MANAGERS LOOKING FOR A GREAT NUMBER TO PRODUCE WILL FIND ALL KIND OF POSSIBILITIES IN THIS SONG. WAIT UNTIL YOU HEAR THIS ONE. BY JOE MCCARTHY, E. P. MORAN, JAMES V. MONACO.

Dear Friends:

We called your attention in April to our wonderful song-making machine. We also said that we had some wonderful songs. It is hardly three months since that announcement. In that short time we have proven every prediction. Our wonderful success has upset all calculations. Enough about the past.

At present every performer, agent, manager, publisher and producer admits we have the greatest catalogue of songs in the country. We are going to continue to have the greatest catalogue of songs in the country, because we are right in our stride, and you can't stop a WINNING COMBINATION. Call and see us, or write. We will do everything we can to please you.

Sincerely,
WILL VON TILZER

THE DADDY OF RAG SONGS

FLOATING DOWN THE RIVER ON THE ALABAMA

EVERY ACT NEEDS A SONG OF THIS KIND. A TYPICAL SOUTHERN RAG. MUSIC BY AL. VON TILZER, AND WORDS BY LEW BROWN.

AL. VON TILZER JUST GAVE US THIS ONE

COME AND KISS-YOUR-LITTLE-BABY

AND BELIEVE ME--SOME SONG. REMEMBER "PUT YOUR ARMS AROUND ME, HONEY," THAT AL. WROTE. SOME HIT WASN'T IT? WELL, THIS ONE IS LIKE IT, BUT OH! SO MUCH BETTER. THIS IS THE BEST SONG AL. VON TILZER HAS WRITTEN IN YEARS--A WONDERFUL BOY AND GIRL SONG. LYRICS BY LEW BROWN

THE MOST NATURAL BALLAD IN YEARS

I HAVE YOU

A Song that you will love yourself, so your audience is bound to love it. It will sing itself right into your heart

POEM BY JEFF T. BRAXEN AND CHARLES MCCARTHY. MUSIC BY ED. O'KEEFE

BROADWAY MUSIC CORPORATION

WILL VON TILZER, President

EXCHANGE BUILDING
145 W. 45th ST., NEW YORK CITY

LYRIC (Barrilte & Lambert, mgrs.)—This house re-opened Saturday, July 12, with pictures and vaudeville.

HARRY VON TILZER'S

HOME-RUN HITS

LINA CAVALIERI'S SENSATIONAL HIGH-CLASS BALLAD HIT

LAST NIGHT WAS THE END OF THE WORLD

THE MOST BEAUTIFUL BALLAD IN YEARS PUBLISHED IN FIVE KEYS. ALSO AS BASS SOLO

THE GREAT COMEDY MARCH SONG HIT

GOOD-BYE, BOYS

THIS IS A RIOT. LOTS OF COMEDY VERSES. GREAT FEMALE VERSION

THE ONLY REAL IRISH BALLAD HIT ON THE MARKET

A LITTLE BUNCH OF SHAMROCKS

BESSIE WYNN SAYS IT'S THE BIGGEST BALLAD HIT SHE EVER HAD

SOME MORE REAL HITS

I'D DO AS MUCH FOR YOU

ROW, ROW, ROW

THE GREEN GRASS GREW ALL AROUND

HARRY VON TILZER MUSIC PUB. CO., 125 W. 43d St., N. Y. City

CHICAGO OFFICE: Grand Opera House Building. ROCCO VOCCO, Manager

BURLESQUE NEWS

LAKE HOPATCONG BREEZES.

BY M. E. CAIN.

Our big swimming race, Fourth of July, was won by Mrs. Carl Garth, and for winning same she received a handsome toilet set from John Robinson, proprietor of the Esplanade House.

Violet Hilson finished second, and she cried her eyes out after coming so near and yet so far. But big hearted Tom, her hubby, came to her rescue and it was over in a few minutes.

Johnnie Jess sure enough keeps the bunch in good spirits. He has seven old suits of wardrobe, used since 1884, and has a new make-up on every day. Shaves only once a week. He looks like Dick Croker (he has added a real old Southern colored lady to his household, and she is some cook; oh, you pancakes and 'lasses). Black Jess has invented a new corn cure for all the natives, and it's the goods. Free advice given by applying to Black Jess.

Chas. Raymond has bought a new boat. We all hope that he and Tom McKenna will be alive when it's time for rehearsals. Walter Meyers, I believe, brought some fish to town Monday, he has not had a rod in his hand this summer. Frank Murphy has fourteen pickers in his fish box Saturday, and when he counted them Sunday morning he only had seven. Now Walter, we all like you, so don't do it again. Bait is cheap and the lake is full of water.

Frank P. Murphy was presented with a medal Fourth of July, by Jake Young, for being the champion endurance fisherman on the lake. He's out day and night, even has his rod by his side, during his meals. He sure has the big privilege sold.

Wash. Martin and Chas. Falk were with us over the Fourth, and I had Wash. up to camp 6, for a cold bottle of brew. Well! Hank Goldenberg has at last been discovered; he has been up here six weeks and nobody could find him. I wonder what his attraction is. Don't think he would stand for a cross examination.

Joe Madden looks like a million dollars. Saw him yesterday morning and he looked like a Canadian nickel.

The folks up here are routed for the following shows:

Johnnie Jess and wife, Arnold's Cracker Jacks, M. E. Cain and wife, same troupe as Jess.

Chas. Raymond and wife, Sunshine Girls, Tom McKenna and wife, Big Review Company.

Jack and Emma McVey, with Chas. Taylor, Joe Madden, Miss Walton, Emma Allen, Hunch Cooper Big Show.

Carl Garth and wife, U. R. O. time.

Arthur Whitlow, U. R. O.

Frank Murphy, Ben Welch Company.

Jake Young, U. R. O. time.

Chas. Taylor said goodbye Sunday morning. All of the bunch was down to give him a good send off. Johnnie Jess and I will be in town Monday, and will feed the fourth floor of the Columbia on fish for a week.

SAM ROBINSON, Jules Jordan and Bob Scott are back from Atlantic City.

MARIE McLEAN has entirely recovered from a serious operation, and is taking a rest at Nantasket Beach. Bessie Berkley is stopping with her. Both girls have signed with a Broadway production.

CHARLEY MARION is in town getting everything in readiness for his press campaign. Charlie goes ahead of the Dreamlands.

JAMES CAGNEY will not be the manager of the Star, Brooklyn, N. Y., next season, having been released by Hyde & Beaman. Louis Kreig will probably be in charge of the house.

ARRIAN KENT is back from Atlantic City all tanned up and ready for the rehearsal of the Roseland Girls.

CALL-CALL-CALL

CHAS. E. TAYLOR

ATTRactions

ROOM 430, 1404 BROADWAY, NEW YORK
All People engaged with above report for Rehearsal Monday, August 4, at 10 A. M. Ehrhardt Hall, 267 West 34th Street. Acknowledge this Call by letter. WANTED—Feature Act for Olio. Would like to hear from MYSTERIOUS KIDNA, VISION D'ART and MAGIC KITTLE.

LARGE HALL LIGHT AND WELL VENTILATED

TO LET FOR REHEARSALS

For REHEARSALS NATIONAL DANCING ACADEMY, 7th Ave. and 23d St., N. Y.

NEW TITLES FOR PROGRESSIVES

A meeting was held at the Progressive circuit executive offices, in the Times Building, July 14. It was decided by the officers, stockholders and franchise owners that all shows playing the circuit should use entirely new names. A number of managers who controlled shows over the old Empire circuit and had bought franchises on the Progressive, intended to use the titles that they had used in the past.

Charles Taylor will use The Tango Girls as his new title; The Cherry Blossoms, controlled by Max Armstrong, will change to The Panama Pansies; Harry M. Strouse changes from The Buccaneers to The Girls from the Folies; Slim Williams from the Rosbuds to The Parisian Beauties; Rube Bernstein's new title is The Follies of Pleasure. Lew Talbot will call his Dainty Eva Mull and her Big Beauty Show. M. Walstock will have the Rector Girls.

JACOBS & JERMON ROSTERS.

Jacobs & Jermon, Inc., announce their list as follows: Frank A. Bart, Frank Dobson, Jack Stowe, Maude Rockwell, Flora Vernon, the Golden Troupe and the Boston Trio. James C. Fulton, manager; Gus Ruhlman, agent; J. Golden, musical leader; Sam Gillick, carpenter; J. Bowman, electrician; R. F. McMillan, props.

Queen of Paris: Harry Koler, Alfred K. Hall, Harry Morton, Rose Reading, Dolly Bowen, Callahan and Miller, Maude M. Poole and Harry Evans. Joe Howard, manager; Sam Driesen, agent; Tom Hodgman, leader; Barney Smith, carpenter; Ed. Hill, electrician; Joe Williams, props.

Columbia Burlesques: Harry L. Cooper, Joe Emerson, Abe Leavitt, Aleta, June Mills, Frances Folsom, and Seymour, Dempsey and Seymour. John McFarland, manager; Bill Roddy, agent; Archie McCann, director; Fred. Burmaster, carpenter; Al. Gregg, electrician; W. R. Magall, props.

Gaiety Girls: Gus Fay, Lew Rose, Jerge and Hamilton, Nello Flore, Esther Carnes, and the Musical Maids, Walter Wilson and Seymour. John McFarland, manager; Bill Roddy, agent; Archie McCann, director; Fred. Burmaster, carpenter; Al. Gregg, electrician; W. R. Magall, props.

Don Tons: Bert Baker, Kelly and Fealey, Knight and Reason, Babe La Tour, Lucille Manion and Arthur B. Heller. Frank McAleer, manager; Frank Livingston, agent; Ben Bowman, leader; Jake Blumenstock, carpenter; William Gleue, electrician; Charles Murphy, props.

ABE REYNOLDS AND FLORENCE MILLS MARRIED.

Abe Reynolds, the well known comedian, and Florence Mills, sprang quite a surprise in theatrical circles by the announcement of their marriage, July 8. The happy couple were joined in Chief Clerk Scully's office in New York City Hall. Alderman James Smith tied the knot. Edith Bloodgood, Max Fehrmann, Harry Reynolds were the witnesses. On July 9 Abe received his third degree in Masonry. The newlyweds are now spending their honeymoon at Atlantic City.

SAM HOWE CLOSES.

Owing to light business the Columbia, New York, closed July 12, for the summer, with Sam Howe's Kissing Maids. The house will probably open Aug. 11.

ANNA LINDLER, better known as (Chicken), returned to New York after a short vacation at her home in Blandburg, Pa. Anna goes with Beauty, Youth and Folly.

FLORENCE McCLLOUD, with the Whirl of Mirth last season, will be featured as prima donna with Bernard and Zelster Honey Girls (Progressive).

THE MISCHIEF MAKERS.

Jean Bedini has signed Lillian Bradley, prima donna, for his Mischief Makers for next season. Jean says he will have one of the best shows on the new wheel, and will bill it as the "Criterion of the Progressive Circuit." One of the features will be "My Lady's Fan." The poster (Senator) Francis Murphy, Tommy Carter, "My Lady's Fan," Mision act; Lillian Bradley, prima donna; Chas. A. Morgan, character comedian; Lance Burdette, Chas. Dobson, manager; Hugo Conn, musical director; Arthur Harris, agent; Henry Hoff, carpenter.

STELLA HILL'S NEW HOUSE.

Stella Hill, the well known and popular little show girl, who for the past few seasons has been a favorite on the burlesque wheels, has opened a beautifully furnished rooming house, Stella Hill's, to the profession exclusively, and she knows just what is necessary to make the performer comfortable.

MINERS DENY.

It was reported that the Miner Estate have disposed of the Eighth Avenue Theatre to a vaudeville firm, but Edwin D. Miner emphatically denies that any sale has been consummated.

JEAN WALTERS TO POSE AGAIN.

Jean Walters, who has been Summering at Atlantic City, N. J., returned to New York July 7, and will pose for a celebrated artist as a model.

SIGNED WITH RUDE.

Violet Hilson and Tom McKenna have signed with Rube Bernstein's Big Review (Progressive circuit).

SMILE and KEELY, assisted by "Teddy," continue to be a pronounced hit over the Loew time. Miss Keely has forsaken burlesque for vaudeville.

MILDRED CLARK, sourette of the Folly Stock Co. of Detroit, Mich., mourns the loss of her sister, May O'Brien, who died July 4 at her residence in New York City.

HARVEY GREENE and SAM LEWIS have joined hands and will offer a new version of a talking act.

Pop Kline just returned to New York after a week at Atlantic City. Pop had a regular time and awaits the opening of the burlesque season.

The Glazer Girls opened July 12 for a Summer run at the Columbia, Chicago.

BILLY ANZARON is likely to be restrained from accepting engagements other than with Jacobs & Jermon, who have him under contract for a term of years, ending in 1920. Leon Lasky is the attorney for Jacobs & Jermon.

EASTERN wheel shows will all the Buffalo dates at the Old Lafayette, until Jan. 1, when the new Galety will be completed. Slotkin & Rosing are the new owners of the house.

CHARLES E. TAYLOR issues his call for the members of his Progressive wheel show, for rehearsal, for Monday, Aug. 4.

J. HENRIET MACK has received his new 1913 Marmon auto, which is certainly a beauty.

PERRY and EDWARDS, with their comedy company, will close a fourteen weeks tour of the Griffin Canadian Circuit by playing a return date at Niagara Falls, N. Y., week July 21, after which the company will disband. The week of July 7 they played the Majestic Theatre, Toronto, and packed them mad and night. Jack Perry and Chas. E. Edwards will then take a short vacation. Week of July 14 they play Opera House, Oshawa, Ont.

COL. J. H. WHALLEN, of Whallen & Martell, is reported to be seriously ill at his home in Louisville.

CHARLES HOWE sails for London, Eng., on the Mauretania, July 23.

AT JARDIN DE DANSE.

Despite the fact New Year's Eve is six months off, already plans are being made for a masquerade ball de jazz, to be held on that night at the Jardin de Danse, that classy resort a-top the New York Theatre. The management promise that this resort will, on that eventful night, be the headquarters of gaiety and fun.

Already reservations are coming in from the most prominent of New Yorkers.

JACK LONDON PICTURES CLOSE.

The Jack London pictures closed at the Criterion Theatre, New York, on Saturday night.

Large, Cool, Airy Rehearsal Rooms

FINE DANCING FLOORS, all Sizes.

New Grand Central Palace

Lexington Ave., 46th to 47th Sts.

Phone 6990 Murray Hill

CHAS. E. SPRATT, Manager

OUT OF TOWN NEWS

WASHINGTON.

Enjoyable weather, fine attractions drew satisfactory business last week.

COLUMBIA (Fred G. Berger, mgr.)—"My Wife," given by the Columbia Players, was a treat. Helen Holmes gave a fine performance of Trilby. Carrie Thatcher, Dorothy Bernard, Jessie Glenchman, Francis Young and Arline Pretty were all good. A. H. Van Buren, George W. Barber, Stanley James, Arthur Ritchie, J. M. Kline were also good. Everett Butterfield deserves special credit for his performance of Hon. Gibson Gore "Gibby." Big business ruled. "Secret Service" July 14. "A Contented Woman" 21. Lyman H. Howe's series of travel festivals at this house has been set for Aug. 10. "The Rainbow" is to receive its first stock production at the Columbia in the very near future.

POLLY (James Thatcher, mgr.)—"Man and Superman" was given by the Popular Players week of July 7, and was well received by large audiences. Edward Mackay was good. Robert Cummings, Graham Velsey, H. Dudley Hawley, Thos. Williams and Frank Shannon all gave excellent support. Izzett Jewel was excellent. Helen Tracy, Lotta Linthicum, Hazel May and Gertrude Bonfield were good. Big business ruled.

WIGGS (of the Giggles) week of July 14. "Madame Sherry" week of 21. Manager Thatcher, to make "Madame Sherry" a success, has engaged a number of well known people, among them: Fred Frear, Victor Kohn, Ayla Sanchez, and a New York chorus, with an enlarged orchestra.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 14: John Dooley, Yvette Razi and company, in "The Horse Warner." Delia and company, Arnelo, John Healy, Spencer and Spencer, and new pictures. Sunday concerts well featured, and excellent music by "That Orchestra," de capacity.

MANAGER GEORGE PACK, of the Gaiety, will arrive in the city at an early date, to make all arrangements for the opening of his house, which will be in the near future.

HARRY MAY and Letitia Jewel, the popular leading lady of Polly's Popular Players, left Washington Saturday night, June 12, for a long and deserved vacation.

This will be Helen Tracy's week at Polly's, when she does "Mrs. Wiggs." This is the most important role she has since she joined the Popular Players.

CHAS. E. HOWE of POLITE VAUDEVILLE, although a new house, is having a thorough overhauling and cleaning for the opening date.

Business of changes in local stock companies have been about to such an extent that The Clarettes have attempted to run them down. He met with that failure, but the rumors won't die. The next issue will furnish the list of the goings and comings.

ONCE JEPPY Delano, of Niles, Mich., and as firm a friend as THE OLD RELIABLE has, is just now subject to congratulations on the passing of forty-one years of happy married life. There has never been a happier pair than Jeppy and Fannie Delano, and all their Washington friends send them best wishes through this paper.

PAUL'S "Last Days of Pompeii" and additional attractions are in Washington for week of July 14.

Shoreport, La.—Grand (Ehrlich Bros. & Coleman, mgrs.) is dark.

MAJESTIC (Ehrlich Bros., mgrs.)—Bill week of July 6 included: Harris and West, Willis and the La Favorite Duo, Tracy and Carter, Harry Schmidt, the Newby Trio, the Hilliers, Billy Fletcher and Association pictures.

SARNGER (E. V. Richards Jr., mgr.)—Pictures.

PALACE (E. V. Richards Jr., mgr.)—Pictures.

MUSK (G. A. Demaris, mgr.)—Pictures.

DRAMALAND (C. A. Demaris, mgr.)—Pictures.

NOTES.—The Hippodrome, which is nearing completion, will be under the careful management of C. E. Demaris, present manager of the regular Dreamland. Marjory Land May, a local amateur actress, will be featured in a new production at the Grand Opera House at an early date. Miss May is under the direction of Herman Arthur Peterman Jr. Local vaudeville fans are expecting better vaudeville to put in its appearance at the Majestic since Holkins has joined hands with Jones, Linnick & Schaefer enterprises.

Richmond, Ky.—Grand (W. P. Baxter, mgr.) motion pictures and special music.

ALHAMBRA (Colonial Amusement Co., mgrs.)—Motion pictures.

NOTES.—Shoreport's Carnival is the chief attraction at Pioneer Park, and are doing very nice business. Keller and George, formerly of this city, tried out a new act in Cincinnati week of June 30, entitled "Oscience." The sketch has a strong dramatic plot and the offering was well received.

Pittsburgh, Pa.—Grand (John P. Harris, mgr.) Harry Davis Stock Co., in "A Midnight Bell," week of July 14. "The Girl of the Golden West" text.

Hippodrome (Harris & Davis, mgrs.)—Bill week of 14: Phona Male Choir, Silvers, Gliding Omearas, Delro, Dennis Bros., Rose and Ellis, Six Islands, Holman Bros., Hyama Japs, Inza and Loretta, Belthamer Bros., Stoltz and Summers, Thos. Romanoff, A. A. U. races, Fisher's Band, the Murdocks, and the Werners.

HARRIS (O. R. Beauchett, mgr.)—Bill week of 14: H. T. MacConnell and company, Empire State Quartette, Farel Trio, Ted and Tina Bradley, Nelson-Ketris company, Chas. and Ayla Latham, Livingston and Fields, Joe Hardman and Ethel Earl.

WEST VIEW PARK (O. C. McCalup, mgr.)—Eighteenth Regiment Band furnishes the music. All concessions report good business.

KENNYWOOD (A. S. McSwigan, mgr.)—Niridia's Band, business very good. More than 10,000 persons were at the orphan's picnic held here last week.

MOTORHOME.—World's most daring riders, in speed contests.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) Wright Huntington Players present "The Witching Hour" week of July 14.

SHUBERT (William Cullen, mgr.)—The musical stock company closed a successful Summer engagement at this house 12.

EMPRESS (Gus S. Greening, mgr.)—Business continues fine. Bill for week of 12: John P. Wade and company, La France Bros., Four Society Girls, Hurst, Watts and Hurst, and Sam Watson's Farm Yard.

MAJESTIC (B. S. Courtney, mgr.)—Motion pictures.

MAJESTIC (Bert Goldman, mgr.)—Bill week of 13: Felix Zouaves, Clark and Adler, Al. H. Wild and Frodo and Funky.

GALETT.—Business continues good. Bill week of 13: Gerald Griffin, Crawford Trio, Rale Lehart, and Elsie, Orke and Elsie.

STANDARD (C. F. Rose, mgr.)—Motion pictures.

NOTES.—Gentry Bros.' Show was here 14.

Troy, N. Y.—Proctor's (H. Graham, mgr.) moving pictures and vaudeville.

Proctor's LYCEUM.—Edison talking pictures.

TAJAN.—Photoplays.

NOVELTY.—Photoplays.

KEITH'S.—Photoplays.

MAJESTIC.—Photoplays.

RENSSELAER PARK.—This resort continues to draw large crowds.

Cohoes, N. Y.—Proctor's (Dan Corr, mgr.) Edison talking pictures.

MAJESTIC (M. Doble, mgr.)—Motion pictures and illustrated songs. "A Holiday in Dixie" Co. played here 10 and 11, to capacity houses.

EMPIRE.—Photoplays.

BRIGHT SPOT.—Photoplays.

NOTES.—A medicine show has opened a three weeks engagement here under canvas, and is largely attended nightly.

Spokane, Wash.—Auditorium (Chas. W. York, mgr.) is dark.

AMERICAN.—Dark.

OPHEM (Joe Muller, mgr.)—Bill week of July 13: Milton Pollock and company, the Ramesses, Billie Seaton, "Rube" Dickinson, Phila company, Arcens, and Sig. Victor.

EXTRAORD (Geo. Elabesty, mgr.)—Vaudeville and motion pictures.

PANTALONE (E. Clark Walker, mgr.)—Tableau and motion pictures.

Woonsocket, R. I.—Woonsocket (Chas. Pettford, mgr.) Bill for July 7-9 included: Shaw and La Mar, Roy Rascovari, and the La Nobs. For 10-12: Musical Albano act, Kenneth and White, Nash and Evans.

SAINTS (J. Hesch, mgr.)—Moving pictures and songs.

NACKEL (A. Tetrault, mgr.)—Moving pictures and songs.

AFRODIS (Geo. Danst, mgr.)—Moving pictures.

NEWARK, N. J.—Olympic Park—"When Johnny Comes Marching Home" July 14 and week of 15: Bill 14-16: Metropolitan Trio, Lillian Carter, Elliott and Ned, Wm. Morris and company, Del-E-Phono, and Belchairs and Herman. For 17-20: Musical Stewarts, Viola Duval, Payne and Lee, John Keece, Jose Melano and company, and Francis Woods.

NEWARK—Party's Musical and Comedy Co. in "The Lily," week of 14.

NOTICE! As soon as we discovered that ballads were in demand again it was up to us to get one. We mean one that was better than all others and the kind our friends sort of expect from us, in fact, a great one and a little different.

HERE IT IS

WHEN I FIRST MET YOU

I remember the sun started shining,
When I first saw the love in your eyes,
I remember my heart started pining,
When I first learned the meaning of sighs;
I remember the birds started singing,
When I first heard you say "I'll be true";
When we're both old and gray, I'll be blessing the day,
When I first met you.

GEO. W. MEYER MUSIC CO.

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since the days of "Wabash"
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FRANCIS SAYLES PLAYERS

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FIRST CLASS CARPENTER, capable of building anything; also able to manage stage and do bits. JUVENILE MAN, capable of playing light comedy. Photos and salary first letter. One play a week. Only the best royalty bills. Address FRANCIS H. SAYLES, RICHMOND, IND.

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People in all lines for one-piece attractions. Capable Leads, Second Business and Characters, who can furnish the best of modern wardrobe. Tall, well-built Leading Man. Tall, handsome young woman for Second Business. Two good-looking Juvenile Leading Men. Well-built man for Straight, Middle and Character.

NOTE.—Good speaking voices, combined with ABILITY and PERSONAL APPEARANCE absolutely necessary. Late photos MUST accompany all applications. State age, height, and weight and lowest salary. Address C. S. PRIMROSE, 308 North Harvey Ave., Oak Park Station, Chicago, Ill.

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For Balance of Summer and Winter Season

CHARACTER MAN

Also MAN PIANO PLAYER, who can do small parts; must be young.

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ROMA READE COMPANY

WANTS LOCATION AT ONCE

Account of burning of Grand Theatre, Ottawa, Can. Excellent company, playing to capacity business for 26 weeks. Also would like to hear from reliable stock people at once with photos, etc. Address ROMA READE, Russell Theatre, Ottawa, Can.

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People In All Lines

Those with Singing Voices or doing Specialties preferred. First class Juvenile Man. Must have Wardrobe. Ability and Sobriety Essential. Address SHERMAN AND SMITH, New Aberdeen Theatre, Aberdeen, South Dakota, indefinite.

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GOOD COMEDY SKETCH TEAM, GOOD MUSICAL TEAM, GOOD RED HOT COMEDIANS. If you play or fake Piano, say so. Good silent acts. PIANO PLAYER that can work in Acts. All must change for a week and be up in Med. Biz. Would like one Act that can speak French and English. State all in first letter and be ready to come on. I pay all after joining. Your money always waiting here. Address THOS. P. KELLEY, care of Shamrock Medicine Co., LACHINE, QUEBEC, CAN.

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Actors for Joe Brooks, Jimmie Smith, part of mother. Want Type: Long, safe season, forty weeks. Want Stage Carpenter, play small part. Rehearsals start Monday, July 21, open July 28. State all particulars. Send programs. State very lowest, pay own. Address by letter only. MANAGER PAID IN FULL CO., 364 W. 59th ST., NEW YORK CITY, N. Y.

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AL HEAVY MAN, with good Modern and Western Wardrobe to Manage Stage; PIANO PLAYER (Man), must be a real Musician and able to Transpose; AL AGENT who is sober and reliable, must be a hustler, not afraid to use the brush, and able to get the real business. State all first letter. Long season. One night stands. Money sure. Show opens MCHENRY, ILL., Aug. 17. LEO F. HARRISON, Belmont, Wis.

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F. J. PYM

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IN ALL LINES. Those doubling brass preferred. Show never closes. Boozers save stamps. Address COLUMBIA CITY, IND., July 21. HARMON'S U. F. C. CO.

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RED HOT PARODIES—"Get You Alone Tonight," "Somebody Else Getting It," "Why Did You Make Me Care?" "I'll Sit Right On the Moon," "Row, Row, Row," "My Harem," "When I Lost You," "Smokie Ookums," "Kagtime Violin," "Wanta Girl," "Devil's Ball," 15c. each. All for \$1.00. L. B. HOLMES, care of CLIPPER.

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CARNIVAL NEWS

GORMAN & ROBBINS' COMBINED SHOWS.

(Special to THE NEW YORK CLIPPER).

The Western manager of THE NEW YORK CLIPPER enjoyed a very pleasant visit with the Gorman & Robbins' Combined Shows at La Porte, Ind., Thursday, 10, where this carnival organization played this week under the auspices of the Moose, to very satisfactory business. While the Gorman & Robbins Shows are new, this being the first season, the roster of the aggregation includes many well known carnival people, and the management is confident that the season of 1913 will prove a profitable one, for under Al. P. Gorman's direction, the bookings for the rest of this year's tour afford much promise for splendid returns.

The roster of the Gorman & Robbins Shows is as follows: Al. P. Gorman, general manager; Jake Sheingold, manager; Ben Robbins, lot superintendent; Daniel Robbins, treasurer; Harry E. Van Gorder, secretary; Wm. Davidson, legal adviser; W. J. Tedy, electrician; W. J. Kelly, trainmaster; Wm. H. Neal, press representative. Motordrome.—Mark Wolcott and Tubby Snyder, owners; Will W. Sterling, chief announcer; Jack Montgomery, talker; Riders: Berthel, Wilson, Carson, Shillie, featuring Berthel "snake" ride. Stanley's Three Abreast Parker Carry-Us-All.—Geo. Stanley Sr., owner; Geo. Stanley Jr., ticket taker; P. Stanley, ticket seller; Joe Stanley, engineer.

Finn & Hoy Oriental Theatre.—Jas. Finn & Hoy, owners; Frank Island, talker; featuring Little Egypt and Stella and Bedina, in native dances. Joe Doodenard's Garden of Eden.—Al. Doodenard, talker; Jas. Martin, ticket seller. Joe Doodenard, Five-in-One.—Mrs. Joe Doodenard, manager; Matt. Doodenard, talker; Chas. Martin, animal trainer.

Rube Fulkerson School Days.—Rube Fulkerson, manager; Fred Albion, Vera Albion, Jas. Boyd, Florence Fulkerson, Al. Schindlerwolfe and Lulu Lee. Gorman & Robbins' Crazy House.—Leroy Addison, manager; Jack O'Neil and John Dempsey, assistants.

Madame Valeska Wild Girl and Snake Exhibit.—Harry McDonald, talker; Jack Kuriz, grinder. Prince Nelson, high wire artist, free act. Doc. Broadwell, the well known door talker, is framing a plantation show, which will open in Gary, week July 14.

Lynan Robson Cigarette Flend.—Mose Jackson, fend; Matt. Douglas, talker; Mrs. Ray Lewis, treasurer. Quina's Dog and Pony Show.—J. Quina, sole owner; Mrs. J. Quina, treasurer; R. B. Nixon, talker.

Jack Shiffen Athletic Show.—J. M. Wylie, treasurer; Archie Lloyd, Harry Shrine, wrestlers; featuring Remolds, the strong man. R. E. Longue's Ocean Wave.—A. R. Herman, ticket taker; H. Hockett, engineer. Gorman & Robbins' Congress of All Nations.—Chas. Ross, manager and talker.

Among the concessionaires are the following well known people: Link Davidson and wife, Lew Lewis and wife, Frank Finn and wife, Ray Lewis and wife, Doc. Broadwell and wife, R. B. Nixon and wife, C. A. Anderson and wife, Sody Nelson and wife, J. H. McDrew and wife, J. pier and wife, R. H. Devak and wife, Geo. Tashjian and wife, K. Tushinsky, Wm. Shorty Neal, Wm. Zimmerman, Chas. Ross, Jack Kelley, Harry Melville, Harry Bates, Wm. Koch, W. Fugh, Jack Kuriz, Charles Rosenthal, J. B. Craig, J. M. Scott, J. M. McCafferty, J. H. H. Chas. Taylor, Wm. Smith, Pet. Bryant, H. Grandy.

FERARI'S SHOWS UNITED.

The Ferari Shows report excellent business in Toronto this week, playing under the auspices of Rameses Temple, Harry Shrine, Lawrence Solman, who is promoting the engagement for the shriners and taking full charge of all details, is to be complimented for having secured such a good location. The Ferari Shows, which are centrally located in the downtown district of the city, and the publicity handled by Mr. Solman's able local press representative, E. G. Coombs, in connection with the Ferari Shows, is characteristic of two old timers at the game.

Myron Schlichter's "Polles of the World," the musical comedy, with a cast of twenty-two people, are doing the big business with De Alma's dog and pony show a close second. These two shows, aside from the Ferari's Congress of Trained Wild Animals, are getting top money. The "Polles" has a beautiful front of white and gold with massive plush draperies, and Manager Raymond Smith wears a smile that won't come off. John De Alma has an eighty foot round top with two tiers, a very neat front and a strong line-up, both outside and in.

Sam Gumpert's "Dreamland Circus Side Show" with its congress of human freaks, the "Crystal Maze," "Tynrite," the smallest horse alive; "Trip to Mars," "Up and Down," "The Aeroplane Girl," "Katsenjammer Kastle," "Crazy House" and "Snake Show," all are doing nicely and have been since the opening an ideal spot.

The executive staff for Colonel Ferari are: Victor D. Leavitt, promoter and general agent; J. W. Brownlee, treasurer; G. R. Alsworth, representative; Henry Rosenthal, J. B. Craig, J. M. Scott, J. M. McCafferty, J. H. H. Chas. Taylor, Wm. Smith, Pet. Bryant, H. Grandy.

John Wallace, superintendent of concessions; Carl Turquist, superintendent of shows; Doc. Ulrich, trainmaster.

GREATER NEW ENGLAND SHOW NOTES.

Located in the heart of Woonsocket, R. I., July 7-12, the Greater New England Shows played to fairly good crowds.

This show is one of the best that has been seen in the city for some time, and if it ever returns again it should draw a much larger crowd.

Among the attractions which are with the show are: "The Diving Girls," and no nicer a bunch or prettier girls can be found for miles around than Mae Collier, Mabel Fane (who is at home at the present time), Sophie Nass and Bertha Goodwin. Capt. P. J. Ringas does fancy and trick diving.

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Thos. Rudloff has a very neat show, among which are: Alphonse, "Human Octopus," Capt. Jack Howard, tattooed man; Prof. Higgins, glass blower, and Electra, the girl who tames electricity. Maiterson's Working World was enjoyed by all who attended it.

The Plantation Show was a mecca for all who liked to hear old Southern melodies.

The Trip to Mars was well liked; also the Ferri wheel and merry-go-round.

A Night in the Orient, with four dancers, needs no bally, and a visit to this show should not be missed.

Adeline, the "largest" woman in the world, was greatly patronized.

The Mamie Show and the Athletic Show were also well liked. The latter is a new show which just joined.

W. Dolphin's knife rack and dodger and hoop-alar were also drawing cards.

A new cook house has been added, under the management of Mr. Meyers.

Manager Harry Six, who has been ill, is able to be with the show again.

The members of the staff are: Harry Six, general manager; A. Moscovitz, treasurer; Joe Thornett, general agent; Albert Holsten, secretary and chief announcer; W. Locker, transportation master and electrician; Geo. (Slim) Powers, boss canvasser; Lena Locker, mail lady.

Wm. Murphy, former transportation master, has left this show and is with the Hagenbeck-Wallace Show.

The big free act, Arthur Holden, high diver, was well received.

The Royal Italian Band, consisting of twelve pieces, come in to help make this show a great success.

This show had a banner week at Pittsfield.

THE GREAT SOUTHERN SHOW NOTES.

The shows opened to good business in Manistee, Mich., July 7, under the auspices of the Eagles. So far they have had splendid weather, and crowds have been enormous.

Cesar Panneri, the musical director of the Royal Italian Band, is building a Crazy House, which will be opened sometime this week.

Harrington's big musical comedy, featuring "Zazelle," the dainty Parisian low dancer, directed from the Cosmopolitan Theatre, Paris, France, is getting top money everywhere.

Holland & Hollaway's big hippodrome is featuring the Famous Holland Family of bareback riders, and is doing the biggest business ever.

"Little Mollie," the diving queen, spent Sunday and Monday in Chicago purchasing a new tank, and upon returning to Manistee opened her water show.

Several new shows have joined in Manistee, among them are: Foster's Maid of the Mist. C. A. Panneri's Sensation, R. D. Misamore's Big Seven-in-One, Ben's smallest horse, Ray Lewis and wife, Henshaw's Katzenjammer Kastle, Brenner's House of Mirth, "Prince," the smallest horse in the world, and Maxell, the giant.

Among those recently joining are: Wm. Inman's Ferris Wheel, Moore's Glass Show, and I. F. Ote, African dodger and high striker.

R. G. Kennedy, formerly of the Great Shenshy Shows, has accepted the position of trainmaster.

Mrs. R. G. Kennedy is now in charge of Ben H. Klein's Hoop-a-la.

Ben. Klein opened his juice joint in Manistee, and is doing a good business.

Frank Elain is handling the confetti for Aaron Bros., and reports good business.

Jay W. Johnson has accepted the position as lot superintendent.

Wm. Gibbons, formerly trainmaster of Harrington's Big Musical Comedy.

The staff is as follows: W. T. Harrington, sole owner and manager; Louis Berger, general agent; Ben. H. Klein, secretary and treasurer; P. W. Lloyd and E. A. Wilson, promoters; Raymond D. Misamore, press agent; R. G. Kennedy, trainmaster; William Gibbons, chief electrician; Jay W. Johnson, lot superintendent.

RUTHERFORD GREATER SHOWS, INC.

Owosso, Mich., July 10.

The Rutherford Shows played a pleasant Fourth of July week's engagement at Battle Creek, Mich., with the Smith Greater Show playing the same week. The Rutherford Shows played under the auspices of the Loyal Order of Moose, and what was said to be the biggest street parade ever held, formed at the Moose Club and marched to the grounds. The Kalamazoo, Mich., band led the parade with two hundred marchers that came in two special cars; then came the Grand Trunk Band, of Battle Creek, then the Moose Pipe and Drum Company, following this came the Rutherford Show band with the regular circus and Wild West parade. The parade was estimated to be two miles long. The sidewalks and streets were a mass of humanity, and there were thousands of people turned away from the Moose Carnival grounds that only got as far as the entrance, as the midway could only accommodate about six thousand people.

Two new shows were added to the midway for this week. Two free attractions and the band was augmented by twelve new members. Battle Creek ranked second as the biggest week of the season, and contracts have been arranged for a return date next season. List of attractions:

European Comedy Circus, management of Harry Bentum; a complete one ring circus, Julia Allen's Wild West, management of Julia Allen, featuring Teddy, the dancing horse; Mysterious Asia, management of Jim Anderson & Co., a high class show from the Orient, featuring Lilian Hall; Congress of Athletics, management of

IF THERE'S ROOM FOR IMPROVEMENT IN YOUR ACT, THERE'S ROOM FOR ONE OF THESE SONGS

THREE ROSES or ROSE OF MY HEART, DEAR, THAT'S YOU

Written by Wm. J. McKenna Composed by John T. Hall.

This Great Rose Ballad, with its wonderful melody and tremendous climaxes, affords singers an opportunity not found in any other song

A Dog-gone Good
Comic Number

WOOF

A Dog Song With a Tale
Four Verses LongThen I Wouldn't Have to Worry Any More
A SURE-FIRE CHARACTER SUCCESS.

Al. Bryan extended himself when writing these two winning songs with Jack Wells

JOHN T. HALL MUSIC PUB. CO.,
2 COLUMBUS CIRCLE, NEW YORK CITYOrchestrations
ready and free

IN MELODY LANE.

BY JACK EDWARDS.

JOHNNY HEINZMAN RECOVERING.

Johnny Heinzman, who suffered a nervous breakdown last week will shortly be removed from the hospital, and with his wife will spend a few months in the country. He is recovering as rapidly as can be expected.

WENT CELEBRATING.

Max Silver, with his brand new National, took a trip to Atlantic City last week, and placed his firm's songs with every band and cabaret show at the famous resort. "Mama Jinn's Jubilee" is becoming the hit on the boardwalk.

L. WOLFE GILBERT SINGING.

The surprise act at the National Theatre, last week, was in the person of L. Wolfe Gilbert, the writer of over fifty hits. Wolfe took occasion to sing his latest song, called "He Wants Someone to Call Him Papa," and she wants someone to call her Ma," and is said to have taken a dozen encores with it.

LOUIS COHN BACK.

Louis Cohn, of the Chas. K. Harris staff, returned from Atlantic City last week, and reports that J. Gillespie, with the George Evans' Minstrels, singing "Don't You Wish You Were Back Home Again" was the hit of the show.

FOUND.

Having noticed in your columns that the "Knights of Harmony" seem lost, I wish to enlighten you as to the situation. The K. O. H. are still in existence; in fact, very much so. Unfortunately it is hard to get members to attend the meetings in the Summer time, as their duties take them away from the city in the evenings. The organization is going along the best it can during the Summer months, but I assure you when the Fall sets in, the order will again be going "forte." The membership now is close to two hundred (200), and we look for a big increase when the cool weather comes in. Every member is so enthusiastic about the order only circumstances prohibit them from doing all they would like to.

By giving this letter some space, I will appreciate it very much. With kindest regards and best wishes, I am, sincerely yours, RUBEN COWAN, President of K. O. H.

ANOTHER CUP WINNER.

J. Francis Baldwin, singing Chas. K. Harris' last song, "Don't You Wish You Were Back Home Again," won a beautiful silver loving cup at the Hippodrome and the City and One Hundred and Tenth Street, New York.

BACK HOME.

Dave Rose, professional manager for Geo. W. Meyer Music Co., returned from Chicago last week after several months in the Windy City.

ON TO GERMANY.

Blanche Merrill is another of the songsters to take her maiden trip to the other side. She will be gone for several months, and says she will bring back several new songs.

FROM STERN & CO.

Belle Baker (and that covers about everything, as one is at a loss how to describe this remarkable little lady) is with us again, and it seems as though New York were lacking something when Belle is away. One is impressed on seeing or meeting Miss Baker by her pleasant manner of greeting all her friends in such a good old-fashioned hearty way.

Belle did not forget her old-time friend and former musical director, Otto Morton, and she brightened his face with a broad grin by assuring him that she will sing his latest song success, "I Want to Be Somebody's Baby Girl."

VACATIONING.

Dave Oppenheimer, general professional manager for Shapiro, Bernstein & Co., is spending his week-ends at Edgewater.

TWENTY-FIVE YEARS AGO.

O. Blake, arrested in the Clinton, some twenty-five years ago, the following songs: "Singing Under the Old Apple Tree," "When Mother Bats the Little Ones to Bed," and "A Letter to Heaven."

WENRICH-HOWARD SCANDAL IN CHICAGO.

Lon Chiba, the wizard of the xylophone, is featuring with great success, at the Century Theatre, Chicago, this week, "Kentucky Days" and "Tennessee Moon." Mr. Chiba says these are his biggest numbers.

Go out and hear! Go out and hear! that trio, Sheppard, Gerard and Toolin, at the Casino, Forest Park, use "Doodle Bug," a new number. A scream.

All the professional friends of August Reith, outside representative for the above firm, agree with him that the Wenrich-Howard Co. has a wonderful catalogue.

Grace La Rue, who is about to sail for London, where she will be a headliner at the Palace, has chosen as one of her numbers, "Kentucky Days," which assures us that they both will be big hits at the Palace.

FEIST'S SONGS.

Ethel Kirk used "Peg o' My Heart" at the Palace Music Hall, to a very favorable advantage. The Four Haley Girls are using the same song at the Congress Cafe with the usual success. Miss Jean Palmer also features it with success at the Parkway. Glenn Schoof Platters favorite, had a big week using "It's You Since the World Began."

Bessie Kaplan sprung quite a surprise at the North American last week, with Leo Feist's new classic, "Isle De Amour," responding to several encores.

BUSY WHILE HE TAKES REST.

Frank Clark is taking a month's rest in the Michigan woods, due to a nervous breakdown from overwork.

Ethel Nelson, the Norwegian Nightingale, has been using "Mr. Boy" and "When I Dream of Old Erie," through Michigan, Minnesota and Wisconsin, with great favor.

Grace La Rue and Frank Mullane, both at the Palace Music Hall, last week, used "Sweetie Ripples" and "Mr. Boy," respectively. They were put over fine and consequently went big.

PRETTY SOFT.

Leo Feist says "Curse of an Aching Heart" is a ten time cup winner at the various Chicago song contests. The beautiful prize has been sent out to the New York office, where it is on exhibition. Shorty Strubel and Schwartzwald meet with big receptions all over the city with this number, and have acquired the habit of coming out first in all the contests.

PAY HIM A CALL.

Jack Galvin, the cracker jack pianist, is now connected with Theodore Morse Music Co. Jack is on the job everyday, and would be pleased to see his old friends.

WILL ROSSITER GOSSIP.

Van and Schenk featured next to Vesta Victoria on the bill at the Olympia, Liverpool, England, week of June 23. They write the Will Rossiter office that their "Teach Me That Beautiful Love" is as big a hit across the Big Pond as it was with them here.

Jane Barber is enjoying a few days' vacation in Michigan. She will return to the Planter's Cafe (Chicago) about the middle of August, with a full display of Will Rossiter numbers.

Virginia Grant has a new encore winner in "Good-Bye, Dear Old Moon," a sparkling number just from the Will Rossiter press.

Emma Schilling, now cabaretting in Chicago, is making a particular feature of "You Were All I Had," the new dramatic ballad.

Paul Rahn, Plister Hotel, Milwaukee, reports eminent success with "Teach Me That Beautiful Love" and "Short Dress Ball."

Grimm and Elliott have added "Good-Bye, Dear Old Moon," to their repertoire, with splendid results.

MORSE BUSY OUT WEST.

Several big calibre acts are using Theodore Morse's songs, with remarkable success, among them being Lou Chiba, xylophone wizard, at the Hippodrome, Chicago, who is using "Bobbin' Up and Down" without doubt one of the best songs. Manning, Moore and Manning used the same number at the Majestic, and the boys certainly put it over in up-to-the-minute style. Shirley Lane, with Dan Blanche, at the White City, in Chicago, is using both "Dear Old Girl" and "When Uncle Joe," with winning favor.

Harry O. Wells, at the Bonita Airplane, St. Louis, Mo., has found a good one in Morse's "Salvation Nell." Susanna Lehnman, with Don Phillipini's Band, at Riverview Park, Chicago, uses "Dear Old Girl."

Le Roy Thornton, one of Chicago's cabaret favorites, is at present located with the Theo. Morse Co., where he shows them how to be a riot singing "Bobbin' Up and Down."

A WHIRLWIND.

If anybody has any doubt about the popularity of Maurice Abraham's latest song, "The Pullman Porters on Parade," let him take a stroll around to any New York theatre or cabaret. It is easily one of the best songs of its kind that has been released in some time.

SOME DISCOVERIES.

Orr O'Connor is a new lyric writer lately discovered by Theodore Morse, and the first number from his pen is a high class ballad, "You're the Haven of My Heart." The lyric is beautiful, and the music is no question, but what this young writer will surely come to the front.

TEDDY TALKS.

Joe Cooper, now connected with the Theodore Morse Music Co., is appearing this week at Hammerstein's with his brother, Lew. The hit of their act is their new song, "The Hatrack in the Hall." This is a corking number and a sure hit for all who use it. Teddy Morse's famous old ballad, "Dear Old Girl," continues to be the cup winning song of the season. Jack McElmer, mott, Ted's new tenor, certainly puts this number over great.

Stella Tobin is Ted's new find in a girl booster. Stella is a performer, and knows how to sing "Bobbin' Up and Down" to perfection.

Harry Blair, one of New York's best known entertainers, is the third member of Theodore Morse's Trio, and is one of the best demonstrators of popular songs in the business.

NEWS IN BRIEF.

JUDGE MAXER dismissed, July 9, in the Federal Court, the action brought by Miss Bachman against David Belasco, for plagiarism.

LETITIA LE FEYER was married Feb. 9, at New Haven, Conn., to Thornton T. Bell, non-professional, so it was announced last week.

MABEL TALIAFERRO was married in Michigan City, Mich., June 1, to Tom Carrigan, her leading man. The wedding was held in the deep woods near Laporte. The bride's mother and two brothers attended the wedding.

THE MORTON AMUSEMENT CO., of Buffalo, has been formed by G. Morton Wolfe, Byron H. Johnson and Wm. J. Hill.

MAXIMUS SWARTZ has been transferred from Loew's Seventh Avenue to the Metropolitan Opera House, Philadelphia, for six weeks, and Assistant Manager Nussbaum is taking his place here.

MAUDE ADAMS closed her season in "Peter Pan" July 12, in Clinton, Iowa. After Christmas Miss Adams will appear here in "The Legend of Leonardo."

MAGISTRATE McQUEEN in the West Side Police Court, July 11, held William Morris, owner and Morris Hyams, manager of the Jardin de Danse, on top of the New York Theatre, for trial in the Court of Special Sessions, on a charge of giving a theatrical production without the requisite license.

FILLEY and BLAIS are now playing the Norman Jefferies circuit, through the Southeast, and are making good.

ADA MEADE will be featured next season at the La Salle, Chicago, in Harry Askins' "The Lone Star."

THE GARDEN THEATRE CO., of Buffalo, N. Y., has been formed by Jacob Rifkin, Gordon Campbell and Geo. E. Sangster.

FRANCES DEMAREST has signed with Julian Ellinger for his next season's show.

FRANKIE BARTY is using the management of the London Revue for breach of contract in featuring Cleo de Merode over her.

KLAW & BERLANDER have signed contracts whereby they secure the exclusive rights for a period of three years to operas of Emmerich Kalman. Mr. Kalman, who is a resident of Budapest, has come very rapidly to the front among the European composers in the last few years. His more notable works are the scores of "The Gay Hussars," "The Gypsy Chief" and "The Little King."

SAM LEDGER will manage the Olympic, Chicago, next season. Margaret Illington will open the house, in "Within the Law."

M. W. TAYLOR will have charge of the New Palm Court, at the Orpheum, in Philadelphia, which will open in August, with vaudeville.

DROP FOR SALE

Brand New, Bar Room Scene for "Ten Nights in a Bar Room." Size 20x36. Cost \$65; first \$16 takes it. A. GRAIN, 819 SPRING GARDEN ST., PHILADELPHIA, PA.

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POEMS WITH MUSIC: Springtime; After the Quarrel; I'm the Lonesome Lad For You; Come Kiss Me Sweetheart in Dreamland; I am Dreaming of Girlhood Days; Laddie, I'll Be True to You; When There Isn't a Moon in Sight; Smiles and Tears; My Only Sweetheart; A Wandering Boy's Return; O, Don't Know; Pouting not Trusting; Give Me an Irish Girl; She is a New York Bound; If You're a Dreamer, Then, Please Dream of Me; The Morning Glory's Lament; Molly Dear; When the Blue Bells are Singing in Springtime; When the Dark Comes Down; Sweet Faced Little Darling; When a Little Girl Like Me Loves You; Just for Exercise; At Home, We All Miss You, My Dear; How Are You, Today; Shall We Ever Meet Again; Pauline; O, That Ragtime Dream; When Baby's in Her Bed; When I Was Young; Farmer-Know-All; I Want to Bring the Lovelight to Your Eyes; A Dream; Gee, But I Love You; Call Me Your Little Darling; That Tickle, Tickle Rag; The Miners Taffy; You Say You Love Me Truly; Mississippi Stream; We're On Our Way Up in a Flying Machine; Lover's Isle; Let Me Show You How He Did It; Parrot's Proposal; Don't You Fear That Something Will Get You Now; Love's Twinborn Hearts; Lilies; Till the Restless Sun is Still; When the Good Ship Savannah Sailed Out of Tampa Bay; Honolulu Glide; You'll Always Be Sweetest to Me; I'm Going to Find Out Who Lives Up in the Moon; One of the Biggest Kind of Lies; I Want a Sweet Little Scolding Wife; They've Gotta Quit Loving Me; In Cupid's Leaf; Bower; If you Will Be the Honey, I Will Be the Bee; I'm Longing For Someone to Love Me; Silverline; I'm in Love With You. MANUSCRIPT SALES CO., 57 W. 28th Street, New York City.

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Character Man and Woman, Soubrette, Comedian, Heavy Man, Gen. Bus. Man, to manage stage; Property Man, to play parts; Piano Player; useful people; all in first letter. Joint engagement. Yes. Tickets? No. (Send photo and program, will return.) Show opens Aug. 18. Write quick to W. S. SHAW, Mgr., No. 7 Old Terrace, Bellows Falls, Vermont.

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Also a wonderful pathetic recitation with great comedy finish. All for fifty cents. Get them now while they are new. Stamps or coin. Address: CAMPBELL, No. 112 W. 102d St., N. Y. City.

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A Good GEN. BUSINESS MAN with Specialties. Other useful people write. State lowest. GEO. B. DOREMUS, Mgr., High Bridge, N.J. July 17, 18, 19; Caliton, N.J., July 21, 22, 23. Ed. Stauffer, write.

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Fat Comedian that is funny; Leads and Heavies; other people write. Want Actor Manager. Long season. One night stands. No mats. Send late photos, programs. State lowest salary for Summer. Address KING AMUSEMENT CO., P. O. Box 22, Apponaug, R. I.

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For one night. Must be hustler. A year's work. Address, letter only, MANAGER, "Paid in Full" Co., 364 W. 56th St., New York City.

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First Class Second Business Woman; also General Business Man with Specialty; also Pianist. Other useful people write. State all in first letter. Address JOE McENROE, Troy, O., until July 30.

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Two bills a week rest of Summer. One bill regular season. Work year round for right people. State lowest Summer and regular season salary, and full particulars first letter. Must open July 21. Rehearsals July 17. Salary sure.

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CHARACTER MAN, COMEDIAN and SOUBRETTE with Specialties; UNION CARPENTER and PROPERTY MAN, SCENIC ARTIST; SPECIALTY TEAM, must play parts; USEFUL DRAMATIC PEOPLE in all lines. State age, height, weight and lowest salary. Send late programs and photos. Address FRED CHAUNCEY, Mgr., Rochester, Pa.

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Opening Aug. 11, ORCHESTRA LEADER, PIANO PLAYER
Both must double Band; Trombone, Baritone, Bass, Clarinet, preferred. HAND ACTORS, on all instruments, write. Salary, first letter, and report August 1 for rehearsals.

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SELIGADES FOR READY MONEY

July 28—**THE STOLEN FACE.** A drama of old Japan, involving the artistic iconoclast.

July 29—**HENRIETTA'S HAIR.** A laugh-lifting episode of the ambitious girl with a wisp of hair.

July 30—**THE TAMING OF TEXAS PETE.** A very worthy man when himself, but a cyclone when in liquor.

July 31—**MAN AND HIS OTHER SELF.** Is a play in which a modern city man of the fast type has his better self awakened by association with a strong, simple, wholesome young woman of the country.

Aug. 1—**THROUGH ANOTHER MAN'S EYES.** A drama of the hour, many times told, but ever tense and interesting.

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KLEINE NOTES.

GEORGE KLEINE, who has astounded the amusement world with his wonderfully successful production of the Cines photo-drama, "Quo Vadis?" returned to New York City Tuesday, July 8, on the Kaiser Wilhelm, from an extended tour of France, Italy and England. Mr. Kleine divided his time abroad between business and pleasure, and announced that he has secured some remarkable photo-dramas for later production that will in every way equal the marvelous "Quo Vadis?" As Mr. Kleine is a man of few words and always speaks with authority, the amusement loving public may confidently anticipate some very pleasing photo-drama novelties this coming season.

Referring to the countries he visited Mr. Kleine declared that he found the same large enthusiasm abroad for photo-dramas and big features as exists to-day in America. Abroad, however, although the average wage scale is much lower than over here the picture houses secure much better prices, even for the very ordinary articles. In France and Italy, however, he noticed a very much pronounced artistic discrimination among the general public in their patronage.

Among other interesting statements he also said that the Cines Company of Rome, Italy, for which Mr. Kleine is the sole American representative, and whose output he possesses the sole rights for in this country, have secured the exclusive privilege and rights for the pictorialization of Gabriel D'Annunzio's writings. As there were numerous competitors, and D'Annunzio is one of the idols of the literary world, this is regarded as quite an important coup.

PHILADELPHIA'S WEEKLY BUDGET.

FRIEDMAN & ROSE took title last week to a plot 78 by 92 feet, at the Northeast corner of Twenty-fifth Street and Ridge Avenue, where they have awarded a contract for the erection of a \$12,000 photoplay house.

J. A. BAKER & Co. have a contract to build a moving picture house 100 by 109 feet, at the Southeast corner of Germantown Avenue and Tulpehocken Street, for Jacob Stone. The seating capacity will be 900, and the cost, \$20,000.

FRED BUECK has begun the erection of a movie 48 by 100 feet, at Nos. 2516-20 West Lehigh Avenue, to cost \$10,000. The seating capacity will be 500.

CHARLES WEINBERG has awarded a contract for a one story movie, 46 by 138 feet, on Wayne Avenue, South of Logan Street, Germantown. The cost will be \$12,000. The seating capacity will be 500.

NEW THEATRE FOR THE HEIGHTS. Mortimer C. Rosenbaum will build a one story fireproof moving picture theatre, estimated to cost \$50,000, at Nos. 697-699 W. One Hundred and Forty-seventh Street. The site is held on a sixty-three year lease. There will be a roof open air show.

The Ad Star Feature Corporation, of Manhattan, has been formed by Henry B. Bayer, Philip Weiss and Geo. J. Cooke.

SELIG NEWS.

CLIFFORD BRUCE has been engaged to play "leads" with the Selig Polyscope Co., at their studio in Chicago. He comes as a well qualified actor, with six years' active and almost continuous experience on Broadway. He was five years in the Frohman service in principal parts, played with William Gillette in his farewell tour, and succeeded Kyrie Bellew in "The Thief," playing a leading role three years. His last starring tour was in "The Virginian." A man of fine appearance and with keen dramatic sense, he should be a very desirable addition in his new capacity to show the shadow for the substance.

ALMA RUSSELL, the clever and attractive ingenue of the Selig Polyscope Stock in Chicago, who has been ailing for some time past, has fairly recovered again and is back in the old position. She skipped the rope two hundred times to demonstrate to Producer Sagie that she was as agile as of yore. WILLIAM ("BILLIE") STOWELL, the handsome and stalwart *jeun premier* of the Selig Stock Co., began work when he was very slender but through assiduous exercise, hard riding and dieting he has become a man of flesh and muscle, until it looks as though he would outclass Sandow as an Apollo Belvedere. When William first entered upon the stage, he put all his spare dollars into a dress suit. He was then in stock. When he started on the road he bought another dress suit. When he came back home and joined the Selig Company, he laid a third suit. In the course of time, during his artistic development in this capacity, he purchased a fourth full dress suit, which his tailor assured him was "de real ting." When the courtly Charles Clary, the leading man was called in for critical inspection, he sniffed at the farmer's satin lining, but was much impressed with the length of the tails, describing it as outwardly having the proper proportion of costumes *de regner*. "Billie," who was much impressed with the de luxe pictures, was satisfied with this until he heard that "Bathhouse Coupling," the alderman of the first ward, whose dressing is synonymous to sensation, had secured a spite tail lined with purple satin. "Billie" had one made lined with red, which he uses on cold nights to go to the opera. "Besides," quoth he, "I have to play the 'devil' so many times, that it will come useful if I turn it inside out." When he was called upon to travel, last week, the company going to California for a tour, he was forced to buy a wardrobe trunk so large that he now fears the penalty of special assessments. This was not all, although his trunk presented considerable area in the special car, he had a saddle, bridle and a pair of spurs that took up almost as much room. Actor Stowell declares, confidently, that he has dress suits of every vintage almost since the war.

OSCAR EAGLE, himself twenty-five years an actor, is a very humane man, and believes in giving an actor every license in the world for artistic impression. At the same time he realizes that "temperament" occasionally needs cooling off, and as he only drinks buttermilk himself, he favors the continual ride without transfer on the "water wagon." Last week he was producing a piece called "The Water Rat," which is much given to aqua in the matter of location. He selected various sites of deep pools, rushing rapids and waters dancing in the checkered shades, which he considered would serve well for immersion purposes. The weather was warm, swimming was fine, and the play, so to speak, went on swimmingly. The leading man, Charles Clary, who recently strained his left shoulder, caught a cramp in the leading scene and was rescued through the sisterly effort of Adrienne Kroell, who is a gold medal swimmer. When Mr. Eagle called the second day's rehearsal, the actors got a petition up to carry a seine as a precaution in the heroic scenes.

THE SELIG SPECIAL, consisting of three Pullmans, two baggage cars, a scenery car, a property car and a wild animal car, left on the Santa Fe route last Saturday morning for the gold coast. John Lancaster, who is a vegetarian, took along a lot of "soup cubes," cooking his own meals in a shaving

cup, and insisted upon sleeping in the baggage car instead of a palace compartment, as he played "tramp" so much he wanted to keep in the atmosphere. This excited the emulation of "Billie" Stowell, who has appeared so frequently as the faithful engineer in mash-ups, that he wanted to ride on the locomotive. The engineer, however, was a grouch, and an officer in the union, so he made the faithful "Billie" sit out on the engine tender on an upholstery of coal until his face was so stippled by hot cinders that he was glad to dip his head in the tank. He said that came natural, as he once played two seasons in a "tank drama." Charles Clary, the leading man, always carries his own chair, and pre-empted the place on the observation platform of the rear of the train. He had provided himself with a box of cigars, known as the "Fuma de Terror," that are twelve inches long, and smoke like a house fire. He declared his enjoyment of this disipation was truly artistic, because he had long been a "fire hero." Lillian Leighton took along her typewriter as well as her sewing, for she expected to write a scenario or two *en route*. She really wanted to cook biscuits, but the man in the dining car said the kitchen was too small. La Fayette McKee, who used to be known as the star of the West, had been plentifully billed for all the one night stands *en route*, and had provided himself with an ingenious shot-proof costume, and was prepared to make speeches on the rear platform, a la Roosevelt, whenever he was called upon.

Release Week of July 28.
JULY 28—"The Stolen Face," drama dividing its action between old Japan and the trail of the avengers in America.

JULY 29—"Henrietta's Hair." An uproarious comedy, which shows the way beauty leads as it used to. On the same reel with "Borrowing Trouble," an amusing mix-up with a swell masquerade.

JULY 30—"The Taming of Texas Pete." A spirit of Western subject, in which a little girl, "Baby Betty," tames the terror of the ranch, who is extra bad when loaded with liquor.

JULY 31—"Man and His Other Self." A wealthy "swell" whose health is being imperilled by good fellowship with fast friends, meets a wholesome beauty in the country, whose simple charms captivate him, and makes him a far better member of society than he was before he came under her wholesome influence.

AUG. 1—"Through Another Man's Eyes." The hero has a weakness for drink that ultimately leads to his undoing. The moral of the piece is revealed when he sees the love of a happy home through the window of the house that should have been his.

GOVERNMENT VS. MOTION PICTURE PATENTS SUIT.

Co-incidental with the third annual convention of the Motion Picture Exhibitors' League of America and the Motion Picture Exposition, at the Grand Central Palace, was the suit brought by the Government against the Motion Picture Patents Co. The taking of testimony started Monday, July 7. Many exhibitors testified as to alleged misconduct of the big picture concern, and naturally were cross-examined at length by defendant's attorney, Chas. F. Kingsley.

The Government was represented by Edwin P. Grosvenor. The hearing was held before Edmund Hacker, special examiner. Nothing very startling or of decisive nature was brought out by the hearing, which lasted from July 7 to July 11, and which will be continued in October.

MAY HOTELS, of the Lubin Comedy Players, has been called to Philadelphia to play several important parts in several big dramatic pictures. Miss Hotely, with her 60-h. p. car, left the shore last week. If she can secure a few weeks off later in the season she intends to take a hurried trip to Europe, where she will purchase a number of new Parisian gowns for the coming Winter's work. It is said that her wardrobe is one of the most costly used by any star in either pictures or productions.

(Continued on page 14.)

5 ESSANAY WEEK

Prophecy
Proclaims
Photoplays
Please
Patrons

Essanay
Establishes
Exceptionally
Excellent
Examples

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a ft., some at \$3 a reel; Have Western and Indian Reels. No-worn out film. 500 sets of Song Slides, \$1 and \$1.50 a set; Power's No. 5 Machine, \$75; Power's No. 6, \$135; also other cheap Machines; Model "B" Calcutum Machine, \$30. I also buy Film, Slides and Machines, if good.

G. F. GALLOT, 70 Christopher Street, N. Y. City.

OUT OF TOWN NEWS

CINCINNATI.

Before the dog days end the first big gun of the theatrical season of 1913-14 will be fired. Official announcement is made of the dedication of the Gayety, the new home of Columbia burlesque, on or about Aug. 31. Work of construction is going forward rapidly on the site of the old American, on Walnut Street, only a few doors North of B. F. Keith's and a stone's throw from the Walnut Street. Downtown burlesque has never been attempted in the Queen City of the West. The early bookings include: Ben Webb in "Motion" a big picture hit. The Behman Show; Mollie Williams' Show and the Watson Sisters; Own Company. This new house is to cater to ladies—an entirely new departure for Cincinnati. CHERRY PAST (J. M. Martin, mgr.)—At the Opera House, July 13. Hermans' cats and dogs will be the topplers of the vaudeville bill, which includes: The De Von Sisters, Kelso Brothers, Lambert Brothers and Irene May. CONY ISLAND (J. E. Girard, mgr.)—Katherine Stinson, the girl aviator, and H. O. Beach are coming 17, for four days of aerial flights, in Wright bi-planes. The last vaudeville bill was provided by Frank and Edith Long, Billy Grady, Elsie May Willson, the Musical Ricks and Christy and Hagin, who put on the sketch, "On and Off." Adgie and her lions, in a jungle act, was the big scenic and last week's big picture hit. LUDLOW LAGOON (John J. Weaver, mgr.)—Great crowds are going to see the motordrome races. Captain Human's aquatic act is the free feature. Zoo (W. F. Whitlock, mgr.)—John C. Weber and his Praying Hand of America remain 13, for another week, after a series of decidedly popular concerts. They arrived direct from a Riverview Park engagement in Chicago. GERMANY ROOF (G. S. I. M. Martin, mgr.)—The Cincinnati Summer Symphony Orchestra, directed by Wassell Leps. Emil Heermann, concert master, and Carl Wunderlich are featured. Mrs. Leacock, Dorey Mosher was the soloist. REDLAND AIRBORNE (J. E. Day, mgr.)—Big crowds are enjoying the pictures at the Palace of the Fama. Occasional vaudeville is added. A recent bill included: The Diving Beauties, the Diving Venus and her Four Diving Beauties. "Cincinnati" (J. E. Day, mgr.)—The Diving Venus and her Four Diving Beauties. "Cincinnati" (J. E. Day, mgr.)—The Diving Venus and her Four Diving Beauties. "Cincinnati" (J. E. Day, mgr.)—The Diving Venus and her Four Diving Beauties.

B. F. KEITH'S (John F. Royal, mgr.)—The new "110 cent bill" includes acts thirteen by Collins and Rose, Frank Le Marc, Brooks and Lee, Hall and Gilfoyle, and Mermala, the Diving Venus and her Four Diving Beauties. "Cincinnati" (J. E. Day, mgr.)—The Diving Venus and her Four Diving Beauties. "Cincinnati" (J. E. Day, mgr.)—The Diving Venus and her Four Diving Beauties.

LYRIC, GRAND OPERA HOUSE, FAMILY, HEUCK'S OPERA HOUSE and NEW CENTURY are still showing pictures.

JULY JOTTINGS.

R. K. IVINCIE, treasurer of the Columbia Burlesque circuit, and chief director of the New Gayety here, has returned from a European trip. FRANK SIMON and CHARLES E. STACEY are two roles—extra and troupe—whose selections will be the John C. Weber Band always pleased. EDDY DUBRY, of the Old Free Settlers' Quartette is enjoying a month's vacation with old Clete friends.

LION TRUPLERS were born to Julie and Paul, out at the Zoo Carnivora. Two of the cubs died of the heat, but the other, wrapped in tissue paper, is faring famously.

CHARLES L. DONAH, so dame rumor has it, is on the inside track for a fat political plum.

LUDLOW LAGOON is enjoying its first big season in a good many years. It is a delightful picture and has been handicapped by inferior trolley traffic.

ANTHONY AND ROSS, who were on the B. F. Keith bill, "Cincinnati" boys. They call their stunts "Cincinnati" act, and represent a pair of Neapolitan emigrants.

THE Dramatic Art Society promise three plays new to Cincinnati, at special matinees at the Grand Opera House next season. They will be: "The Merchant of Venice," "The Taming of the Shrew" and "A Midsummer Night's Dream."

CHARLEY WEINER, of the Grand Opera House staff is in charge of the downtown ticket office of the Zoo.

MIKE GAVIN, of the Grand's advertising staff, is on "the gate" at the Zoo.

M. B. HERMAN is now money island's publicity agent, and is setting lots of headlines.

THE GRAND OPERA HOUSE has dropped its admission in half. Continuous picture shows are now given, from 9 A. M. to 11 P. M., for five cents. Edmonds and Colvin continue as vocalists.

THE FAMILY has cut out the singers and installed a Unit Orchestra—one of the big Wurliemith organs.

LITTLE ELEANOR RYAN made a great hit as Moth, in the Ben Greet performance of "Love's Labor Lost."

ALBERT HICKEY is the new president of the Alliance of the Goldenberg School.

AT a recent "Country Store," at Redland Airborne, a regular Mary's Little Lamb, washed white and tipped in ribbons, was a prize prize away.

THE EMPRESS, after three weeks of the Siberian-Alaska views, closed for the balance of the season, to re-open with Sullivan-Ginsidine vaudeville in August.

CLARENCE BERRY is continuing to score heavily with his Cincinnati in motion pictures at B. F. Keith's.

TOLEDO, O.—Keith's, the stock company, in "David Harum," with Fay Bainter and Sam B. Hardy, week of July 14.

TOLEDO BEACH—Olivia, in swimming and diving exhibitions, and Capt. O. F. Adams' trained seals are featured here.

NOTES.—Legitimate and vaudeville houses are all dark. All of the motion picture houses are doing capacity business. Fay Bainter, the popular leading woman of the Keith Stock Co., laid off week of 7, to recuperate. Her place in "The Only Son" was very capably filled by Gilda Leary. Capt. C. F. Adams, now playing Toledo Beach, had the misfortune of losing one of his trained seals recently, due to the excessive heat. The Monroe Gardens, a popular open air air motion picture theatre, under the management of Martin Mabine, continues to draw good crowds. Leo Florence is in his twenty-second successful week at the Grand Theatre. The Arcade closed Sunday, 6, and will remain dark for almost eight weeks, in order to allow renovation and re-plating.

WOOSTER, O.—City (Kettler & Limb, mgrs.) will open with stock company early in September. ALHAMBRA (J. H. Knepper, mgr.)—Pictures and music.

LYRIC (Mott & Ramsey, mgrs.)—Motion pictures of "The Battle of Gettysburg" were featured week of July 7.

into into the Fall, playing county fairs under covers.

SANDUSKY, O.—Star—Motion pictures. GEM—Motion pictures. THEATRIUM—Motion pictures. NOTE.—Hagenbeck-Wallace Circus will show in Sandusky July 16.

SAN DIEGO, CAL.—Spreckels (Dodge & Hayward, mgrs.)—"Everywoman" July 23-26. LYCEUM—Stock company presented "The Provider" July 7 and week.

SAVOY (Palmer Bros. & Fulkerson, mgrs.)—Vaudeville. EMERSON (John M. Cooke, mgr.)—Vaudeville. PRINCERS (Alpha & Fargo, mgrs.)—Musical stock.

NEW MAJESTIC (O. Stanley Rogers, mgr.)—Photoplays and musical acts. Norma Gould and Ted Shawna, Mary E. Payne composed bill week of 7.

INER (Lloyd Brown, mgr.)—Photoplays. PLAZA (J. Hicks, mgr.)—Motion pictures. QUEEN (G. N. Shorey, mgr.)—Motion pictures. PICKWICK (B. M. Drukker, mgr.)—Motion pictures.

GRAND (J. O. La Perle, mgr.)—Motion pictures. CAMINO (Geo. E. Kearns, mgr.)—Motion pictures. ALHAMBRA (W. H. Hillis, mgr.)—Motion pictures.

JEWEL (Demiss & Weiss, mgrs.)—Motion pictures. UNION (Balentine & Barnes, mgrs.)—Motion pictures.

DRAM (W. M. Soville, mgr.)—Motion pictures. PANAMA—Motion pictures. CRYSTAL (H. L. Williams, mgr.)—Motion pictures.

PALACE (Doak & Gray, mgrs.)—Motion pictures. PASTIME (W. H. Brinkley, mgr.)—Motion pictures.

THEATRE—Motion pictures. FAIRMOUNT—Motion pictures. LA JOLLA (J. P. Hariburg, mgr.)—Motion pictures.

OCEAN BEACH (J. Maneau, mgr.)—Motion pictures. NOTES.—Olmeyer's Band, Blanch Lyons, soloist, are playing for the season at Coronado. Wonderland, the new amusement park at Ocean Beach, opened his season July 4, to capacity patronage. Madame Schumann-Heink is spending her vacation at her home on Grosmont, a suburb of this city.

LOS ANGELES, CAL.—Majestic is closed. HUBBARD (Olivier Morosco, mgr.)—Attraction July 7 and week was "The Fox."

THEATRE (Dean Worley, mgr.)—Bill 7 and week included: "Fun in a Looking House," Bowman Bros., Archer and Belford, Del Adolphia, Julia Rooney, the laugh-o-scope, and special pictures of the Los Angeles to Sacramento. ORPHEUM (Clarence Brown, mgr.)—Bill 14 and week: Zella Sears and company, Joe Jackson, Mr. and Mrs. Gordon Wilde, Four Rotters, J. S. Melvin, Simon, Osterman and company, in "A Persian Garden," Matthews and Shayne, and Chief Caulfield.

PANTAGES (Carl Walker, mgr.)—Bill 7 and week included: Edwin Ford and company, Davis, Allen and Davis, Jack Symonds, Great Heras Family, Jourdan Trio, La Bergere, and Acrobatic Sextette.

MOROSCO (Olivier Morosco, mgr.)—Attraction 7 and week, "The Builders."

LYCEUM (Olivier Morosco, mgr.)—Moving pictures of "The Battle of Gettysburg" was the attraction here 7 and week.

CLUNE'S FIFTH STREET—Motion pictures. CLUNE'S BROADWAY—Motion pictures.

DUBUQUE, IA.—Grand (John Macley, mgr.)—Maude Adams, in "Peter Pan," July 11. MAJESTIC (Jake Rosenthal, mgr.)—The Paulist Choir of Chicago, 5, 6.

MAJESTIC (Jake Rosenthal, mgr.)—The Paulist Choir of Chicago, 5, 6. UNION PARK THEATRE (Jake Rosenthal, mgr.)—Vaudeville.

STARS (A. C. Thompson, mgr.)—Closed until August. PRINCERS (H. W. Fulton, mgr.)—Pictures.

ROYAL (A. L. Stevens, mgr.)—Pictures. AMUSE (A. L. Stevens, mgr.)—Pictures.

DRAMLAND I (J. E. Boyle, mgr.)—Pictures. DRAMLAND II (A. C. Wright, mgr.)—Pictures.

WOODLAND—Pictures. NOTES.—Jack Bessey, of the Bessey Stock Co., was seriously injured in a street car accident, but pluckily resumed his role after missing one performance. Ed. Lynn, of the team of Burton and Lynn, appearing in vaudeville at Union Park Theatre, had the misfortune to severely sprain his right knee, and is in a hospital in this city. The Paulist Choristers with a serious delay in coming to this city from La Crosse, Wis. At Alma, Wis., there was a washout, putting them in here too late for the Saturday evening performance. There was an advance sale of \$500, which was returned by Majestic Rosenthal. The Choristers gave two concerts Sunday, July 7, at which His Grace, Archbishop Keane of this city, occupied a box, and later invited the choristers, under the direction of Father Finn, to sing at the Cathedral. Both Sunday concerts were to capacity houses. Jake Rosenthal, the popular manager of the Majestic, Airborne and Union Park Theatre, is spending a part of his time each day with his family at their summer home on Frontis Lake. The serious accidents to his performers, and the serious delay of the Choristers has made this unusually genial manager's lot anything but a happy one. Wm. K. Peck, advance agent for the Barnes Wild Animal Show, was in town the first of the week, arranging for a performance of this show July 21.

FORT DODGE, IA.—Airborne—Crete Stock Co. continues to good business. EMPIRE, PRINCERS, MAJESTIC and MAGIC, motion pictures.

CRY PARK—Quist's Band July 10, to immediate crowd.

NOTE.—Barnum & Bailey is booked to show here Aug. 25.

ENID, OKLA.—Delmar Airborne (Stebbins & Bolton, mgrs.)—Ferguson Bros.' Stock Co. week of July 14.

MAJESTIC (R. W. Wirt, mgr.)—Moving pictures. ROYAL (R. W. Wirt, mgr.)—Moving pictures. ORPHEUM (King & Bolton, mgrs.)—Moving pictures.

WONDERLAND (W. E. Winters, mgr.)—Moving pictures. NOTE.—W. E. Winters, of Oklahoma City, has purchased the Stebbins Bros.' interest in the Wonderland Theatre.

McALESTER, OKLA.—Star Airborne (Archib B. Williams, mgr.)—The Newton Stock Co. July 14 and week. Ferguson Bros.' Stock Co. next week.

YALE MAJESTIC (D. A. McDonald, mgr.)—Motion pictures. LINNET (John A. Steinson, mgr.)—Motion pictures.

FORUM (John A. Steinson, mgr.)—Motion pictures. VICTOR (Will Tippit, mgr.)—Motion pictures.

MOTION PICTURE DEPARTMENT
(Continued.)

EXPOSITION ECHOES.

BY HARRY.

WELL, it's over, but wasn't it a "hum-dinger" while it lasted. There was plenty of life, color and excitement at the exposition. At the same time there was quite a few happenings of a war-like nature which occurred during the week. A few incidents of this character are recorded below:

WAR BULLETIN.

FIRST BATTLE.—Ned versus Sweeney. Just a short skirmish Monday morning followed by a retreat of both factions to Palisades Park, where a truce was declared till Tuesday, over foaming beakers of lemonade and milk. Palisades Park don't keep the real stuff.

SECOND BATTLE.—The battle of the retreating newspaper staff. This affair was quite dramatic, and contained an all star cast. The list of casualties were very numerous, in fact only two men escaped with their jobs. In brief: Gen. Joe May, leading from the thickly populated German settlement of Cincinnati, O., entered New York City, accompanied by Adj. Gen. Al. K. Greenland. On entering The Billboard offices Mr. Mayer, who is managing editor, immediately opened fire on Capt. Chester Beecroft, in charge of the New York office.

Several minor office routine details were criticized by Mr. Mayer, also information as to why the newspapers' booth at the exposition was not in shape by Monday evening, was sought. Whereupon, after a sharp exchange of caustic comment, speeches of mutual admiration, etc., Chester Beecroft, manager New York office of The Billboard; Frances Klein, his assistant; Brooks Taylor, advertising manager; Caspar, Nathan, music editor; Fred Schader, vaudeville editor, and his assistant, Jack Drucker, all retired from the field. Later advices report the retirement also of Mr. Harry, motion picture man, and Mr. Hagen, circus and carnival man.

THIRD BATTLE.—Ned versus Sweeney. Just a short skirmish Monday morning followed by a retreat of both factions to Palisades Park, where a truce was declared till Tuesday, over foaming beakers of lemonade and milk. Palisades Park don't keep the real stuff.

FOURTH BATTLE.—Just a little skirmish, this one. It seems that the Universal Mfg. Co. took offense at a cartoon published in The Convention News, Thursday, and requested the exposition committee to withdraw the same from circulation on the floor of the Palace. After a little pro-and-con, the Stanley Twiss, Under Board, Don Money paper was again distributed by the beauteous young ladies at the entrance, owing to an understanding having been reached by both combatants. There was also a slight tiff between the Universal lunch and Convention News, owing to it is said, to criticism of the dinner party at Palisades Park.

FIFTH BATTLE.—They say they had to call in a cop to stop the delegates up in the convention hall on Friday from embracing each other, such was the friendly feeling existent at the gathering. Donnybrook wasn't in it. You could hear them shouting congratulations at each other a block away. And Ned was elected. Phillips was also elected. So there you are.

MR. SOMMERS. We learn, is no longer connected with the Ryvo Co. It is rumored that Charles Feature Abrams will become sales manager for the Ryvo Company. Glen White has been engaged as leading man, and Ed. Kaufman as publicity representative.

LEW. S. MILLS. He made the speech nominating President Ned, is quite a bar-bar in his home town, Cincinnati, O.

AGNES EGAN COB and her better half, C. Lang Cobb, were on the job early and often, representing Kamo films and Union features, respectively and respectively. Donnybrook wasn't in it. You could hear them shouting congratulations at each other a block away. And Ned was elected. Phillips was also elected. So there you are.

THURSDAY NIGHT. The Mutual booth was a storm centre. Bert Ennis and May Kenny were busily engaged in distributing souvenirs, consisting of miniature cameras, canes, fans, etc. A young lady, who said she hailed from Cincinnati, asked if it was true that the Broncho Company was to give away real bronchos. The "Santa Claus" trio, Mrs. Stryckmans, Ennis and Kenny, nearly fainted, but declared that the Keystone Co. would undoubtedly give away keys Friday night.

DID YOU CATCH JOE BRANDT and Bro. Gunning, in those take me home at nine, all wool (natty, neat and attractive), uniforms. Moe put on the blue sky light.

WILL HONORS. Song booster, sneaked one over on them all by plugging industriously, "Daddy Has a Sweetheart," in conjunction with Yerkes Bells.

J. L. PHILLIPS. of Texas, whom Sam Triger, accused of slipping him something in the shape of a line, caught into a Monday, with a great Tex cowboy make up, including chaps, sombrero and all the trimmings.

RECEIVED TOO LATE FOR WAR BULLETIN and classification: Miss Claire M. Cohen, late of the Exhibition News, info says she is no longer connected with that paper.

HOW CARL LAUMUE could still smile and look at all that good Universal money going down Broadway on those sight-seeing busses is wonderful to think of. However, Carl looked out the window bravely and waved his handkerchief joyously.

THE DAILY NEWSPAPERS throughout the country were well represented. Joe Hurst (Spotlight), of The Chicago Examiner, was there, there and everywhere. Was riding on Subway train with Joe and talking in general of railroad collisions, when Joe declared, in all seriousness: "Say, do you know I think a lot of rear-end collisions would be avoided if the railroads would leave the last car of entirely sound cattle, Joe Mr. Gillaspay, of The Baltimore News, came up from Baltimore with his delegation, also Mr. Beckley, of The Pittsburgh Post.

OWING TO THE EXPOSITION no ball games took place, but as a belated piece of news we might say that Lubin was beaten, 8 to 4, by Pathe, July 4. George Lefty Miller seems to be chief tom-tom beater for the Pathe team.

THE BARTOLA ORCHESTRA arrangement booth was presided over by Walter Keefe, the Chicago vaudeville magnate. The Bartola people made some big sales last week, the attachment finding favor among the visiting exhibitors.

EDWARD EVERGREEN RICE, of "Evangeline" fame, and later "1492" was a daily visitor to the exposition, making his headquarters at Walter Keefe's booth.

FRANK CUSTER, the young lady who discoursed sweet music at the Yerkes Bells booth, is a niece of General Custer, the great Indian fighter. No wonder such a warlike atmosphere prevailed. On the other hand, Miss Custer is "just one sweet girl" and looks and acts the part.

MISS CUSTER, Yerkes Bells, is a Kentucky Belle, also, she rings the bells sweetly, but should be considered, in no sense of the word, a "ringer." Quick, John the need!

L. MCCHESEY, who was publicity representative for the General Film Co., will be succeeded by M. Ashton. Mr. McChesey going to the Edison Co. as sales manager.

LOU R. THOMAS, general organizer of the M. P. E. of America, and J. A. Maddox, representative of Olentangy Park, Columbus, O., were the men appointed as press committee. Both "regular fellows."

CHONSKI, the Chicago delegate, is a brother of the well known pugilist, Joe Chon-ski.

THEODORE MORSE'S WONDERFUL BALLAD

DEAR OLD GIRL

Published in 1903

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Again Today

it is the

Biggest Ballad

And it will

Surely be

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FIRST EXPOSITION OF MOTION PICTURE ART.

GRAND CENTRAL PALACE A BUSY PLACE FOR THE WEEK.

The exposition, as everyone knows by this time, was an unqualified success. Thousands visited the spacious halls of the Grand Central Palace daily, not only exhibitors, but hundreds of outsiders were attracted to the big motion picture film show in the hope of seeing their favorite film actors and actresses. In most instances they were rewarded by a glimpse of the screen stars, who held forth at the various booths night after night. The committee on entertainment made a 100 per cent. score, the only drawback being that a visitor or delegate could not keep up with the surplus of entertainment features, unless that necessary adjunct known as sleep be entirely dispensed with. Win. Hilkeimer was the chairman of this committee, and is entitled to all kinds of commendation for his successful handling of the details and the arrangement of such an elaborate program.

The first day's entertainment feature was the outing of the Universal Co. Joe Brandt, the press agent of the Universal, assisted by Mr. Gunning, who officiates in the same capacity for the Relair Co.; marshalled their forces, some six hundred odd, and after carefully placing the assembled exhibitors and film families and friends on the twenty-five capacities sight-seeing busses, left the Grand Central Palace at 1.30 Monday, and invaded the wilds of New Jersey on a trip to the Relair plant, finally winding up at Schenck Bros. Palisades Park, where dinner was served to the charging six hundred. The many humorous incidents of the trip would fill a volume, however, the visitors shot the chutes, slid the slides, and to bogganed to their heart's content. A swimming race among the newspaper men was a feature of the day's outing. Everybody enjoyed themselves hugely, and film and convention politics were forgotten in the pleasure of the moment.

At the Relair studio a motion picture of the exhibitors was taken. A thrilling mechanical drama was rehearsed before the camera, with Nancy Avril and Wm. H. Caynaugh in the star parts. The exhibitors were inclined to regard the taking of scene, cinematographically, very much as their own audiences view the finished pictures when shown on the screen. The director, Mr. Vonaud, was much in evidence giving his directions and instructing, with the usual accompaniment of extravagant gestures which usually go with the Latin temperament. The "Beaten Path" was also rehearsed for the amusement and instruction of the guests, with Barbara Tennant, Oscar Land, Helen Marten, in the principal roles.

The sight seeing busses made an impressive caravan on their trip down Broadway, New York, but those double decked autos were never intended for travel in the jungles and forests of New Jersey, and many were the scratch faces and lost hats in the vain efforts made to dodge low branches and trolley wires.

Every exhibitor was given a ticket, which included every attraction at Palisades Park, and from the crowded appearance of the consular chieftains and their entourages, the American address of whom accompanied them, the Universal Company's "picnic" was a great and glorious success. We didn't get

home until morning, neither did some other people we could mention.

Tuesday the Edison Co. hired a big flock of autos and took the exhibitors for a sight-seeing trip about New York. From the Battery to Harlem, from the East River to the North River the city was explored by the "rubber neck" busses. Among the important places visited was the Singer Building, Flat Iron Building, Central Park, Metropolitan Museum of Art, Public Library, Millionaire Row, and the new Maine Memorial. John Hardin, of the Edison Co., had the expedition in charge. He had motion pictures and still photos taken of the party. The auto exploration trip was divided into three sections, which left the Palace at 9 A. M., 11 A. M. and 3 P. M., respectively. The trip was voted a big success.

The third day's program included an invitation by the General Film Co. to the exhibitors to attend the baseball game at the Polo Grounds between the Chicago "Cubs" and the New York Giants. The Pathe Co., on the other hand, hired the Hudson River steamboat Adirondack and took the exhibitors as their guests on a trip to West Point. A large crowd was assembled, led by the Screen Club Band, in natty white uniforms. Ascending the gangplank a bunch of motion picture cameras were put in commission and a number of pictures were made.

After a dandy sail and inspection of the training grounds of Uncle Sam's army of officers, the exhibitors were landed back at the dock at 6 o'clock, happy and tired, but still ready for further entertainments.

Thursday, the fourth day, the Kalem Co. entertained at their studios at Cliffside, N. J. Several hundred exhibitors took the trip over, and were shown through the plant, spending an interesting and agreeable day. In the evening the Famous Players Co. gave a ball at the studio, which was transformed into a wistaria grove. This was the first dance to be given, and was largely attended. Among those present were: Daniel Froberg, James K. Hackett, M. A. Nor, Mrs. Lytton, Florine French, Wm. Norris, Harrison Grey Fiske, John Stripling, Mary Pickford, Owen Moore and Beatrice Beckley.

Friday, the Vitagraph Co. held open house all day, at the studio, and a banquet at night, at the Hotel Sherburne, at stock at 6 o'clock in the evening. There was plenty of good things to eat and drink and just a little speech making. Among those present were: John Bunny, Maurice Costello, Tefft Johnson, Leo Delaney, Ed. Lincoln, James C. Young, Clara Kimball Young, Chas. Eldridge, Rogers Lytton, Florine French, Hattie Mack, Wallie Van, in fact, the full strength of the stock company was on hand to greet the visitors.

Saturday, those three irrepressible publicity promoters, Omer F. Doud, Stanley Twist and Don Merany, of Kalem, Selig and Essanay Companies, respectively, got together at the General Film Co.'s booth and gave away a bunch of novelty souvenirs, including powder puffs, "Alkali Ike Dolls" and many other little useful and ornamental novelties. These three representative press agents from the West, by the way, got out a convention daily which was quite the equal of any published at the exposition.

FILM CENSORSHIP IN ITALY.

(Consul General James A. Smith, Genoa.)

The Italian Government has planned a stricter supervision of motion pictures in Italy, and levying a tax on cinematographic productions. A bill has recently been introduced in the Italian Chamber of Deputies by the Minister of Finance providing for a tax of ten centimes (\$0.10) per linear metre (3.28 feet) of film (imported as well as that of domestic production). The bill also provides for a censorship of motion pictures which are to be produced in Italy, prohibiting films portraying pictures disgusting or contrary to public decency and morality, especially those reproducing scenes of cruelty, etc., or which might be an incentive to crime.

The establishment of this censorship in all Italy will no doubt necessitate the purchase of a large number of motion picture machines by the public authorities for censoring films, and presents a possible trade opportunity for American manufacturers of motion picture machines. For information in this respect the Direzione Generale della Pubblica Sicurezza, Rome, Italy, should be addressed.

THE DAYTON FLOOD.

Henry Ellsworth has constructed a realistic mechanical reproduction of the Dayton Flood which will be a concession at the Panama Exposition, at Frisco, in 1915.

The Grand Picture Operating Co., of New York, has been incorporated at Albany. The Photoplay Sales Co., of Nyack, has been chartered.

DAYTON TO GET 1914 CONVENTION.

Dayton, O., has been selected by the delegates of the Motion Picture Exhibitors' League of America as the city where the convention of 1914 will be held. The National Cash Register Co., it is understood, offered the league substantial inducements.

UNIVERSAL AND POWERS REACH AGREEMENT.

The Universal Film Mfg. Co. and Patrick A. Powers have adjusted their difficulties, at least for the present. The truce calls for continued services for the Powers and Swanson exchanges. The books of the corporation, which is capitalized at \$2,000,000, are to be returned to the offices of the company. They were held by the Police Department, after being thrown from the window during a little family scrap while a directors' meeting was in progress.

No records of past transactions on the books are to be altered or erased. Powers and Swanson are not to interfere with the company's affairs in any way, excepting in their capacity as members of the board of directors.

"QUO VADIS" CONTINUES.

Dramatic force in abundance is furnished in the views of "Quo Vadis" the motion picture spectacle—now in its thirteenth week at the Astor Theatre. The romance of the last years of Nero, the persecution of the early Christians, and the burning of Rome have been re-enacted and caught by the camera with a faithfulness that makes these pictures startlingly lifelike.

As a silent photo pageant, allied with thrills, "Quo Vadis" must stand as one of the most perfect examples of photographic play building that has been exhibited since the art of synchronized films became a reality.

NEW POSTERS FOR KALEM CO.

Pursuant to the Kalem policy of continuously keeping in mind schemes for helping the business of the exhibitor, they have decided to issue one, three and six sheet, four color lithograph posters for two of our one reel feature films each week, beginning with the issue of the sensational railroad picture, "The Flying Switch," released Monday, July 28. During the same week they will issue one three and six sheet, four-color posters, with our release of Saturday, Aug. 2, "A Virginia Feud."

FAILS TO PAY.

A corporation under the name of the Standard Moving Picture Co., of New York City, which leased the open air garden at Union and Walnut Avenues, New Rochelle, N. Y., were dispossessed last week for non-payment of rent by Mrs. Frances Matthews, of New York, who owns the property.

The place is now running under the management of Wm. V. Hart, of the Mutual Film Co., having secured a lease from Mrs. Matthews.

BRADFORD SAILS FOR EUROPE.

Walton Bradford left New York last week on a business mission for the Lieber-Vitagraph Co. Mr. Bradford will confer with a number of eminent foreign authors in order to secure exclusive film rights for his company.

ALTMAN TO PILOT PICTURES.

David Altman has been engaged by A. H. Woods to manage the Jack London pictures. It will be seen in Long Branch and Asbury Park in a few days.

THE TALKING MOVING PICTURE CO., OF MANHATTAN, HAS INCREASED ITS CAPITAL FROM \$50,000 TO \$150,000.

Mrs. NAIMOVA is to make a world's tour. The "Mile Modiste" Co., headed by Fritz Scheff, stranded last week in Chicago.

EDWARD GARVEY, Donald McDonald and Anna Wheaton have replaced John Slavin, Richard Teller and Rita Stanwood in "When Dreams Come True" at the Garrick, Chicago.

VICTOR HERBERT and his band returned to Wilcox Grove Park, Philadelphia.

DAN S. FISHILL, long prominent as a theatre manager in St. Louis, suffered nervous breakdown last week, and is in the Deaconess Hospital, that city, for observation and treatment.

AND now report has it that we are not to have the Strand Theatre, in this city. At least not for some time. All preliminary work has been discontinued.

MR. AND MRS. THOS. K. HEATH arrived from England, July 14. James McIntyre will stay in Europe for a few weeks' trip.

WHITFORD KARR, a well known English actor, arrived July 14, in New York. He will appear in "Hind Wakes."

MAT CARMAN has returned to the cast of the Follies.

"THE ESCAPE" was produced at the Burbank, Los Angeles, Cal., July 14, for a try-out.

"THIS DOLL GIRL," with Hattie Williams and Richard Carle, started rehearsals. It will be shown at Atlantic City, Aug. 18.

AT LIBERTY
Pianist

10 Years Vaudeville Experience. Cus Pictures for all that's in them. State salary. Address HAROLD BOOTH, 56 N. Main St., CHAMBERSBURG, PA.

STOCK NEWS

ORPHEUM STOCK NOTES.

The Orpheum Stock Company, appearing at the Chestnut Street Theatre, Philadelphia, was very much in the limelight last week. George Le Guere, the juvenile of the company, at a performance of "Divorcons," 8, abruptly walked off the stage during a scene with Gertrude Dallas, the leading woman, and refused to continue the performance. An apology was demanded and refused, with the result that Mr. Le Guere was promptly fired. His role was taken the next day by Thurston Hall, the new leading man of the company. Joseph Kaufman has been engaged as juvenile with the company to succeed Le Guere.

Another surprise was the abrupt resignation of Percy Winter as stage manager of the company. He has been connected with the company ever since stock was started there six years ago. No explanation has been given as to the causes leading to his resignation. His successor will be Frederick W. Strong, for fifteen years a stage director with Charles Frohman.

Wm. Ingersoll, for several seasons leading man with the company, is now absent on a vacation, and there is talk to the effect that the patrons of the Chestnut will see him no more, as he contemplates going on the road with a big New York attraction.

"DIVORCONS."

On July 12 the Long Beach Stock Co., headed by Edwin Arden and Mary Boland, was seen for the first time in an adaptation by Andre Bubose, of Gilbert's "Pygmalion and Galatea." Miss Boland appeared as Galatea and Mr. Arden as Pygmalion (Malton in the adaptation). The other roles were played by Olive Temple, Ada Sterling, Regine Wallace, Jack Standing, Roy Cochrane, Don Hancock and Kenneth Hunter.

"Galatea" was repeated Sunday evening, with the same cast. The underlined play for next Saturday and Sunday evenings is "Divorcons."

MISS RANDOLPH RESIGNS.

Louise Randolph, leading woman of the Broadway Stock Company, in Springfield, Mass., since the opening of that house, handed in her two weeks' notice to the Goldstein Brothers July 7. This was followed by the announcement that Miss Randolph, through her representative, Dixie Hines, has signed a contract to become leading lady of the local Polli Stock Company, opening 21.

Claire Weidon, the present leading woman of the Polli company, is to be transferred to one of the other Polli companies in another city.

NEW LEADING LADY IN HARLEM.

Eda von Luke has been engaged as leading woman of the B. F. Keith Harlem Opera House Stock Company, succeeding Florence Malone. Miss von Luke is an actress of wide experience in stock roles. She made her first appearance uptown on Monday, July 14, as Bonita Canby, in "Arizona." Last year Miss von Luke won an automobile in a contest for the most popular stage favorite.

STOCK PLAYERS WED.

W. R. Coleman and Fae Duffy, members of the Northampton Players, playing a Summer engagement at the Star Theatre, in Buffalo, N. Y., took out a marriage license in that city July 11. The couple enjoyed their honeymoon in and around Buffalo, and rejoined their company this week.

CALSMITH CLOSE IN READING.

The Calsmith Stock Co., headed by Ernest Anderson, closed nine weeks of capacity business at the Hippodrome, in Reading, Pa., July 5, with "Mam'zelle." The company will return to that city early in the Fall, and open up the Grand Theatre, formerly known as the Grand Opera House.

BERTHA MANN, leading woman of the Prospect Theatre Stock, in the Bronx, has been engaged by Frederic McKay to appear in support of Blanche Ring, in Anna Caldwell's comedy, "Ten Claudia Smiles." Jack Standing, the Summer stock at Long Beach, will also be a member of Miss Ring's new company.

AT THE Bushwick, Brooklyn, "Mrs. Wiggs of the Cabbage Patch" is this week's attraction. The quaint collection of characters is well taken care of by the Keith company.

SHAW-MORRIS CO. NOTES.—We are at our home in Bellows Falls, Vt., for our vacation. We open Aug. 18, with six new plays and a complete set of scenery and props for each. We have a car load. Everything is new this season but the name. With fourteen sets of scenery, new line of paper, forty weeks booked, a good show and the good old CLIPPER every week. Should we worry?

VIOLET HEMING, who has been leading woman with the Keith Stock Co. at Keith's Theatre, Portland, Me., has resigned, and will soon start rehearsals in New York with one of the big road productions. Frances Nordstrom has succeeded her as leading woman with the Keith Stock. B. F. Keith arrived in Portland last week, and has taken possession of Cliff Crest, at Lovell's Heights, Cape Shore, as his Summer home for the rest of the season.

NEIL HICKEY is playing the leads with the Colton Stock Co., playing through Indiana and Illinois to big business.

EARL D. SIPE
PUTS FORWARD
WINIFRED
ST. CLARE
HER OWN CO.
THERE'S A REASON

WRAY PHYSIC intends to incorporate a company for \$100,000, for the purpose of film production.

FRANCES STANA has closed her season and will remain in Albany, N. Y., for the Summer.

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Deaths in the Profession.

AUBREY BOUGCAULT, July 10.
CHARLES L. GROVER, July 4.
CHARLES LEONARD SEAGREN, June 17.
FRED SEPTON, June 30.
H. A. WICKHAM, July 7.
HARRY S. HOPPING, June 27.
JOSEPH MASSE, July 12.

SAILINGS TO EUROPE.

New Amsterdam (Holland-American Line), July 15: Laura Boyd, Mr. and Mrs. Kenneth Bruce.

Kaiser Wilhelm Der Grosser (North German Lloyd Line), July 15: Mr. and Mrs. Charles Bryant (Mme. Nazimova), Ralph Davis, Morton Maule, Lillian Shaw, Blanche Merrill.

George Washington (North German Lloyd Line), July 12: Mr. and Mrs. George K. Barnes, Mrs. Olive Fremsted.

Majestic (White Star Line), July 12: F. Vaughan Cowell, Winifred Holt, Brandon Tynan.

Minneapolis (Atlantic Transportation Line), July 12: Leslie Holt, Mrs. Bronson Howard, Dorothy Ward, Mr. and Mrs. Ralph Kirkman.

Bottle (White Star Line), July 10: (Miss) Maurice Wood, Charles and Victor Hugo.

La Provence (French Line), July 10: Mme. Olga Emerich, Alice Findley, Mr. and Mrs. Jean Morrell.

NIXON THEATRE OPENS.

ATLANTIC CITY, July 14.
The opening to-night of the new Nixon Theatre, on St. Charles Place, directly on the Boardwalk, Atlantic City, was the big brilliant event of the season on the island, and decided the most important theatrical enterprise that this favorite seaside resort has ever witnessed.

The theatre represents the last word in superior architecture, with the latest and most improved devices in exits and fireproof appliances. The new Nixon would do credit to Broadway, New York. The policy of the house will be quality vaudeville and photoplays, booked in connection with the Metropolitan Opera House, in Philadelphia. Tunis F. Dean, of Baltimore, is the resident manager.

The audience to-night was representative of the fashionable cottage contingent of Vento and Caneles, with a large number of prominent society people of Baltimore, Philadelphia, Washington and Pittsburgh, in addition to a distinguished number of theatrical magnates from New York City. Mayor E. L. Glavin, of Philadelphia, and a party of friends, occupied a box, while another box was graced with Mayor Riddle and a party of city officials of Atlantic City. Among the distinguished guests were: A. L. Erlanger, Marc Klaw, Geo. M. Cohan, Charles Frohman, Alf. Hayman, Frank McKee, A. H. Woods, Sullivan & Conside, Marcus Loew, Sam Harris, William Harris, Les Shubert, J. J. Shubert, Harrison Grey Elks, Harry J. Powers and Will J. Davis, of Chicago; Albert Jones, manager of the Colonial, McKee's, and other Western houses; Renold Wolf, of The New York Morning Telegraph; General and Mrs. Felix Agnus, of Baltimore; Judge and Mrs. Leser, of Baltimore. Among the well-known Atlantic City cottagers were Jesse Starr and family, and Severn Lee and family.

The performance included a fine array of vaudeville talent, and so great was the demand for seats that the management was obliged to give three evening performances, 7.30 to 9.30; on from 9.30 to 11, and one from 11 to 12.30; and even at that, thousands were turned away unable to secure admission.

The house seats upwards of twenty-eight hundred people.

THE CONEY ISLAND CABARETS.

The cabarets at the Coney Island resorts are kept busy now a days.

On Sunday, July 13, at Perry's, the following entertainers prevailed: Walsh and Stanley, Max Stamm, Jimmie Flynn, Johnnie Carroll, Tom Franklin, Mattie Levine, and the Broadway Trio (Hanley, Lum and Doll). At Kelly's, Burns and Kisonal, Stepp, Goodrich and King, Jos. Schwab, James Beradi and Phil Kane.

At Morgan's: Roberts and McCleod, Harry McClusky, Delaney and Joe Joe, Bull Lawrence, Tubby Garrison, Billy Green, Harry McHenry, Homer De Ace, Manuel Romaine, and Jack Schell on the piano.

At Whitting's: George Whitting and Sadie Burt, Bob Ferns, Gillen, Beck and Mason, Wm. Scheffer, and Chris. Schonberg at the piano.

At the College Inn: Fred Fischer, Sidney Gibson, Ed. Van Schack, the Bohemian Trio, Frank Campbell, Jess. Messenger, Andy Rice and Harry Delson.

Another Publishers' Contest, by well known talent, was scheduled for Stauch's, on Tuesday night, 15.

MORE MADISON SUCCESSES.

Ben Welch has already "broken in" his next season's monologue, by James Madison, and pronounces it the best he ever had.

The same author has also delivered a new act to Nat Carr to replace the "Madison" material he successfully used over the Sullivan & Conside circuit the past season.

"The Love Lozenge," a James Madison sketch, which Hunting and Francis have been playing over the Keith and Orpheum circuits since last August, will be used by them in condensed form in the new Winter Garden review.

OPENS SEPT. 15.

The Century Opera House will open for the season on Monday, Sept. 15. The Aborns have not definitely decided what the opening opera will be.

PROCTOR'S FIFTH AVENUE BILL.

FOR WEEK OF JULY 21.

For next week Manager Gus McCune has the following program billed: Willie Weston and Mike Bernard, the singer and the pianist; Marion Barney and company, in a dramatic sketch, entitled "Spice"; Marion Garrison, the musical comedy favorite; Frank Mullane, the Irish-American-Hebrew comedian; Lamb's mannikins, the automatic human like dummies; Roscoe Midgents, the wee little big entertainers; Vera Sabina and company, in "The Dream of the Dance"; Rogers and Dorman, the black face fun-makers; Les Montforts, acrobatic marvels, and Kinzo, the Japanese juggler.

NEW VAUDEVILLE ACTS

Broncho Four.

PROCTOR'S TWENTY-THIRD STREET, JULY 8.
One of the most novel arrangements for presenting a quartette singing act is this one. The rise of the curtain shows the interior of a log cabin saloon, supposedly laid out in Western territory. Three of the quartette (the proprietor of the saloon, a cow-puncher and the sheriff) finish a game of cards and the sheriff bids a good-night, but returns with a batless, good-nodded character (tramp), which he found prowling outside. Pete, the saloonkeeper, shows his hospitality to the stranger with a chair by the open grate and a drink, and halts the other couple's slander about the newcomer.

Pete seems to put a large amount of cash in the safe by the stranger. Right here the latter spies the piano in the corner and, seating himself at it, wins the admiration of his three partners when he starts "Annie Laurie," and in which the proprietor party joins, singing it in good tenor voice, and all finish. It showed good ideas in the manner in which the song was worked up to. Then the four sang another number together, and the sheriff followed with a solo in good bass voice.

The plot of the sketch is continued here, when the sheriff and cowpuncher leave, after warning Pete to watch the man he is offering a bed for the night. Pete bids his new friend good-night, and immediately the latter starts to work the safe, watched from the door by the sheriff and the cowpuncher, whose suspicions caused their return. The stranger secures the money, but his conscience compels him to return it to the safe, and he turns face to face with the sheriff. The latter commends him for the goodness that is in him, and when Pete is extracted back to the scene, what has happened is kept from him, and after false explanations are made, the tramp party led, "The Curse of an Aching Heart," and the other three joined in the chorus, the numbers were all, and they were compelled to do two encore songs.

Not a sensational singing act, but they sing well enough to blend nicely with the theme of it. Each is capable of playing parts, and they went big. About twenty minutes.

The Thanhouser Kid.

PROCTOR'S TWENTY-THIRD STREET, JULY 8.
Lovers of motion pictures have been admiring Little Marie Eline, on the screen, for the past three years, and when it was announced at this house by Manager William Matthews that he would have that clever little picture ideal at his house for half of the week that the Motion Picture Exhibition League of America were holding their festival at Grand Central Palace, in this city, July 7-12, his patrons inquired about and awaited, with interest, this wonderful child performer's arrival here, Monday, July 7.

Baby Marie, known throughout the picture world as the Thanhouser Kid, has appeared in innumerable comedy and dramatic productions made by the Thanhouser Film Company, and the folks filled every seat in the house at the evening show of this date, to see this wee bit of "Sarah Bernhardt of the Silent Drama."

Opening in male evening dress, accompanied by a Jap valet, she explained in detail her work and how many times she has been caught before the camera, and finishing the introductory with "that I am here, not to give you examples in arithmetic but examples of some of the characters I have portrayed."

A newsboy was how this clever child then emerged after a change. She then told of how the times were getting ahead of the calendar, told some stories of "Mugsey," and then went from the comedy part into a deep dramatic characterization of an Italian child pleading for the freedom of her father from prison for killing a man in a brawl. The little lady's acting of the bit was closely adhered to that she made many eyes out front become moist and overflow when, with a most realistic scream, she was refused by the "Judge" the taking home of her daddy.

The applause that followed this number ran on to a most thorough triumph for Baby Marie, and when she encored in her every day white dress, bonnet and socks, why, the audience just "broke out" again, and a beautiful bouquet was handed over to this sweet little child wonder. Twelve minutes, in one. Tod.

Al. Raymo and Company, in "Imagination."

PROCTOR'S TWENTY-THIRD STREET, JULY 8.
A four act, the action of which takes place in a German artist's studio. He does not fancy his daughter's sweetheart, so the young couple get up a plan for an elopement. The artist, who is the double role of a chauffeur, calls and explains to Tony, the Italian assistant of the artist, that he wishes a portrait made of a friend, who died a week back. Tony (Mr. Raymo) attempts to abolish such a job, but the young couple convince him he has a great imagination, and can paint the "dead" man's features accordingly. He continues to wench hysterically to the audience's amusement, and more so when his boss artist gives him the honor of doing a portrait of a dead man, containing the daughter's lover is brought in and, after an abundance of stalling comedy, the two artists get it open and the veil off, disclosing the supposed white faced "dead" man seated inside. (More scared-to-death comedy works the act up to a war.)

The old German at last gets busy painting, but the change of positions by the "corpse" and the excitement caused by Tony who witnesses the changes, continues the laughs "out front." Finally the old man concludes to abandon the job for a while. He goes out to secure the one who requested the painting, the daughter gets into the box with "her man" and they are carried off, while father and Tony find a note explaining the joke, at curtain time. The parts are well enough acted to make the act go just as "big" in less time than twenty-five minutes, which was consumed at the above show. Interior set is used. Tod.

The Menards.

PROCTOR'S TWENTY-THIRD STREET, JULY 11.
Heavy set woman and stocky boy, the latter dressed as a girl. They are clever hand to hand and head to head balancers, and work very gracefully in white suits and hats, the boy in knee length skirt. He makes a well enough to fool the closest observer. His slide, balancing on head upon a skate, down a board which rests from a stand to the understanding of the head, was worthy of the applause it drew for a close. His work atop of a pole, balanced in belt of the woman, was also well done. They should be kept working steadily. Seven minutes, full stage. Tod.

Genevieve Warner.

PROCTOR'S TWENTY-THIRD STREET, JULY 10.
Miss Warner plays both classic and rag-time tunes very talentedly on a harp, and is an exceedingly pretty young woman. She possesses a sweet voice, but does not need to sing to make her a very pleasing bit, to hear play as well as to look upon. Ten minutes, in one. Tod.

Stroud Trio.

PROCTOR'S TWENTY-THIRD STREET, JULY 11.
The Stroud Trio were unable to show the entire goodness of their act at the Twenty-third Street Theatre, in New York, when they played that house a fortnight ago, for the fact that a permit could not be secured by Mr. and Mrs. Stroud for the displaying of their wonderful Baby Violet's ability.

Caught the act in Elizabeth, above date and the word wonderful does not describe the talent that this babe possesses. After her ma and pa had opened the act and each had done their solo numbers, Baby Violet slipped out under the spot, in a white dress, socks, slippers and carrying a parasol, and took the house by storm with the manner in which she sang "Bumble Bee" to mother's piano accompaniment. Then "Oh Little Bunch of Sweetness" sang "Beautiful Doll" and slipped down into the orchestra to direct the necessary business, at a John, who, as yourself would do, methodically sat this baby wonder on his knee. Following this the babe then came forth under an immense hat and after some clever exchange chatter with her ma, she talked and sang "And the Green Grass Grew All Around" with such comic expressions and gestures that the audience just didn't care whether the rest of the bill went on or not. "It Takes a Little Rain with the Sunshine" was another that was sung in as sweet a way as any young one has ever been heard to sing.

Baby Violet leads every kidlet that we have ever enjoyed. She uses that sweet little voice of hers without straining for the high notes and her enunciation is excellent. For working up business this little doll is a thorough comedienne and every mite of credit is all her own for ma and pa have never taught her what to do. Little VI is a born star, she suggests her own business, and well ma Mr. and Mrs. Bert Stroud feel proud of calling her "all theirs," for the future of this little juvenile shall run to the highest rung of the ladder of fame and fortune. Great! Eighteen minutes, in two. Tod.

Eugene MacGregor and Company, in "The Bath Cure."

PROCTOR'S TWENTY-THIRD STREET, JULY 10.
"The Bath Cure" features the Eugene MacGregor's comedy vein that runs bedlam in that party's anatomy. Eugene is in some part of the word a nut, although he does not lean too heavily towards that every day type of comedian.

The scene is supposedly laid in the one and only bath room of a hotel. MacGregor makes an entrance after a short introductory as to what's what by the hotel clerk and a female guest, who evidently desires a bath. MacGregor, in his own clothes, turns to the clerk, informing him to dry out the rain-soaked wardrobe while he bathes. Then, after showing he had a good voice singing "Mellada," the Mac feller gets behind a screen and "into" the tub, and the female guest, in bare feet, kimono and a few lingerie, enters hurriedly and closes the door. One is only capable of opening this door from the outside. Therefore when they each discover that another, of the sex, was in the tub, they were the situation from MacGregor causes the laughs aplenty.

In order not to "see" the bashful young woman, he uses the screen as a shield, and, as she has her back to the opposite side, he turns and she lands in the adjoining room with the tub, and he outside.

The boy returns with his clothes and the maid of the hotel with "things" for the woman. A general mix-up follows, and the high tailed in the mixer, the turn of the act is built for MacGregor to arouse laughs and he was successful in that respect, besides being given good aid by his three partners, especially the woman who shared the "bath" with him. Eighteen minutes, full stage set. Tod.

Belzac and Baker.

PROCTOR'S TWENTY-THIRD STREET, JULY 8.
Two young chaps who romped off with an "Y" of the bill here, above date, were Belzac and Baker. Both boys are above the everyday violin and piano players because they possess real personality, besides being extraordinary musical entertainers.

Attired in neat white, black braided, flannel suits and puffy purple beanies, they opened with an introductory number together. The Belzac half of the team was featured under a pale flood in the following act, in which the boy, in an accompaniment of his partner. Then the latter gave a touch of comedy to the act in his idea of a motion picture pianist's accompaniment to a "picture" on the screen, his "sentimental" facial expressions helping to tell the story of the supposed drama.

Then Belzac returned and, under spot at side of stage, he "expressed" the tune he violated by the rolling of his eyes, while Baker remained at the keys, and they closed using a "cover" over, Oh, Oh, Oh, repeating in different "times" for an encore Belzac gave an impersonation of how a pugilist would play "Cavalleria Rusticana" on a violin, accompanied on the upright by Baker. One of the cleverest duos in their line we have enjoyed in a good while. Eleven minutes, in one. Tod.

Jack Gardner.

PROCTOR'S TWENTY-THIRD STREET, JULY 11.
Jack Gardner's good looks and jovial way is enough to make you like him. But with all of that, Jack is a very capable talking and singing entertainer. He was working on new stuff when we caught him here, which will add to his future popularity on both times.

He works in natty Prince Albert suit, silk hat and cane, etc., and after pulling some funny "explanation" about the preceding act being in fun, etc., he sang "All I Want is a Good Girl," and then sang some "laugh chatter" on the girl subject. "That English Rag" to follow showed Jack to be a "regular" warbler of the peculiar rag songs, and his bit of English business got him big applause for his work, and with a recitation, entitled "That Guy from Texas," and was a solid favorite as he said good-night. Thirteen minutes, in one. Tod.

Rhoades' Marionettes.

PROCTOR'S TWENTY-THIRD STREET, JULY 8.
An ordinary manikin stage-upon-a-stage act that presents one feature, that of the skeleton dance. The manipulation of the "strings" in this is their most clever work. The other "acts" constitute dancing, a horizontal bar performer, a minstrel duo, and a rough-house number, whereby a few dozen tin cans are brought into use upon the manikin minstrel to get the laughs. The usual drunk number for the box and his evocation by an officer is also used between the performances of the stage dummies. A novelty, that does well. About eighteen minutes, in three. Tod.

Brighton Quartette.

PROCTOR'S TWENTY-THIRD STREET, JULY 10.
Four young men who have the regular idea of dressing neat. The boys were loved well at this show in gray suits, tan shoes, straw hats and canes. All good looking and they possess good voices that are blended into excellent harmony without a flaw. Three do solos, the bass being omitted, although capable. Have chosen their numbers carefully, were a great big pleasure from going to go. Ten minutes, in one. Tod.

Laura Dean and Company.

PROCTOR'S TWENTY-THIRD STREET, JULY 11.
A dramatic Western sketch, with the action taking place outside the log cabin home of Frank and Harry Spencer, two brother prospectors. The act is well staged, and shows in a pretty backdrop of hills and waterway. At curtain an Indian, helper to the Spencer boys, is aroused from his doze on the bench by the entrance of Harry, who expresses his feelings toward his brother, who has gone East to wed. He himself never intends to "see" woman, so he couldn't agree with Frank's running off and leaving him in such isolated country.

A woman comes upon the scene and informs him that she is looking for the man who is to marry her sister. It so happens to be Harry's brother. There is no way of her returning East fast enough to overtake the flying Westerner, so the redskin is sent to the nearest railway station to telegraph the girl's sister "not to marry the man who pretends to love her."

A storm comes up and she is forced to remain in the camp over night. Being timid of storms, the girl flies to Harry's protection until he concludes women are a pretty good sort after all, and he proposes, is accepted, and in order to stop the message to Frank Harry shoots away the telegraph wire and another wedding is assured.

Miss Dean's act is Western enough in its setting and she acts her part very well. The role of the deserted brother would be greatly improved with a bit more "pepper" to it. The man is capable. The minor role of the Indian is easily taken care of. It should reap some harvest for Laura. About sixteen minutes, full stage. Tod.

Robert T. Haines and Company.

UNION SQUARE, JULY 14.
"The Man in the Dark," a one act playlet by William J. Hurlbut, was presented for the first time at this theatre, at the matinee of Monday, July 14.

The playlet has the home of Mr. and Mrs. Edwin Gordon for its setting, and opens with a supposed friend of the family, making violent love to Mrs. Gordon, and pleading for him his check for \$20,000 he will denounce him to the woman's husband.

He coolly announces that he is a burglar, and the villain, after some "persuasion," makes out the check.

Mr. Haines then denounces him as a cad, and the burglar hands the check to the wife, telling her to send it to the would-be wrecker of her home.

As the curtain falls the burglar exclaims: "I consider this an excellent night's work."

The music and lyrics are by Ernest Evans. The cast: Agnes Gordon, Esther Van Eytinge; Edwin Gordon, Bernard Craven; Jack Duane, Frederic Burt; An Unknown Man, Robert T. Haines. Old Timer.

"Temptation."

UNION SQUARE, JULY 14.
This is a statue posing act, with Madeline Harrison as the statue and Ernest Evans as the sculptor.

It is presented by Watt Van Brunt, conceived and staged by Mr. Van Brunt.

The sculptor's statue comes down from her pedestal, as in other productions of this order, and dances and sings for him, but there is this difference in the story.

The sculptor falls in love with his statue and prays to God to bring it to life. His prayer is answered with the understanding he will never kiss her. He yields to temptation and kisses her. The gods, in anger, then turn her back to stone.

It is an excellent act, and both principals made consistently good use of their parts, but Miss Harrison's dances were entirely too long.

Mr. Evans was competent at the piano, and his dance with Miss Harrison, at the finish, was graceful and artistic. Old Timer.

Werden's Song Review.

PROCTOR'S TWENTY-THIRD STREET, JULY 11.
An illustrated song act that is above the usual line of such acts, and with a pretty blonde girl singing the songs and changing costumes for all four numbers.

A pretty red drop conceals the sheet at three during the young woman's introductory speech. She changed from black to pink, and the first slides thrown upon a crystal corded drop appropriately blended with her singing of "Take Me Back to That Old Virginia Shore." The lowering of the sheet, and the Old Irish and Where the River Kenmare Flows, "When We Met You Last Night in Dreamland," and a number with the girl in sailor costume, opening with slides and finishing with motion pictures of a moving gunboat, on drop at two, made it a very attractive and pleasing act. The young woman possesses a good voice for this line of work, and her appearance harmonizes nicely with a good collection of slides. Tod.

Rodgers-Bock and Company, in "My Father."

PROCTOR'S TWENTY-THIRD STREET, JULY 10.
"My Father," a comedy drama playlet, disclosed a good plot, and although not capitalised by the company of three, served to show them to be capable of improvement.

It is all about a play which is to be presented, when at the rehearsal the leading man is missing. The old assistant to the manager and producer finds that the girl engaged for the leading feminine role is his daughter, whom he has not seen since she was a mere child. He tells his story to his benefactor and is requested to play the part before the rehearsal is finished the girl learns that her father is her father, and a happy reconciliation is the climax.

The two men did fairly well with their parts but the part of the girl does not appear suitable to the woman who is playing it. About fourteen minutes, interior. Tod.

Billy Shear.

PROCTOR'S TWENTY-THIRD STREET, JULY 10.
Billy Shear uses Yiddish dialect in much of his monologue and one of his songs. He makes a very neat appearance, wearing a natty white flannel suit, buckskin shoes, straw hat, etc., at this show.

He opened with "Fullman Porters On Parade," then the Yiddish monologue and did not "lose" the dialect once during his spiel. "I Love Her, Oh! Oh! Oh!" followed this, but he could eliminate the few dance steps he rings in during this number. He closed with an impersonation of Al. Johnson (seated on the edge of the stage, at left), singing "You Made Me Love You." Did so well he was encored for the "La-La-La-La" number, with the orchestra joining. Would do better with another number here. He went over very well. Tod.

Harry Godfrey and Veta Henderson.

UNION SQUARE, JULY 14.
This is a more or less breezy and entertaining patterloque, with the scene of its presentation placed on the deck of a steamboat. And is entitled "Aboard for Abroad."

Some of the dialogue got over very well, but the act is not up to similar acts of this kind that have been seen here. Two songs, however, helped the act materially. Old Timer.

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"A Monkey Hippodrome."

UNION SQUARE, JULY 14.
Robert Everest presented a monkey act at this theatre on Monday, July 14, which in many respects differs from other simian acts seen hereabouts.

There is an "orchestra" of small "monkeys," placed some ten feet from the stage in the rear. They perform their "roles" admirably, and the leader is a funny fellow.

Monkeys come on and do all sorts of acrobatic and trapeze feats guided by their trainer in the wings, who does not appear in view of the audience.

It is a clever act, and one of the best specimens of animal training seen around here in many a moon. Old Timer.

Hilda Clydere.

HAMMERSTEIN'S, JULY 14.
Hilda Clydere is a dainty little brunette, with a pretty face and a voice best suited for the popular songs of which her repertoire consists.

Miss Clydere opens her act in a white satin gown, and offers "I Never Heard of Anyone Dying from Stealing a Kiss or Two." Making a change for her next song to an ankle length evening gown of old rose, she offered "You Made Me Love You" in bit form. "Fullman Porters Parade" was a big hit as a closing number. The act was well liked and is bound to be a pleasing feature on any bill. Old.

GET THE CHESTNUT.

(Special to The Clipper.)

The Loew-Nixon-Nirdlinger syndicate has completed negotiations for the leasing of the Chestnut Street Opera House, Philadelphia, for a ten year term, at a rental of \$55,000 a year. The theatre, which is owned by the University of Pennsylvania, is about to undergo a complete reconstruction, including a new front and the remodeling of the interior, at a cost of \$75,000. It is not expected to have the improvements completed until the first of January. While not definitely announced, it is understood that the policy under the new management will be that of vaudeville. This is anticipated, will result in a legal contest to be begun by B. F. Keith against Nixon & Zimmerman on the grounds that the ten year agreement entered into about five years ago, whereby Nixon & Zimmerman agreed not to present vaudeville in any of their houses in the centre of the city, will be broken. The Chestnut Street Opera House has been under the Nixon & Zimmerman management for close to thirty years. L. ALEXANDER.

V. C. W.

The annual show of the Vaudeville Comedy Club, "The Chestnut Street," is the big event in vaudeville circles for the current week. This is the third event of its kind held under the V. C. W. auspices, and the outlook is that it will eclipse all former successes. Never in the history of vaudeville has such an array of talent been gathered together to play on one bill. Each and every act billed to appear is of the headline quality, and under the leadership of Frank Bohn, a change of bill is to be put on daily. Each act appearing will be a feature act on any big time vaudeville bill.

The V. C. W. members left the clubhouse in early evening, and many late comers were compelled to be satisfied with standing room. The bill for Monday was headed by Nora Hoxey, and included: Melville Ellis, the Charles Adams Cycling Conedance, Franklin Ariel and company, Bernard Granville, and Prince Frodo, the monkey. The plays, billiards, smokes, cigarettes, rides a bicycle and performs a number of stunts, expected only of humans. James J. Morton, "the boy comedian," was the official announcer, and the program is under the direction of Frank Bohn, chairman of the entertainment committee, with the assistance of a number of experienced stage managers and producers.

A packed house was in evidence at both performances of the evening, July 13 and 14. On a being early, and many late comers were compelled to be satisfied with standing room. The bill for Monday was headed by Nora Hoxey, and included: Melville Ellis, the Charles Adams Cycling Conedance, Franklin Ariel and company, Bernard Granville, and Prince Frodo, the monkey. The plays, billiards, smokes, cigarettes, rides a bicycle and performs a number of stunts, expected only of humans. James J. Morton, "the boy comedian," was the official announcer, and the program is under the direction of Frank Bohn, chairman of the entertainment committee, with the assistance of a number of experienced stage managers and producers.

PERFORMERS AT WALNUT BEACH.

No doubt it will be a surprise to CLIPPER readers to learn how many performers are spending their Summer at Walnut Beach, Milford, Conn.

I had the opportunity of meeting several acts who stop here for the Summer, including: Bell and Richards, novelty musical team, who are at present conducting a photo gallery as a source of good profit.

The Charles Family, in the Charles West, black face comedian; Leo Whalen, monologist; Purcell, dancer; Happy McCarthy, of Guy Bros. Minstrels; Dolly La Centre, toe dancer; Three Whalers, singing act; Sadie McDonald, and her comedy sketch team; Ada Wio-Stone, prima donna; La Centre and La Rue, musical act; Two Robertsons, Jas. Loneragan, song writer; Wm. Gillis, manager of the Tower and Colonial Theatres, Bell and Richards, Mr. Nashbar, the team mate of the late Nat. Risher, others I met. J. A. LORNGAN.

P. W. L. BAZAAR IN DECEMBER.

The annual bazaar of the Professional Woman's League, Maida Craig, president, will be held at the Waldorf

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

Chicago, Monday, July 14.
The Princess re-opened this afternoon, when the motion pictures taken in connection with the ill-fated dash of Capt. Robert Scott and his party of explorers to the South Pole were shown for the first time in Chicago. The pictures were made by Herbert Ponting, official photographer of the expedition. Especially interesting, it is said, are the reproductions of animal life in the far South. These films were preserved, being found on Capt. Scott's body, and were only recently released for production. Performances will take place twice daily.

C. R. Hopkins' comedy, "How Much Is a Million?" at the Fine Arts Theatre, has aroused sufficient interest and drawn large enough houses to warrant the extension of the engagement to the end of the present month. The Cort Theatre announced the tenth week of H. B. Warner and "The Ghost Breaker," with yesterday's performance, and the termination of the engagement of this attraction on Saturday night, July 19. Sunday evening marked the beginning of the eighth week of the engagement of "The Tik-Tok Man of Oz" at the Cohan's Grand. It also brought back James Morton and Frank Moore in their respective places of "The Tik-Tok Man of Oz" and "The Shaggy Man." This pair have been enjoying a short respite from their work during the hot weather. Joseph Santley, in "When Dreams Come True," at the Garrick, is in his fifteenth week. Slight changes have been made in the third act. Mr. Santley will continue next season in this vehicle, in New York. The Gleason Company, in "The Blindness of Virtue," at McVicker's, is in its third week, and enjoying a large patronage. The Columbia has resumed its burlesque attractions, beginning with Joe Hurtig's "The Ginger Girls and Lee Wrothe."

Margaret Illington, who is to play at the Olympic Theatre on Sunday night, July 27, as the star of Bayard Veiller's melodrama, "Within the Law," made her July 19 appearance in this play in Atlantic City to-night. Included in Miss Illington's supporting company are: Howard Gould, Hilma Keenan, George Wright, Clara Greenwood, Nell Moran, Charles Martin, Marie D'Arville, Thomas Davis, Agnes Barrington, Bernard Randel, and Byron Beasley and Frank Camp, both of whom appeared with this actress in "Killing" in this city last season.

Joe Howard Comedy Theatre (formerly Whitney Opera House) will open about Sept. 20 with a new and original musical comedy, "A Broadway Honey-moon," by Colton Davis and Joseph Bailey. The following cast has been secured: Sophie Tucker, Frances Kennedy, Eleanor Hughes, Kenneth Wilson, Edgar Murray, Carl Randall, Joe Allen, Billy Robinson, Joe Howard and Mabel McNamee. Also a chorus of twenty-five. There will be no male chorus.

The regular Fall and Winter season at the M. Cohan's Grand Opera House, in Chicago, will begin on Aug. 25, the inaugural attraction being Carlyle Moore's farce, "Stop Thief," which succeeded, at the Gaiety Theatre, New York, last season.

Elske O'Hara, the popular singing actor, will appear Aug. 31, at Sheboygan, in a new play by Augustus Pitou, the veteran dramatist and the author of most of the Scanlon and Olcott successes, "In Old Dublin." The scenery is unusually massive and the tour will be under the direction of Augustus Pitou Jr.

AMERICAN MUSIC HALL (Samuel P. Gerzon, mgr.) is dark.
AUDITORIUM (B. Ulrich, mgr.) is dark.
BLACKSTONE (A. J. Pitou, mgr.) is dark.
CORT (H. J. Hermann, mgr.) is dark.
"The Ghost Breaker," with H. B. Warner, continues to be a pronounced success.
FINE ARTS THEATRE (Albert Perry, mgr.) is dark.

GARRICK (John J. Garrity, mgr.)—Joseph Santley, in "When Dreams Come True," will continue to defy the weather until the middle of August.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Riddings, mgr.)—"The Tik-Tok Man of Oz," with its pretty girls and pretty music, has proved to be a real summer show. Although numerous changes have been made in the cast, it does not affect its popularity.

ILLINOIS (W. J. Davis, mgr.) is dark.
McVICKER'S (J. G. Burch, mgr.)—Gleason's all star company, with Frank Sheridan, is playing "The Blindness of Virtue" at this house, is being patronized graciously. Upon the close of this attraction the house will go into vaudeville, booked by the Jones, Linick & Schaefer agency.

OLYMPIC (Sam Lederer, mgr.)—The first booking of the season at this house will be "Within the Law," to start in August. The house is now being re-decorated.

POWERS (Harry J. Powers, mgr.) is dark.
PRINCESS (Wm. A. Singer, mgr.)—The pictures of Capt. Scott's Antarctic Expedition, Charles Hanford is the lecturer.

ST. DEPAKKE (E. M. Leonard, mgr.)—"The Mile Modiste" Co., in which Fritz Scheff is starring, will be re-opened in New York. Nothing new is announced for the house.

NATIONAL (John F. Barrett, mgr.)—Stock company.
MAJESTIC (Lyman B. Glover, mgr.)—Cecil Leann, musical comedy favorite, is the highlight attraction at the Majestic Theatre this week. He presents a satire, "The Moving Picture Man," for which he has written the lyrics and music. Cleo Mayfield and James

Billings assist Mr. Leann. Jesse L. Lasky reveals "The Little Parisienne," a musical production, with Valeria Serice, Louis London, baritone, gives a series of character song studies, of which "Come West, My Indian Squaw," is the best known; Foster Hall and Ford West are a character study with the echo of the "War," entitled "The Days of '61." Eunice Burnham and Charles Irvin present a song sketch at the piano; J. C. Nugent is seen in his original oddity, "The Regular," a sketch with sidelights of New York night life; Jule York assists Mr. Nugent. The Gene Muller Trio, assisted by Miss Rosalind, acrobatic hoopers, and Kennedy and Melrose, gymnastic comedians, complete this bill.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—For its closing week of the season the Palace Music Hall has two big headliners, namely, Mme. Olga Petrova, the clever Russo-Polish artist, seen here earlier in the season; she appears in her well known travesty, "Comedy," and a character study, "The Devil's Mate." The other headliner is Amelia Stone and Armand Kalliz, in their miniature opera, entitled "Mon Amour." Others on the bill are: Ed. Wynn and company, in a comedy sketch, "The King's Jester," which is a character study, an English importation, in a novelty sketch, entitled "The Devil's Mate." Lew Hawkins, known as the "Chesterfield of Minstrelsy," Newhoff and Phelps, comedy singers; the Alexander Bros., who juggle with numerous rubber balls; Mance Opera Company, in selections from various grand operas and Harry De Coe, equilibrist.

COLONIAL (George Harrison, mgr.)—The bill at the Colonial for the first part of this week includes: Tetsuwa Trio, Florida dancers, G. Gram and Elliott, singing and talking comedians; Elsie Kramer and company, European aerial artists; Franklin's equine wonders, and others act. The bill changes Thursday, the Doria Opera Company and others being included among these are: Burns, Armstrong and Fuller, in "Fun on the Campus"; Mareno and Delton Brothers, knockabout acrobatic comedians; Three Keely Sisters, eccentric singers and dancers, and the Empress Quartette.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—The Great Northern Hippodrome for this week, starting with the performance Monday, offers as the headline features eleven wild moors, a high class acrobatic act; Tetsuwa Trio, a Finnish and company, cyclists, who do thrilling stunts on motorcycles, and Natalie and Ferrari, tango dancers. Others on the bill are: The Don Adair Trio, singers; Lou Fitzgibbon, king of the xylophone; Sigrid's comedy act; the Hayward Sisters, musicians; Three Dancing Bugs, College Trio, singers and dancers; Harland and Rollison, in a musical skit; Emil Subers, blackface comedian. The Hippodrome is now running as a straight vaudeville house, without the usual motion pictures. The fourteen acts are divided into two bills, one half appearing in the afternoon, and the other half in the evening.

ZIGFELD (W. K. Ziegfeld Jr., mgr.) is dark.

COLUMBIA (E. H. Woods, mgr.)—Last Saturday witnessed this season's premier at the Columbia, where Ed. Wrothe is featured with the Ginger Girls.

EMPIRE, FOLLY, STAR and GARTER will remain dark until the first of August.

IMPERIAL (Kilmt & Gazzolo, mgrs.)—"Quo Vadis?"

CROWN (F. W. Carruthers, mgr.) will open Aug. 18 with vaudeville.

VICTORIA (Alfred Spink, mgr.) is dark.

PAT CHAT.

GEORGE KINGSBURY, who managed for so many years the Chicago Opera House, in Chicago, has accepted the management of the Grand Opera House, in New York, from Klaw & Erlanger. Mr. Kingsbury has built up an extensive circle of friends, and it is with regret that Chicagoans, professional and otherwise, see him leave Chicago.

POSTERS are now plastered in front of the Olympic Theatre announcing "Within the Law," acted by a metropolitan cast, as the first of the season's attractions at this place, beginning July 27.

JAMES JAY BRADY, formerly manager of the Colonial Theatre, in Chicago, will join George Kingsbury, as a New York manager next season. He will direct the business end of one of Klaw & Erlanger's theatres.

THE Princess Theatre was re-opened this week, with the moving pictures of Capt. Scott's Antarctic expedition, taken by Herbert Ponting, the official photographer with the party. Chas. B. Hanford will be the lecturer.

THE Jones, Linick & Schaefer Agency will have a number of additional houses within the next month. A new theatre, the Gary, at Gary, Ind., will open Sept. 4, playing acts of Colonial calibre. The Nelson Opera House, at Logansport, Ind., will start vaudeville Aug. 28, playing five acts. Carruthers, Smith & Colby will operate the Grand Theatre, at Terre Haute, Ind., with Jones, Linick & Schaefer talent, beginning Aug. 28.

The Wilson Opera House, at Beloit, Wis., will open Aug. 28, playing five acts. The Star, in Chicago, opens Aug. 18, and the Crown starts vaudeville, with Doyle attractions on the same date.

MARIE RADCLIFFE and ALPHIA HALL have dissolved partnership. Miss Radcliffe will appear with her husband, Harry Ward, next season.

SAMMY COLBERT and BILLY WEST are together again. Mrs. HARRY F. ROSE left Chicago last week, for Muskegon, Mich., for their vacation.

MARIE DALE, formerly of "A Night in the Park," opened on the Alfred Hamburger time last week.

EDWARD MARSH, of the Walter F. Keefe office, and Genevieve Victoria, of the Victoria Sisters, have been divorced.

PAUL HERRICK, one of the discoveries of Bruce Godshaw of the New York and Western Booking Association is now in his eighth week at the Apollo Theatre, in Chicago, where he is a big hit.

DON STUART continues to offer some good shows at the Marshallfield, in Chicago, although the hot weather naturally cut into his business. The show recently was made up of: Benton and Clark, Carrie Popplana and Browning and Dean. The show July 7-9 was: Charlie Chapman, Waldo Whipple, and Hayden and Goodwin. The show July 10-13 was: Harry Bertry, Doris Greenwood and Bombay Decord.

THE Four Marx Bros. are shaking hands with their numerous friends after a long tabloid tour covering forty-six weeks. For a time only three of the boys were with the company, as one of the brothers underwent an operation here. The quartette was in fact for the final engagements of the season at Springfield, Mo.; Coffeyville, Hutchinson and Wichita, Kan.

MATT KUSSEL's new tabloid, "In Mexico," played the Forest Theatre for a half week ending July 6, and gave satisfaction according to reports made by Manager C. R.

Haggerty to Walter A. Downie, the booking agent.

PAUL GORDON has secured Minnie Palmer's "Six American Beauties" for a few weeks, opening July 20 at Des Moines, Ia.

MINNIE PALMER's "PARISHIAN VIOLATORS" are back in Chicago, after a tour of the Pantheons time, and shortly on the Michigan circuit of the U. B. O. open.

THE Fourth of July celebrations that were supplied by Chicago agencies passed off finely with the single exception of Sparta, Wis., where a crowd failed to show up. Legal action is expected to follow this disappointment.

AT AURORA, ILL., a crowd got unruly and yelled "coward" at Aviator Davis, sent there by the U. S. M. A. He finally made an ascent and fell 500 feet, although he was not seriously injured.

FRED M. BARNES claims to have supplied eighteen celebrations without a disappointment. Edward Marsh, of Walter F. Keefe's office, furnished many committees with attractions. Ethel Robinson, of the W. V. M. A., had charge of big features for celebrations at Michigan City and Frankfort, Ind., Escanaba, Mich., and Monticello, Ill.

Larger crowds were attracted at Sycamore, Ill., where a big time was had the "Fourth." Many big events this Fall will be supplied with attractions from Chicago. Contracts closed very recently are: Ethel Robinson, of the W. V. M. A., has closed contracts for attractions at the Utah State Fair, to be held at Phoenix, Ariz.; for the Utah State Fair, to be held at Salt Lake City; for the big home coming celebration to be held at Battle Creek, Mich., and for "The Wizard of Oz" celebration, to be held at Salt Lake City, Utah.

FRED M. BARNES has a contract for \$10,000 worth of attractions for the Perry centennial celebration, to be held at Louisville, Ky., Sept. 20-Oct. 5, for "The War of 1812," Sept. 20-Oct. 5, and "Battle in the Clouds," \$8,000. Mr. Barnes had a "prosperity celebration" at Charleston, W. Va., week of June 30, which passed off fine. He sent \$3,200 worth of attractions there.

HAROLD HEARON, of the Chicago Infer-Ocean, sought permission from Frank Q. Doyle to put on an act called "Dressing for Dinner," at the Colonial, in Chicago, July 8. The same act had its first showing at the Marshallfield a few days previously.

THE original "parcels post boob" is seen. The character is said to be a great hit.

THE Beecher Bros. are advised that Laurie Ordway will be able to resume work shortly. She is in a Los Angeles hospital for several weeks.

VALENTINE and BELL, a Beecher act, is back in San Francisco after an engagement at Honolulu.

IRA LIETSKY, of the New York & Western Agency, left Saturday for his vacation, which he will spend at Paw Paw, Mich.

"WHEN WOMAN RULES," a feature of Lew Fields' "All Aboard," which is also being seen on the Sullivan & Considine circuit, will be available for Middle West dates in December, and is being offered by the Beecher Bros.

BRUCE GODSHAW and WILLIAM JENNER will have a "production department" in the New York & Western Agency this Fall.

LAST Sunday was "Moose Day" at White City, and the organist, who had a matinee, was prominent, along with other vaudevilleans.

WORD of the death of Fred. Sefton, a Detroit booking agent, reached Frank Q. Doyle in a letter from an act. Death came in Jackson, Mich., June 30, from heart trouble and indigestion.

THE Columbia Theatre, on the North side, has cut out vaudeville temporarily, but resumes, Aug. 15, playing five acts each half of the bill, from the Walter A. Downie Agency. This theatre is located on North Clark and Division.

AFTER a honeymoon with Fritz von Frantz, Saharet, the Australian dancer, has returned to Europe to fulfill one more contract for the bill of August, which he will be the last one for this year, after which she will return to Chicago to make this city her home.

MAE HENDRICKS, who recently concluded the Hoddins tour, is now at St. Louis, where she has a number of dates.

J. C. MARY, who received a report of the last week at Electric Park, at Kansas City, which classes every act as "good," though it was impossible to hear Hardie and Dorothy with the noise outside the theatre. Monahan opened the show, Hart and Dorothy were second, the Woods-Raiton Trio held middle position, Werner and White were "next to closing" and Four Prevosts closed the bill.

LALLA SABRINI, who has full rights to the big act of the Great Lafayette, has been booked by Frank Q. Doyle.

AMETA, recently seen at the Palace Music Hall, has been given five weeks of the Jones, Linick & Schaefer time.

EDWARD MARSH, a well known vaudeville producer, whose headquarters are at Toledo, O., was a Chicago visitor last week, making his headquarters at L. F. Allard's office. People and Gus Sun will put out two tabloids next season, a partnership, with the Jones, Linick & Schaefer agency.

"POST ROSARS Musical Comedy Company." People has had several shows that gave the complete program the past season, though none was "tabloids," as the term is used in Chicago.

WILLIAM B. FRIEDLANDER, producer for the Inter-State Company, is back in Chicago, after a trip North.

HARRY MILLER, late of Miller and Cleveland, a team that broke up while playing at the Jones, Linick & Schaefer, and Eddie Powell, formerly of Powell and Rose, form a new act which Frank Doyle will give a chance this week.

BERT CHIPMAN, now working at White City, Chicago, for the Great Lafayette, has been the direction of Tom North, has signed with Jones & Crane, as agent for "The Wolf" (Eastern Co.), which opens at Benton Harbor, Mich., Aug. 24. Mr. Chipman is a charter member of The Showmen's League of America.

GUS EDWARDS, of "song revue" fame, has obtained a sketch from Eugene Lawler, called "Inside the Circle," for use in vaudeville.

The engagement of H. B. Warner, in "The Ghost Breaker," ends at the Cort this week, after ten weeks' performance.

WILLIAM COLLIER will be the star player in Richard Harding Davis' "Who's Who?" when that farce is produced next season by Charles Frohman.

Mrs. FISKE has been re-engaged by Mrs. Fiske for next season's performances of "The High Road."

HALLIGAN and SYKES, a team recently seen here at the Majestic, and which scored, have been engaged by Harry Askin for the musical play which Henry Blossom will make from "A Texas Steer," to be produced at the La Salle Opera House. Others engaged for the La Salle's new season are: John Daly Murphy, George Trimble and Samuel Sanderson, who are classed as "character artists," and Ada Meade, who will be the Bossy Brander.

RUTH ST. DENNIS, recently seen at the Palace Music Hall, is the solo dancer at Ravinia Park until July 27.

THE PALACE MUSIC HALL closes Saturday night for the summer months, the exact opening date not being announced as yet.

THREE HUNDRED railroad men attended the "When Dreams Come True" performance on last Tuesday night at the Garrick.

SAM LEIBERT will soon appear at the Majestic in a new act, "After the Wedding," by Addison Burkhardt, giving him fine play for his most attractive capabilities.

MABEL TALIAFERRO BRIDE OF LEADING MAN.

After keeping her marriage to Thomas J. Carrigan, of Le Page, Mich., a secret, for little more than a month, Mabel Taliaferro, formerly wife of Frederic Thompson, the theatrical promoter, admitted that she was married June 1, in Michigan City. The marriage took place before a Justice of Peace in a field of daisies in order that all possible secrets might be maintained.

The actress established a legal residence in Chicago when she obtained a divorce from Frederic Thompson on March 15, 1912.

RICHARD HENRY LITTLE, dramatic critic for the Chicago Examiner, took part in two different dramas at Lake Forest. It would have been a fine chance for a lot of them to get even.

LINA ABBARELLO, a Chicago favorite, will headline at the Majestic, Aug. 28.

AN ALLIANCE of the Allard and Thielens circuits gives seventeen and half weeks in Indiana, Illinois, Iowa, Minnesota, Wisconsin and Dominion of Canada which will have "road shows" alternating with tabloids the coming season.

A PARTY at Minnie Palmer's newly acquired mansion on Grand Boulevard, was attended by Leonard, Arthur, Julius and Milton Marx, Herbert Marx, a younger brother, cut out for the show business too; George Lee, Paul Yale, Prof. Lou Schoenberg, Lou Shean, J. Schickler, Sam Marx, Fred Phillips, E. E. Meredith, Saba Shepard, Lillie Brown, Mr. and Mrs. Proval, Eileen Murphy, Dot Davidson, Ted Bennett, Dot Bennett, Marie Lawrence, Harris Bros., and Minnie Palmer.

KEO'S BULL DOGS have been booked for the "fantasy" tour, by J. C. Matthews.

TOMMY BURCHELL, a popular booking agent of the W. V. M. A., is spending his vacation at the actors' colony at Muskegon, Mich.

ETHEL VANE has been booked for the Hoddins tour, by C. L. Carroll, opening at the Jefferson Theatre, at Springfield, Mo.

HUMID KALA PASHA is playing Paul Goudron's time in the Middle West.

FLORENCE MOISSAN, stenographer at John B. Simons Agency, is at Twin Falls, Idaho, visiting relatives.

PROVOC left Chicago Saturday for New Orleans, where he will play two weeks at Spanish Port Park, placed by John B. Simon.

BILLY SINGLE CLIFFORD opens July 21, in "The Girl in the Blue," and makes his way to Western Canada, where he will play choice fair dates. The Three Western Sisters, Ida May, late of "Madame Sherry," and May Collins will be in the company.

W. S. BUTTERFIELD and HALTON POWELL have been booking a new show, "On Look Who's Here," was ordered from Detroit concern last week by Halton Powell.

NORMAN FRIEDENWALD reports winning a case in which he sued Joe Welch for commissions.

JACK TRAYNOR is in Chicago after a season with Billy Clifford, in "The Girl, the Man and the Game," and will take Halton Powell's place in "Henpecked Henry" next season.

THE Simon Bonomor Arabs have bookings from Dick Hoffman, of the W. V. M. A.

A COMPLETE production for a new show, "On Look Who's Here," was ordered from Detroit concern last week by Halton Powell.

NORMAN FRIEDENWALD reports winning a case in which he sued Joe Welch for commissions.

MARY'S LAMB, "The Telephone Girl" and "Hello, Look Who's Here," was ordered from New York, under the supervision of Willis Goodhur, and then jump to the Butterfield time to open when they come under the direction of Halton Powell.

VAUDEVILLE IN CHICAGO.

Gus Edwards' 1913 Song Revue a Complete Show in Itself at Majestic—Grace La Rue Fascinates Palace Music Hall Audience—Large Colonial Patronage Satisfied by Good Shows.

(Special to THE NEW YORK CLIPPER.)
CHICAGO, Saturday, July 12.

MAJESTIC.

Thanks to Gus Edwards' endeavors in the musical line, James Thornton and his witty monologue, and to Frank Byron, as a "Nance" comedian, Manager Glover's program for the week of July 7 was replete with true vaudeville amusement. It is needless to dwell too long on the ability of Mr. Edwards, for his name is already known far and wide as a song writer, who can sing equally as well as write songs, and who knows how to stage a production in vaudeville that is, to be sure, very correct in its entirety. James Thornton has been the business for thirty-five years, and is still as chipper a monologist as there is on the road. His timely sayings are always the cause for mirth, but Mr. Thornton keeps his stock of jokes very refreshed, and so he is always welcome back. Frank Byron, as a "Nance" comedian, is peerless.

The Five Hursleys have a very good act. They clad themselves in white, from head to foot, and offer an extremely lively few minutes of tumbling, with very little, if any, stalling. One of the ladies in the act is exceptionally capable in her line and deserves special mention, although we do not know her name. She was easily the feature of the proceedings. The number closed with a fair hand.

Manning, Moore and Armstrong constitute a pleasing singing trio. The boys appear in evening clothes, one of them at the piano and the other two upholding the singing end. They are good vaudeville singers and have a proper collection of popular songs which add to the attractiveness and swing. Although they did not offer anything distinctly different or original, still they put it over in first rate style and closed with a satisfactory bit of applause.

"A Business Proposal" is the name of a skit written by Daniel D. Carter, and acted by Jack Kennedy and company. The skit itself forms a clever little one act comedy, while Mr. Kennedy is quite capable of upholding the title role. Chauncey Monroe was

The Theatrical Lawyer

EDWARD J. ADER

1528 Otis Bldg., La Salle and Madison Sts., Chicago

excellent, playing the part of a timid book-keeper without a fault, and adding a lot to the comedy. Helen Warde was mediocre, although satisfactory.

Imagine a little blonde doll dressed all in white, and you have a picture of Edith Shirley as she appeared in a repertoire of new songs at the Majestic this week. Miss Shirley, though small in stature, possesses a tremendously strong voice and clear, keeping it under perfect control at all times. Her choice of songs are all popular hits, but new, opening with "Pullman Porters On Parade," and closing with "Million Dollar Doll," being assisted in the latter by A. Wohlman, who occupied a balcony box. The show was obviously enjoyed, as Miss Shirley was accorded an abundance of willing applause.

Frank Byron and Louise Langdon went over in the same old way—big! Frank is undoubtedly one of the most able "Nance" characters that has ever entered the vaudeville field, and he has a comical line of material to work with. In fact, there is nothing which he overlooks for this characterization—make-up, motions, voice inflections, are all complete. Louise Langdon, fat and jolly, plays opposite him, and she is a good one, though she possesses no talent to stand alone. But as a team they would be hard to beat in their line, and have a right to demand a prominent position on any big time bill.

Gus Edwards has not disclosed a hint to make his song revue of 1913 a magnificent melange of musical interpolations. And furthermore Gus has gathered about him an extravagant cluster of juvenile talent which might do credit to any musical production on the road. Mr. Edwards called his revue "The Fountain of Youth in Six Spouts," and an appropriate name it is, for music and mirth gush forth alternately from each spout, effervescently scintillant. There are six different scenes to correspond with the varied song hits which Mr. Edwards, which included: "When I Was a Kid Like You," "Italian Romeo," "Look Out for Jimmy Valentine," his latest song: "I'll Get You, and ten old favorites, among which were "Silly Moon," "School Days," "Sunbonnet Sue," and others. The last scene featured "On a Beautiful Night With a Beautiful Girl," representing a park scene by moonlight.

The costumes were clean, the singing great and the juvenile talent disclosed a taste to make his song revue of 1913 a magnificent melange of musical interpolations. And furthermore Gus has gathered about him an extravagant cluster of juvenile talent which might do credit to any musical production on the road. Mr. Edwards called his revue "The Fountain of Youth in Six Spouts," and an appropriate name it is, for music and mirth gush forth alternately from each spout, effervescently scintillant. There are six different scenes to correspond with the varied song hits which Mr. Edwards, which included: "When I Was a Kid Like You," "Italian Romeo," "Look Out for Jimmy Valentine," his latest song: "I'll Get You, and ten old favorites, among which were "Silly Moon," "School Days," "Sunbonnet Sue," and others. The last scene featured "On a Beautiful Night With a Beautiful Girl," representing a park scene by moonlight.

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CHAS. G. KILPATRICK was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER the other day upon his arrival from Australia, where he has been mixed up in

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Samuel Lloyd, the vaudeville manager, is dying desperately ill.

Baseball game has been organized by American artists in London. Epping Forest is the venue, to-morrow.

Perle Barti has been excluded from "Come Over and See Us" because she is married, but the managers left her name on the bills.

Miss Barti has begun an action at law.

Taylor Granville produced "The System" at the Lyric Theatre July 21.

Ethel Green opens at the Palace Theatre on Monday.


"The Girl in the Taxi" is nearing its three hundred and fiftieth performance at the Lyric Theatre.

"Officer 868" was revived at the New Theatre on Monday night. Its success was quite remarkable, seeing that it was played by an entirely English company, in succession to mainly American ones for Monday nights. The Green, Palace Theatre, London; Cunningham's, Green, Palace Theatre, London; Cunningham's, Colona, Victoria, Glasgow; R. G. Knowles, Hippodrome, Liverpool; Connaught and Whedden, Hippodrome, Portsmouth; J. H. Arnold and Jacobson, Empire, Birmingham; Barlow and Carson, Empire, Birmingham; Donald and Carson, Empire, Bournemouth; Stelling and Revelle, Empire, South Shields; Carlisle and Welton, Empire, New

With ST. LOUIS, July 17, 18, 19, 21
With PITTSBURG, July 22, 23

Dika, Junette, 5th Ave., N. Y. C.; Hamme
stein's, N. Y. C., 21-28.
Dickinson, "Rube," Orpheum, Spokane, Wash.

With ST. LOUIS, July 17, 18, 19, 21
With PITTSBURG, July 22, 23



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Must Reach This Office Not Later
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Publication to Insure
Insertion.

Angell's Comedians—Bowling Green, Mo., 14-19.
"All About"—Low Fields—Forty-fourth Street
Road, New York, Indefinite.
Bates, Blanche—Los Angeles, Cal., 14-19.
End & Henry Musical Comedy—Okmulgee, Okla.,
14-19.
"Brewster's Millions"—Windsor, N. S., Can., 16.
Halifax 17-19, Truro 21, Antigonish 22, Sydney
23, Sydney Mines 24, South Sydney 25.
Blindness of Virtue—Chicago, 14-19.
"Bought and Paid For"—Wm. A. Brady's, Ltd.,
Touring England.
College Girls Musical Comedy Co.—Pagosa
Springs, Col., 14, 15, Chama, N. Mex., 17, An-
tonito, Col., 19, Alamosa 21, 22.
Carlton Sisters (Vernie & Montgomery, mgrs.)—
Marion, Ind., Indefinite.
Gourney, Minerva, & Co.—St. John, N. B., Can.,
14-19.
Globe Lister Co.—Clarion, Pa., 13-19.
"Country Girl, The"—Hot Springs, Ark., 14-20.
Little Rock, 21-26.
"Voss, Flora, Co.—Burlington, Wis., 21-23.
Delevan 24-26.
"Everywoman"—Henry W. Savage's—Oakland, Cal.,
14-19, San Diego 23-26.
"Girl Outlaw" (Clyde Anderson, mgr.)—Galveston,
Tex., 16, Lake Charles, La., 17, Lafayette 18, 19,
Baton Rouge 20, Alexandria, La., 21-23, Monroe 24,
Shreveport 26, 27.
Harris, A.—Hardwick, N. H., 16, Morrisville 17,
Underhill 18, So. Hero 19.
Hathfield, Jolly Fanny—Oswego, N. Y., Indefinite.
Hatchcock, Raymond—Winnipeg, Man., 16, Grand
Forks, N. Dak., 17, Crookston, Minn., 18, Du-
luth 19, Minneapolis 20-23, St. Paul 24-26.
"How Much Is a Million?"—Chicago 14-19.
Harrison Associate Players—Sawyer, Que., Can., 18,
Cochabire 19.
Katie Bros. (B. W. Marks, mgr.)—Hamilton, Can.,
Indefinite.
McGinley, Bob & Eva—Max, No. Dak., 16, Plaza
17, 18, Ryder 19-22.
Morton's Opera-Albany, N. Y., Indefinite.
Modern Drama Players (O. G. Munthe, mgr.)—
Charleston, S. C., Indefinite.
Nash, Chas.—Portland, Ore., 13-19, Salem 21,
Eugene 22, Medford 23, Marysville, Cal., 25,
Sacramento 26.
Ninell Bros. Co.—Sidney, O., 14-19.
"Oh! Oh! Delphine"—London, Eng., Indefinite.
"Purple Road, The"—Casino, N. Y. C., Indefinite.
"Paragon Girls, The" (Geo. W. Gebow, mgr.)—
Nantasket, Mass., Indefinite.
"Passing Show of 1912"—Cort, San Fran., Indef-
nite.
Rusk-Bisbee (J. W. Rusk, mgr.)—Auburn, N. Y.,
Indefinite.
Shapstone Comedy—Vicksburg, Mich., 14-19.
"Sweetest Girl in Dixie"—Western—Quinn Bros.,
Chicago 14-19, Benton Harbor 20, Lansing 21,
South Haven 21, Holland 22, Whitehall 23,
Hart 24, Pontwater 25.
Taylor, Laurette—Cort, N. Y. C., Indefinite.
"The Man of Oz"—Cohan's O. H., Chicago,
Indefinite.
"Trip to Paris"—Nashville, Tenn., 20-26.
Typhoon, The—London, Eng., Indefinite.
"Uncle Tom's Cabin" (Wm. Kibbie, mgr.)—Mt.
Clemens, Mich., 20, 21, Flint 22, Lansing 23,
Battle Creek 24, Benton Harbor 25, Kalamazoo
26.
"Uncle Tom's Cabin" (Dickey & Ferry, mgrs.)—
Clinton, Ill., 16, Mason City 17, Easton 18,
Havana 19.
Warner, H. B. (Maurice Campbell, mgr.)—Cort,
Chicago, Indefinite.
"When Dreams Come True"—Philip Barthol-
me's—Garrick, Chicago, Indefinite.
"Within the Law" (Margaret Illington)—Apollo,
Atlantic City, N. J., 14-19.
"Within the Law"—American Play Co.'s—El-
tinge, New York, Indefinite.
Ziegfeld's Follies of 1913 (Florenz Ziegfeld, mgr.)—
New Amsterdam, N. Y. C., Indefinite.

STOCK AND MUSICAL COMEDIES.

Academy of Music Stock—Wm. Fox's Academy,
New York, Indefinite.
Academy Stock (F. E. Henderson, mgr.)—Jersey
City, N. J., Indefinite.
Academy Stock—Washington, D. C., Indefinite.
Aryne Players—Lancaster, Pa., Indefinite.
Alexandria Stock—San Fran., Cal., Indefinite.
Aulrey Stock, No. 1 (D. Otto Hittner, mgr.)—
Huntington, W. Va., Indefinite.
Albee Stock—Indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland,
Cal., Indefinite.
Burs' Stock (Paul Burns, mgr.)—National Phila-
delphia, Indefinite.
Buhler, Richard, Stock (A. G. Delamater, mgr.)—
Columbus, O., Indefinite.
Bessey, Jack, Stock—Airdome, Dubuque, Ia.,
Indefinite.
Barrett Players (J. R. Barrett, mgr.)—Hazelton,
Pa., Indefinite.
Broadway Stock—Bayonne, N. J., Indefinite.
Columbia Players—Washington, Indefinite.
Colonial Stock—Springfield, Mass., Indefinite.
Bryant, Marguerite, Stock (Chas. Kramer, mgr.)—
McKeesport, Pa., Indefinite.
Baylies-Hicks Stock—Fall River, Mass., Indef-
nite.
Bryant, Billy, Stock—Monterey, Ky., 14-16, Car-
rollton 17-19.
Overton Players—B. F. Keith's—Brooklyn, N. Y.,
Indefinite.
Colonial Stock (Cortland Hopkins, mgr.)—Lun-
enburg, N. S., 16, 17, Bridgewater 18, 19, Ches-
ter 21, 22.
Colonial Stock (Holden & Edwards, mgrs.)—In-
dianapolis, Ind., Indefinite.
Colonial Stock—Cleveland, O., Indefinite.
Columbia Players—Washington, Indefinite.
Colonial Stock—Salt Lake City, U., Indefinite.
Cornell-Price Players—Sault Ste. Marie, Mich.,
14-26.

Columbia Stock—New Kensington, Pa., 14-19.
Calsmith Stock—Reading, Pa., Indefinite.
Cook & Haas' Comedy—Sayre, Pa., Indefinite.
Dougherty Stock—Nevada, Mo., 14-19, Ft. Scott,
Kan., 21-26.
Davis Stock (Harry Davis, mgr.)—Pittsburgh,
Pa., Indefinite.
Dudley, Frank, & Associate Players—Galveston,
Tex., Indefinite.
Drama Players (K. Weston, mgr.)—Lowell, Mass.,
Indefinite.
Davidson Stock—Milwaukee, Indefinite.
Dillon & King's Musical Comedy—Oakland, Cal.,
Indefinite.
Dominion Stock—Ottawa, Can., Indefinite.
De Groote Stock (Ed. De Groote, mgr.)—Char-
lotte, N. C., Indefinite.
Delmar Stock—St. Louis, Indefinite.
Delmar & King's Musical Comedy—Denver, Col.,
Indefinite.
Empire Stock (Bergman & Todd, mgrs.)—Lan-
sing, Mich., Indefinite.
Foy, Roy, E., Popular Players—Silsbee, Tex.,
14-19, Saratoga 21-26.
Ferguson Bros. Stock (A. E. & A. C. Ferguson,
mgrs.)—Enid, Okla., 14-19, McAlester 21-26.
Frank, John E., Stock (C. Auskins, mgr.)—Su-
perior, Wis., till July 29.
Flaig & Gilpin Stock—Merrill, Wis., 14-20, Es-
canaba, Mich., 21-26.
Fealy-Durkin Co.—Denver, Col., Indefinite.
Fritz & Lawler Co.—Rensselaer Falls, N. Y., 14-
19, Heuvelton 21-26.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y.,
Indefinite.
Garside Stock—Marshall, O., 17-19, Oconto
Falls, Wis., 21-26.
Glaser Stock (W. B. Garry, mgr.)—Cleveland, O.,
Indefinite.
Gotham Stock—B. F. Keith's—Brooklyn, N. Y.,
Indefinite.
Gayety Theatre Stock (Chas. Franklin, mgr.)—
Hoboken, N. J., Indefinite.
Grand Opera House Stock (Louis Barr, mgr.)—
Brooklyn, N. Y., Indefinite.
Gorman, J. W., Co.—Portland, Me., Indefinite.
Gorman, J. W., Co.—Haverhill, Mass., Indefinite.
Gorman, J. W., Co.—Boston, Mass., Indefinite.
Gallup Stock (Bert R. Gallup, mgr.)—Clinton,
Mo., 14-19, Keosauqua 21-26.
Hale, Jess, Stock—Phillips, Wis., 14-19, Ashland
20-26.
Hayward, Grace (Geo. M. Gatts, mgr.)—War-
rington, Chicago, Indefinite.
Huntington, Wright—St. Paul, Minn., Indefinite.
Higley-Harrington Stock—Mobile, Ala., Indefinite.
Harrington Stock—Shawnee, Okla., Indefinite.
Hall Players—Altoona, Pa., Indefinite.
Hudson Stock—Hoboken, N. J., Indefinite.
Hayes, Lucy M., & Players—Omaha, Neb., In-
definite.
Homan Stock—Taunton, Mass., Indefinite.
Hudson Stock—Charleston, S. C., Indefinite.
Hillman's Ideal Stock (Harry Johns, mgr.)—Car-
thage, Mo., 14-19, Pittsburg, Kan., 20-26.
Horne Stock—Akron, O., Indefinite.
Hillman's Ideal Stock—Omaha, Neb., Indefinite.
Hillman's Ideal Stock—W. Jacobs, mgr.)—Newark,
N. J., Indefinite.
Jefferson Theatre Stock (Julius Cahn, mgr.)—
Portland, Me., Indefinite.
Keeley Stock—O. A. Keeley, mgr.)—Clark-
burg, W. Va., Indefinite.
Kelly, Wm. J., Stock (Ed. Kelly, mgr.)—Salt
Lake City, U., Indefinite.
Keith Stock—Baltimore, Md., Indefinite.
Kilmt & Gazzolo Stock—Baltimore, Md., In-
definite.
Kelly-Brennan Co.—Grayling, Mich., 14-19.
Mackinac City 21-26.
Kovacs' Stock (Edw. A. Kovacs, mgr.)—Perth
Amboy, N. J., Indefinite.
Kellard Stock (Ralph Kellard, mgr.)—Syracuse,
N. Y., Indefinite.
Keller-Chancey Co.—Rochester, Pa., 14-19.
King Dramatic (Chas. P. King, mgr.)—Liv-
ingston, Tex., Indefinite.
Knickerbocker Stock—Eugene J. Murphy's, No. 1
—Brewster, Ind., 14-26.
Knickerbocker Stock—Eugene J. Murphy's, No. 2
—Mt. Vernon, Ill., 14-19, Grigsbyville 21-26.
Keith Stock—Toledo, O., Indefinite.
Lang, Eva, & Players—O. A. Woodward, mgr.)—
Omaha, Neb., Indefinite.
Lorch Stock (Theodore Lorch, mgr.)—Passaic, N. J.,
Indefinite.
Lilly Stock—Chillicothe, O., Indefinite.
Lycium Stock (Fox & King, mgrs.)—Ogden, U.,
Indefinite.
Lycium Stock—San Diego, Cal., Indefinite.
Longan Stock—Lowell, Mass., Indefinite.
Lytle-Vaughan Stock—Albany, N. Y., Indefinite.
Lattimore & Leigh Co.—Lynchburg, Va., Indefinite.
La Roy Stock—Oumbertland, O., 14-19, Caldwell
21-26.
Matthew-Elliott Co.—Lima, O., Indefinite.
Morrison Stock (Lindsay Morrison, mgr.)—Lynn,
Mass., Indefinite.
Malley-Dennison Stock—Fall River, Mass., In-
definite.
Murat Stock—Indianapolis, Indefinite.
Mountain Theatre Stock—Hamilton, Can., In-
definite.
Morosco Stock (Oliver Morosco, mgr.)—Los An-
geles, Cal., Indefinite.
Majestic Stock—Topeka, Kan., Indefinite.
Manhattan Stock—Manhattan Opera House, New
York City, Indefinite.
Manhattan Players—Trenton, N. J., Indefinite.
Modern Drama Players (O. G. Munthe, mgr.)—
Charleston, S. C., Indefinite.
Miller Bros. Shows—Riverside, Ia., 14-19.
Manhattan Opera Co.—Elmira, N. Y., Indefinite.
Mayer Stock—Haverhill, Mass., Indefinite.
Metropolitan Stock—Cleveland, O., Indefinite.
Minelli Bros. Co.—Sidney, O., 14-19.
Maler Stock—Phil Maher, mgr.)—Alexandria
Bay, N. Y., 14-26.
Majestic Stock—Texas City, Tex., Indefinite.
National Stock—Philadelphia, Indefinite.
National Stock—Washington, D. C., Indefinite.
Newton Musical Comedy—Albany, N. Y., In-
definite.
Newton Stock—McAlester, Okla., 14-19.
Northampton Players—Buffalo, N. Y., Indefinite.
Obrecht Stock (Christy Obrecht, mgr.)—La
Crosse, Wis., Indefinite.
Orpheum Players (Frank Williams, mgr.)—Phila-
delphia, Indefinite.
Opera House Stock (Reed & Zabriske, mgrs.)—
Paterson, N. J., Indefinite.
Oliver Drama Players (Otis Oliver, mgr.)—La
Fayette, Ind., Indefinite.
Oliver Drama Players (Ed. Williams, mgr.)—
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Orpheum Players—Montreal, Can., Indefinite.
Olympic Park Opera—Newark, N. J., Indefinite.

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Hagenbeck-Wallace—Sandusky, O., 16, Toledo 17,
Jackson, Mich., 18, Ann Arbor 19, Detroit 21,
West Detroit 22, Fort Huron 23, La Peere 24,
Bay City 25, Owasso 26.
Howe's Great London—Grand Falls, N. B., Can.,
16, Woodstock 17, Fredericton 18, Chipman 19,
Honest Bill's Show—Huron, Mo., 19, Flemington
17, Elkhart 18, Wheatland 19, Weaubeau 21,
Collins 22, Hermannville 23, Dunegan 24, Fair-
view 25, Aldrich 26.
101 Ranch Wild West—Pontiac, Mich., 18, Flint
19, Saginaw 18, Lansing 19, Grand Rapids 21,
Muskegon 22, Kalamazoo 23, Allegan 24, Battle
Creek 25, Benton Harbor 26.
Ringling Bros.—La Salle, Ill., 16, Moline 17,
Muscatine, Ia., 18, Centerville 19, Kansas City,
Mo., 21, 22, St. Joseph 23, Topeka, Kan., 24,
Hutchinson 25, Great Bend 26.
Robins, Frank A.—Glen Cove, L. I., N. Y., 16,
Huntington 17, Fort Jefferson 18, Riverhead
19, Greenpoint 21, Sag Harbor 22, South-
ampton 23, Patchogue 24, Babylon 25, Free-
port 26.
Sells-Floto—Calgary, Alt., Cal., 16, Strathcona
17, Edmonton 18, 19.
Silver Family—Chapin, Mich., 16, Oakley 17,
New Lothrop 18, Montrose 19.
Sun Bros.—Calgary, B. C., Can., 16.
Sparks, John H.—Eveleth, Minn., 16, Biwabik
17, Ely 18, Two Harbors 19, Ellsworth, Wis.,
21.
Tomkins' Wild West—Honeoye Falls, N. Y., 16,
Aron 17, Ocala 18, Le Roy 19, Perry 21,
Woodward's Big Tent Show—Luther, Mich., 14-
16, Haxeyville 17-19.
Young Buffalo-Col. Cummins—Athol, Mass., 16,
Tulare Falls 17, Brattleboro, Vt., 18, Amherst,
Mass., 19, Norwich, Conn., 21, New London
22, Ansonia 23, Danbury 24, Middletown, N. Y.,
25, Port Jervis 26.

FILM SHOWS.
Atop of the World in Moving Pictures—Beverly
H. Dobb's (Joseph Conoly, mgr.)—London, Eng.,
Indefinite.
Atop of the World in Moving Pictures—Beverly
H. Dobb's (Joseph Conoly, mgr.)—Portland,
Ore., Indefinite.
Atop of the World in Moving Pictures—Beverly
H. Dobb's (Joseph Conoly, mgr.)—Honolulu,
H. I., Indefinite.
Atop of the World in Moving Pictures—Beverly
H. Dobb's (Joseph Conoly, mgr.)—Sydney, N. S. W.,
Indefinite.
Capt. Scott Pictures—Chicago, Indefinite.
Capt. Scott Pictures—Lyric, New York, Indefinite.

MISCELLANEOUS.
Masrot (horse)—Grand Haven, Eng., 14-19.
Hippo, Sheffield, 21-26.
New York Amuse. Co.—Wheeling, W. Va., In-
definite.
Opels, The—Albert, W. Va., 17, Hambleton 18,
Ipswich 19, Jeannington 21, Job 22, Hendricks
23, Monrovia 24, Huttonville 25, Bowden 26.
Rieton's Show (K. Rieton, prop.)—Alger, O., 14-
19, Zanesville 21-26.
Walden, Dana—Ashland, Neb., 17, Peabody,
Kan., 19, Kearny 22, Boulder, Col., 29.

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FROHMAN'S NEW PLAYS.

Charles Frohman arrived in New York Tuesday, July 8, on the steamship Kaiser Wilhelm der Grosse, after a lengthy stay in Europe. On his arrival Mr. Frohman said: "I did not find any lack of plays either in England, France, Germany or among American writers because I was not looking for plays that have already been produced. The bulk of the plays that I return with have as yet never been produced on any stage. Not in years have I returned to New York from abroad with so many hitherto unproduced plays, and I am glad of this, because it is a special satisfaction to any producing manager to pass on material that will be new to the stage. Much of this new material will be staged by me in England as well as in America."

"I quite agree with those who have been abroad and who have declared that the stage is barren of material. But that does not mean that the whole field is barren; this year's crop, in fact, seems to me one of the best. Hence it is my great happiness to come back with an unusually large budget of plays that have never been seen on any stage and will first get upon the stage through me."

"John Drew will open the Empire Theatre and his own season on Monday, Sept. 1, and for the first time under my management in a Shakespearean play. It has been the intention of Mr. Drew and myself for a long time to give 'Much Ado About Nothing.' We are both glad now that we have the opportunity to do so. Mr. Drew will, of course, appear as Benedick, and we have engaged especially for this production, Laura Hope Crews for Beatrice. Mary Boland, who has been playing Mr. Drew's leading parts for several seasons, has consented, at my request, to play Hero. 'Much Ado About Nothing' will have long and strong cast and an unusual production, with special music which I am now having arranged."

"Maude Adams will start her season at the Empire Theatre Christmas time, with 'Peter Pan,' and remain at the Empire Theatre, giving what we will call the J. M. Barrie Cycle of Comedies. Following 'Peter Pan' she appears in a new Barrie play, 'The Legend of Leonora.' For later on in her season she has another Barrie program 'The Ladies' Shakespeare,' 'Being One Woman's Version of a Notorious Work,' edited by J. M. Barrie, and 'Rosalind,' playing both at each performance. I feel I can absolutely promise that Sir James Matthew Barrie will visit America during the season of his Cycle of Comedies. He is eager to visit New York and America. While the cycle of Barrie comedies is being done in New York, the same bill will be performed at my Duke of York's Theatre, London."

"William Gillette will play a season of twenty weeks this year under my management, appearing in New York in November in a repertoire to be arranged within the next few weeks."

"Miss Billie Burke will come to New York in December, when I shall produce with her a new comedy with a purpose, never previously given on any stage. This new comedy is in four acts, by W. Somerset Maugham, and is entitled 'The Land of Promise.' The piece contains a deep lesson for modern civilization, and its scenes transpire on both sides of the Atlantic. Before Miss Burke appears in 'The Land of Promise' she will give eight performances of 'The Amazons,' making quick visits to the principal cities and towns."

"Augustus Thomas has written a new play in which I shall present John Mason, in October. It is called, 'Indian Summer.' Its scenes are laid in East Hampton, Long Island, and New York City. Martha Hedman will again appear in the leading feminine role for Mr. Mason."

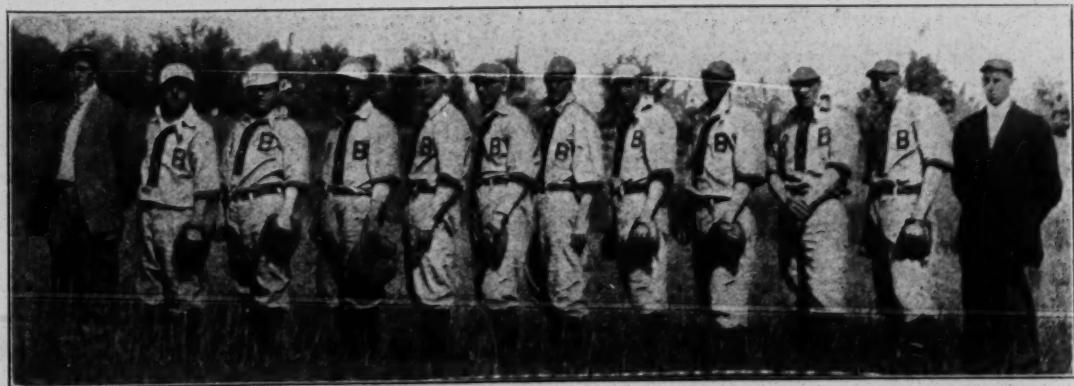
"Richard Harding Davis has written and delivered to me a new farce, called 'Who's Who?' This will be given early in September at the Criterion Theatre. The scenes are laid in Arizona and Massachusetts. In connection with this play I hope, in a day or two, to make an important announcement."

"For Blanche Bates I have not only an interesting but a remarkable program, in which she will appear in New York, in October. This program will consist of a new Barrie play, which, although called 'Half Hour,' will play an hour; and in order that the principal part may be created in America it will be given here two nights before the premiere in London. 'Half Hour' covers all the elements of a three act full evening's play. It gives Miss Bates an opportunity of creating an entirely new Barrie character. In conjunction with this play I shall give Stanley Houghton's three act play, 'The Younger Generation,' which ran over one hundred nights at the Haymarket Theatre, and for fifty at the Duke of York's Theatre, London. Some of the players from the Haymarket Theatre, who appeared there in 'The Younger Generation' will come to New York. I have also specially engaged Ernest Lawford for this program, which will necessitate thirty important players."

"Madame Nazimova, who is to continue for some time in 'Bella Donna,' will come to New York for a brief engagement in a work, as yet unfinished, founded upon a celebrated classical story."

"Otis Skinner will continue under my management, and will return for the present in 'Kismet.' After he finishes in that play, Mr. Skinner will come to New York to appear again at one of my theatres in a new play."

RINGLING BROS.' BASEBALL TEAM.



The accompanying photo is a picture of the baseball team with Ringling Bros. Shows. Out of four games played only one has been lost, and that was to a fast Taunton, Mass., team; score, 4 to 3. The other three games have been played with pick-up nines around the show, nines composed of men through the mail, and important games will be reported to THE CLIPPER. From left to right the players are: Cornelius Melnotte, manager; Earl Banvard, centre field; Chris Nelson, short stop; Joe Blocks, catcher; Floyd Nelson, substitute; Ed Nemo, right field; Raleigh Wilson, third base; Pete Mardo, second base and captain; Warren Kelly, first base; J. Mijares, left field; Ed. Georgian, pitcher; W. E. Baird, umpire and score-keeper.

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similar in its idea to that which was originally employed in this play. But I am hoping and believing that it will not retard the popularity of the original, in procuring which I have been under great expense. I also have an opera, entitled 'The Little King,' which was produced in Vienna, and is being adapted for me by Harry B. Smith, while at the same time additional new music is being written for it in Vienna. Paul Rubens, the author of 'The Sunshine Girl,' is writing a new play for me, called 'The X-Ray Girl.' I also have a new musical review, by the French authors, Caillavet and de Fiers, with scenes laid in America, France and England. Caillavet and de Fiers have also completed the book of 'La Montansier,' which I have secured for the purpose of having Harry B. Smith re-adapt it for America."

"Through Michael Faraday, the manager of the Lyric Theatre, London, I have secured the American rights of the latest opera by Oscar Strauss, author of 'The Chocolate Soldier.' This opera has just been finished and will be produced on Sept. 1, at the Lyric Theatre, London, and immediately afterwards in New York. Another musical play, which has had a great success in Germany, and which I have secured for America, from the same source, is 'The Laughing Husband,' which will first be produced in October, at the New Theatre, London, and later in New York."

"Mrs. Patrick Campbell, Sir John Hare and Irene Vanbrugh are all to play under my management the coming season. I open my London season at the Duke of York's Theatre on Sept. 4, with 'The Legend of Leonora,' and my Globe Theatre, London, on Sept. 8, with the American play, 'Years of Discretion,' by arrangements with David Belasco. I have also arranged for the English production, at the Comedy Theatre, London, of another American play, 'The Conspiracy,' which will be given there on Sept. 1."

"I wish I could tell you what kinds of plays the public will incline to this season. But this much I can promise you—I will tell you fully what the public wants—at the end of this season. I come back from the old world which has been happy in the thought that America is going to lower the tariff. Foreigners see great prosperity in sight for the time being, and it is a risky thing to interfere between a hungry man and his dinner."

OUT OF TOWN NEWS

W. W. SPARKS, Scenic Artist,
Little Theatre, Phila., Pa.

PHILADELPHIA.

Theatrical managers received a knock-out blow last week by a decision of Judge Dougherty, to the effect that Mayor Blankenship had absolute authority to refuse a license to a theatre unless all requirements in connection with fire prevention were carried out. The decision was made in a test case carried by Louis B. Mayer to test the right of the city authorities to compel a reconstruction of the Walnut Street Theatre. Other houses affected by the decision are the Broad, Chestnut Street Theatre, Chestnut Street Opera House, Grand Opera House and the Arch Street Theatre. GABRIEL (Nixon & Zimmerman, mgrs.)—Lovers of the film drama continue to flock to see "Quo Vadis?" The tenth week of the big run starts today.

CHERRY (Will A. Page, mgr.)—The Orpheum stock out on "My Friend from India" 14 and week. "Divorçons" was capitally received and the services rendered by Mickey Markwood, Lew Gordon, Billy Kelly, Jack Marshall, Alice Wilson, Ada Lum, Billie Jackson, Fannie Palmer and Betty Belmont insure a clever performance. The boxing contest continue as a feature.

B. P. KATH'S (H. T. Jordan, mgr.)—S. Miller Kent, in the playlet, "Beat 21," is the feature of the week. Others are: Robert Emmet Keene, Doris Wilson and company, Martinelli and Sylvester, the Three Collegians, George, the Three Holders, and moving pictures.

Metropolitan Opera House—Eugene Myers, mgr.)—The crowds still continue. For the first half of the week the bill consists of: Charles Bachman and company, "Garden of Song," Weston Lee, the Three Poppas, Ridgeway and Weston and Simpson Sisters. For the latter part of the week the numbers are: Dick Bernard, Ethel White-side and company, Emmett and Emmett, Bonnie Sims, Tierney and Sabott, and Dare and Norwood.

NIXON (Fred. Leopold mgr.)—Week of 11: "In 1909" Powers, Elephants, Selbit's Spirit Paintings, Belmont and Harl, Balloo Bros., Wm. Cahill, and moving pictures.

WILLIAM GROVE PARK (J. T. Davies, mgr.)—Immense audiences greeted Victor Herbert and his band last week, and the concerts were particularly fine. The amusements are all doing splendidly.

WOODMERE PARK (Wm. C. Martin, mgr.)—Miss Soller and Her Male Symphony Band continue as the musical attraction, with Elfriede Wegener and Helen Louise as soloists. The crowds last week were the best of the season, and the turnstiles of the amusement features were clicking fast.

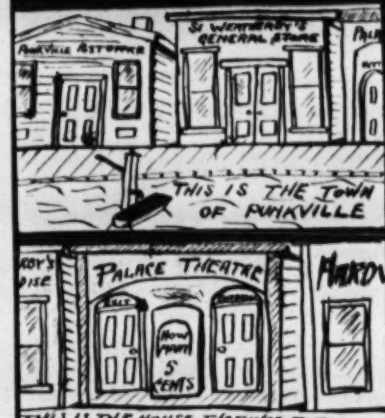
POINT BEEREE PARK (Fred McClellan, mgr.)—Business continues fine. The daily concerts, the motorhome, athletic field, and the score of amusements all have their votaries and the park is beginning to wear an air of prosperity.

WASHINGTON PARK-ON-THE-DELAWARE (H. F. Steyer, mgr.)—Both the boats and trolleys are carrying big crowds to this resort, which is the only one with a water front near Philadelphia.

BIGON, GIRARD, FOREPAUGH'S, HART'S, PROCTOR'S, ALLIED, METROPOLITAN, PLAZA, PALACE and ALHAMBRA give vaudeville and moving pictures.

NOTES.
THOMAS J. QUIGLEY, Chicago manager of M.

THE ACT THAT DIED IN PUNKVILLE.

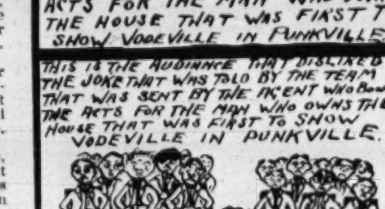


THIS IS THE TOWN OF PUNKVILLE.
ORRY MANAGER
THIS IS THE MAN WHO OWNS THE HOUSE THAT WAS FIRST TO SHOW VODEVILLE IN PUNKVILLE.
CIGAR MAKER
THIS IS THE AGENT WHO BOOKS THE ACTS FOR THE MAN WHO OWNS THE HOUSE THAT WAS FIRST TO SHOW VODEVILLE IN PUNKVILLE.



THIS IS THE TEAM SENT BY THE AGENT WHO OWNS THE HOUSE THAT WAS FIRST TO SHOW VODEVILLE IN PUNKVILLE.
WHY DOES A CHICKEN CROSS THE STREET?
BECAUSE THE ANSWER IS ON THE OTHER SIDE.
I MEAN AN EIGHTEEN AND A HALF CHICKEN.
A PAIR OF DIRTY WHITE SNAKES AND A WILLOW WREN.
"RIOT!"

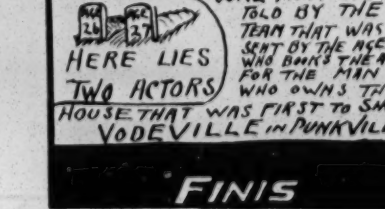
THIS IS THE JOKE THAT WAS TOLD BY THE TEAM THAT WAS SENT BY THE AGENT WHO OWNS THE HOUSE THAT WAS FIRST TO SHOW VODEVILLE IN PUNKVILLE.
THIS IS THE JOKE THAT WAS TOLD BY THE TEAM THAT WAS SENT BY THE AGENT WHO OWNS THE HOUSE THAT WAS FIRST TO SHOW VODEVILLE IN PUNKVILLE.



THIS IS THE JOKE THAT WAS TOLD BY THE TEAM THAT WAS SENT BY THE AGENT WHO OWNS THE HOUSE THAT WAS FIRST TO SHOW VODEVILLE IN PUNKVILLE.
THESE ARE THE ROPES THAT WERE TIED TO THE TREE THAT WAS USED BY THE TEAM THAT WAS SENT BY THE AGENT WHO OWNS THE HOUSE THAT WAS FIRST TO SHOW VODEVILLE IN PUNKVILLE.



THESE ARE THE ROPES THAT WERE TIED TO THE TREE THAT WAS USED BY THE TEAM THAT WAS SENT BY THE AGENT WHO OWNS THE HOUSE THAT WAS FIRST TO SHOW VODEVILLE IN PUNKVILLE.
HERE LIES TWO ACTORS
HOUSE THAT WAS FIRST TO SHOW VODEVILLE IN PUNKVILLE



FINIS

Witmark & Sons, stopped over for a few days last week to visit his home folks.

FRED. G. NIXON-NIXONINGER, accompanied by Mrs. Nixinger, left last week for an automobile tour of the middle West and Canada.

Wm. SHEPHERD has been engaged as leader of the Trosadero Orchestra, which it is announced opens its burlesque season on Aug. 23.

A big representation of Scandinavian residents greeted Miss Soller, the Swedish band leader, at Woodside Park on 9.

EUGENE MYERS, manager of the Metropolitan Opera House, is taking a vacation at Far Rock away, and during his absence Charles E. Reward, of the Seventh Avenue Theatre, New York, is looking after his interests.

Moving picture manufacturers are anxiously awaiting the appointment, by the governor, of a film censor as provided by a recent act of the

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legislature. The official will certainly have his hands full if he attempts to glance at all of the new films that are released daily in Pennsylvania. LAWRENCE BLUMBERG, manager of the Lyric and Adelphi, is vacationing in Atlantic City.

Carbondale, Pa.—Grand (Frank R. Tralles, mgr.) Edison's talking moving pictures July 15, 16.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and the latest photoplays, changed daily.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra and daily change of pictures.

SAVOY (The Screen Amusement Co., mgrs.)—Orchestra music and pictures, changed each afternoon.

VICTORIA (Louis Matur, mgr.)—Mechanical orchestra and up-to-date pictures.

LAKE LODGE.—This pleasure resort, with modern park equipments, is drawing good crowds.

Greensburg, Pa.—Manager H. E. Lightcap, of the Keagy Theatre, has begun the work of putting a new front on that house before the opening of the Fall season. The improvements will include a tile and marble lobby, new stairways, etc. A new scenic equipment will also be provided and the capacity of the house will be increased.

OAKFORD PARK THEATRE (Earl Moore, mgr.)—Moore's Players present "Eclipsa" week of July 14.

NOTE.—The Hunter Shows are here week of 14.

Altoson, Pa.—Lakemont Park Theatre (J. M. Shuck, mgr.) Herbert Hertz has joined the Hall Stock Company here, as leading man, succeeding Wm. Warner. "The Typhoon" is the attraction for July 14 and week.

Norvis.—The Orpheum is announced to open in August.

Sunbury, Pa.—Rolling Park, moving pictures and vaudeville, to capacity house.

VICTORIA.—Moving pictures.

PEOPLES.—Moving pictures.

Clarksdale, Miss.—Caum's Airdome (Sig. Caum, mgr.) motion pictures and vaudeville to remarkable business.

MOVIEHOME (George & Jacobson, mgrs.)—Motion pictures and songs, to good business.



1. Frank Gordon and Boxing Kangaroo.
2. Kent's Seals.
3. Nettle Carroll Trio.
4. John Gluran.
5. Mlle. Nadji, the Perfect Woman.
6. De Mare's Monkey.
7. Arthur Borella.
8. The Brissons.
9. Billy Rice.

10. Six Cortallas.
11. Leach-La Quinlan Trio.
12. Harvey Johnson.
13. Jack Oliver Moore.
14. Bert Cole.
15. Jimmie Ward.
16. Chas. Fisher.
17. Lou Mocre.
18. The Connors Trio.

20. The Cevene Troupe.
21. Harry Liniger.
22. Ardell Trio.
23. Mme. Bedini and Silver Cup won with "Don" at the Portland (Ore.) Rose Festival Horse Show.
24. Nettle Carroll and "Don."
25. H. & W. Baseball Team. Standing, left to right: Billy Rice, mgr.; Jap Rigler,

2b.; Doc Johnson, s.s.; Mac MacCree, r.f.; Burdell, c.f.; Herbert Larnier, c.; Earl Rigler, l.f.; J. Spor, lb.; Andy Dobbins, c.; Beason, 3b.; Bob Spor, p. Sitting: Jack Moore, scorer; Leo, mascot; Carl Lester, treasurer.
26. Moments Before the Show.
27. Lil Kerslake's Pig Circus.
28. L'Axieme Troupe.

29. Effie La Joe.
30-31. Frehand Bros.
32. Aerial Patts.
33. Joe Prickett.
34. Herbert Larnier.
35. Joe Kavanagh.
36. The Five La Joe Troupe.
37. Eddie De Voe and Kid Kennard.
38. McCree-Davenport Troupe.

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TOD'S TIPS.

THE THAMHOUSER KID kinder upset the "Summer business" dope at the Proctor Twenty-third and Fifty-eighth Street houses last week. Had three men sweeping up the

Got one on Bert Stroud, of the Stroud Trio. Bert dropped into a famous eating parlor on Third Avenue late one evening last week for a "bite." Club sandwiches are not "ready," so while the chef was building a trio of them Bert left the necessary "bits" and then strolls out and down John Buck's thoroughfare for the air. Returning, he stepped into an eating mill under the same hand and requested the meal that Mrs. Stroud, Winnie Cornell and Baby Violet were waiting in their apartment. Three more were made up and Bert started out, but was halted and informed it was customary to pay. After a short argument he again dug out the proper cash and left. Had only walked a few paces up Third Avenue when he spied another euphorium of the same name, came to quickly and, upon entering, found the first order of "clubs" patiently awaiting him. The Stroud Trio were booked for Elizabeth for the last half of the week. Nobody sold Bert the Subway in the time that elapsed, and he swears never to wander from wifely's side while in our city again for fear he may purchase the Singer Building.

FRED AND MAY THOMAS are sure forgetting all about the "show business" while at their Summer home in Bay Shore, L. I. Fred, recently wheeled narrow one of their prize strawberries "down to the village" there, and caused unusual excitement among the "seeds," who thought he was raising a new kind of watermelon. Have a chicken roost, orchard and all necessary eats except ham and egg sandwiches on their grounds, and Irving Cooper refuses to call them from these luxuries until the middle of August, at least.

HARVEY MAXWELL and the WHEELER SISTERS are about ready to launch themselves forth for another big season.

LILLIAN BARKLEY came to the rescue for Manager Elmer Rogers, of Keith's Union Square, last week. He was left without an act, and at a thirty minutes' notice Lillian jumped into the vacancy Tuesday matinee, July 8, and took five and six bows at every performance for the rest of the week. This pretty singer is due to show at Proctor's Fifth Avenue week of July 21, and from then on should not be idle at all.

JIMMIE KENNEDY AND MAUDE KRAMER scored a dozen hits at Proctor's Fifth Avenue last week, and are this week dancing themselves into popular favor with Amsterdam and Trenton folks.

PHIL GURBICH, of the Proctor offices; Harry Blondell, the Beau Brummel of the U. B. O. forces, and Jack Curtis, another B. B. agent, were admirers of the show Billy Matthews had at the Twenty-third Street first half of last week, while George Kupferlein said a number of his "patrons" commented about it over their Pilsener.

GEORGE O'BRIEN AND GRACE DE MAR were peacefully wedded Friday, July 11. George came into this great old world one year on July 11, and said he wanted to appropriately celebrate that occasion. Ham, mousies, garished with asparagus tips, was the wedding breakfast menu, for George is strong for those fancy things.

ROTHER AND ANTHONY are working the Hamilton first half of the week. They slip down South in August, to open their regular season's bookings. Mabel just enjoyed a delightful rest at her Idyllic bungalow out in Bay Shore, Long Island, and looks the picture of health.

GEORGE KUPFERLEIN can be seen prancing through Central Park on his high-stepper any fine morning. They say that Vinc. Astor is jealous of George's fiery steed.

GLADYS SIDONS, "The Belle of Staten Island," has signed with Charles Frohman for next season.

WINIFRED CORNELL, the bustling ingenue of the Proctor booking department in the Putnam Building, had a birthday last week. And Winnie was the recipient of the dearest little pearl-set necklace that ever rested upon a Venuses' throat. They tell muh his name is Charlie.

EUGENE MACGREGOR and his "Bath Cure" company worked Proctor's One Hundred and Twenty-fifth Street house the first half of last week. Late Thursday morning he hurriedly called upon to fill a disappointment at the Twenty-third Street. But the bath tub! How could he trust it reaching there in time? He didn't, for "Mac" hailed a speeding taxi, and he and the tub did a record run downtown in time to be the regular little emergency feller. The act is a continuous "rumble and roar" from start to finish, thanks to the abundance of wit that was born in the MacGregors.

HARRY WARDLE, late understudy for Al. Johnson, was taken ill and unable to finish the last day of his engagement at the Fifty-eighth Street house last week, let alone jumping into the bill for the latter half of the week at the Twenty-third. Billy Shear filled the bit-part vacancy and even did some Al. Johnson stuff with good results.

TRIXIE MACK AND COMPANY closed their season on Tuttle's time at Amarillo, Tex., June 21. They immediately went to Los Angeles, where "Dolly" has been especially engaged for motion picture work.

JACK GARDNER is rapidly getting a new monologue into shape for "big" work. Caught him over in Elizabeth last week and predict everything good for him.

BABY VIOLET STROUD, a wee bit of wonderfulness, of the Stroud Trio, set 'em wild over in this same Elizabeth town at Proctor's Theatre last week. This magnetic little doll surpasses any singing juvenile that has

displayed talent before our heavy peepers in "yars." What a sensation this darling of Bert and Violet Stroud's would be if only the mayor of our "stringent" lawed city would say the word. She's five years old, but we are going to patiently wait and watch the great future of this little comedienne.

J. J. CAULLEY, who eased "The Trial of Mary" to us in successful form recently, put another now one on at the Star, up in the neighborhood of One Hundred and Seventh Street and Lexington Avenue, Friday night, July 11.

BERT STROUD says he has a few Thursday and Friday canes he will share with bridegroom George O'Brien.

OUT OF TOWN NEWS

BOSTON.

Several days of much cooler weather spruced up the business considerably last week, and the very few theatres open had every reason to be pleased. Boston is the mecca of a great many Summer tourists, and if the weather is at all propitious these visitors seek some amusement at night. Changes in the stock offering at the Plymouth, in vaudeville at Keith's, and in vaudeville and pictures at the Orpheum, St. James, Bowdoin Square, Gordon's Olympia and Globe supply the demand for amusement in the city this week.

PATRICIA (Fred Wright, mgr.)—Very satisfactory business was done last week by the Eleanor Gordon Stock Players, who are under the management of Wyrley Birch. The offering, "Her Husband's Wife," played by Henry Miller and company a few seasons ago, provided a delightful entertainment for this time of the year. "Sham," once the vehicle of Henrietta Crossman, is the attraction for week of 14, which is the seventh of the season thus far.

THEATRE (Jno. B. Schofield, mgr.)—The wonderful photo-drama, "Quo Vadis?" continues a hit, artistically and financially. From the outlook it will probably round out the Summer season.

KEITH'S (B. F. Keith, mgr.)—"The Melstersingers" All Star Minstrels head the bill here this week, and when the curtain rises on the afternoon of 14 it is expected that the new edition of the minstrel will surpass the splendid production of two years ago. The company will number fifty people, and on the ends will be the Kaufman Brothers, John Swor and Charles Mack, well known in the vaudeville field. Robert Evans will be the interactor. In addition to this big show, which will run about fifty minutes, will be Charles Leonard Fletcher, Kennedy and Rooney, Newbold and Marie Louise Gribben, Claude Golden, Ryan Brothers and the Edison talking pictures.

ORPHEUM (Victor J. Morris, mgr.)—First three days: John Zimmer, Murphy and Foley, Leonard and Meredith, Burkhardt and White, Gibeby Earle and company, Dave Ferguson and Mlle. Vortez and company. Closing the week: J. Lyons and Cullen, Shepherd, Corbett and Donovan, "Molly's Friend," Belle Dixon, Billy Inman and company, Jim Reynolds and the Fred St. Onge Troupe.

ST. JAMES (Marcus Loew management)—First half of the week of 14: Lyons and Cullen, Shepherd, Corbett and Donovan, "Molly's Friend," Belle Dixon, Billy Inman and company, Jim Reynolds and the Fred St. Onge Troupe. Last three days: John Zimmer, Murphy and Foley, Leonard and Meredith, Burkhardt and White, Gibeby Earle and company, Dave Ferguson and Mlle. Vortez and company.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—This house is in the front row when it comes to excellent shows, no matter whether the temperature is high or low, and it shows good judgment on the part of the management. Current week's program includes: Douglas Washburn and company, Military Maids, Aldo Brothers, Boot-Black Four, Imperial Troupe, Dolan and Boyne, and Coyne's dogs.

GLOBE (Robert Janette, mgr.)—Cooper and Eschell, the Electros, Oates, Keene and Johnson, Jimmie Green and the Alvin Brothers are the vaudeville offerings. New feature pictures are introduced, and the Rays continue with the song sheet.

LEXINGTON PARK (I. Ormand Jackson, mgr.)—For the week of 14, in the open-air theatre: Carano Trio, Ross and Shaw, Kammerer and Howland, Felix Martin and Little May Owen.

NORTHMAN PARK (Carle Albert, mgr.)—Three O'Neill Sisters, August Family, Bert and Edie Weston, La Rex and La Rex, and Warren and Brockway.

MANHATTAN BOULEVARD (J. W. Gorman, mgr.)—"The Happy Hunters," one of J. W. Gorman's musical comedies, is the attraction for the current week. It has been well received since it was produced a few weeks ago.

POWDOIN SQUARE (G. E. Lothrop, mgr.)—Violet Mascotte's Merry Maidens are still holding down the stage as a big feature act, and are also excellent helpmates to T. F. Thomas and company. Other acts are: Adair and Henney, the Lanskings, Horner and Barnette, J. Walton Reeves and Stanley and Donovan.

PARAGON PARK (G. A. Perry, mgr.)—For this week, Clara Ballerina, Dolly Sisters, Three Pentleton Sisters, Mantella and Lloyd, Bettina Rich, Aerial Bartlett, Art Spaulding, Marie Camilla, Edna Leader, Patsy Arlington, Ham-bolli Trio, Marimba Serenaders and Louise Laurie. Wm. H. Wolfe, of the Paragon Booking Agency, is booking the acts for the park.

NOTES.—Those offering vaudeville, pictures and songs are: The Bijou Dream, Old South, Seaside Temple, Beacon, Pastime, Comique, Star, Unique, Puritan, Apollo, Liberty, New Palace, Harvard, Winthrop Hall, Ideal, Superb, Dudley, Oriental, Back Bay, Dreamland, Niagara, Dorchester, Imperial, Cambridge, Huntington Avenue, Williams' Ideal, South End and the Roxbury.

Wm. H. Wolfe, formerly connected with the Variety Booking Office, Inc., is now running a booking agency under the name of the Paragon Booking Agency, and is located in the same building as before.

CHARING that the police officers are foisted upon them at their places of business, and that they are forced to agree to unreasonable demands for free tickets, proprietors of amusement resorts at Beverly Beach attended, one night last week, a hearing by the Board of Selectmen, and voiced emphatic protests. It was voted that

the amusement places be allowed to remain open until 11.30 each night, and on Saturdays and Sundays until 11.45 p. m.

JOE DAVIES, the well known impersonator, is playing one of the leading roles with J. W. Gorman's Big Review Co. Joe is a fine character man and his work has met with great favor in the vaudeville field. He is said to be immense in the Review, which is about one of the best of the musical shows that manager has in the field this season.

"Kiss Me Quick" will have its first performance on any stage at the Shubert, on Aug. 4. It is a farce, from the pen of Philip Bartholomae.

THOMAS EVANS, of Middleboro, was visited one day last week by a delegation of theatrical folks. In the party were: Sully Greenburg, C. O. Tukebury, Charley O'Brien and Fred Doherty and others of the Howard Atheneum. The journey was made by auto and the outing was voted an unqualified success.

"PLATE'S DAUGHTER," the miracle play which, for eleven seasons, has been successfully produced in the theatre connected with the Mission Church, Roxbury, will be done on regular stages throughout the country next season. Contracts to that effect were signed to-day by the author, Rev. Francis L. Kennel, of the Order of the Redeemers, and George H. Brennan, a New York theatre manager.

CHARLES WALDRON, proprietor of the Casino, a widely known also as a sportsman, is living the simple life this time on his splendidly situated farm at Ashland. With him it is "early to bed and early to rise," and on mornings, almost before the livestock is awake, Mr. Waldron is said to "sound the road" for five miles. Then he does his overalls and gets "back to nature." He will certainly be in great shape when his house opens in August.

THE SHAWMUT, which has been so successfully managed during the past season by H. A. Chenoweth, was closed last Saturday night for about six weeks. The hot wave of last week was the cause, although the house was doing business equal to the other indoor houses now open.

THE NATIONAL also joined the ranks of the dark houses on the same date, and a great surprise was done by its closure as the motion pictures were doing a very good business. It will be remembered the pictures were that of "The Battle of Gettysburg." The plans for the Fall are not known.

GEORGE WHALEN who is known as the "world's greatest dramatic lecturer," returns to the Theatre Chelmsford, is home for a few weeks' holiday. He was gladly welcomed by his many newspaper friends.

GREENFIELD, Mass.—New (Lawler Bros., mgrs.) bill week of July 7 included Petta Family, Smith, Volk and Cronin, Fitch Cooper, Anna Madigan, Kinnear and company. Closing the week: J. Lyons and Cullen, Shepherd, Corbett and Donovan, "Molly's Friend," Belle Dixon, Billy Inman and company, Jim Reynolds and the Fred St. Onge Troupe.

LYRIC (Lawler Bros., mgrs.)—For week of 7 the bill included: Maggie McDonald and Leonard Kram. W. A. Wesley, mgr.)—This house will remain closed until Aug. 1, when it will open with vaudeville and pictures.

LYONS (Young Buffalo Wild West & Col. Cummins' Far East are billed in Turners Falls, Mass., for 17..... The Ideal Monarch Shows played here recently, under the auspices of Lodge Loyal Order of Moose, No. 997. A. Page, the smallest man in the world, and also the smallest Elk, is with the Ideal Monarch Shows. One of the features with the show was Tanagra, the Paris wonder. W. P. Neff is manager of concessions.

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BROADWAY (Guy C. Smith, mgr.)—Five vaudeville acts and pictures, to heavy business. Bill changes Wednesday and Sunday.

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MILWAUKEE, Wis.—Davidson (Sherman Brown, mgr.) the Davidson Stock Co. present "The Builder of Bridges" week of July 14. Robert Dempster, leading man of this company, has been obliged to give up his engagement on account of a nervous collapse. Wilson Melrose, well known stock actor, succeeds him, making his debut 14. "The Boys of Company B" 21 and week.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 14: Johnny Ford and company, Morrissey and Han-

lon, Early and Laight, Harry La Vall, and Tokyo Japs.

NOTE.—Barnum & Bailey Circus will appear here for two performances 18.

Keokuk, Ia.—Hippodrome (Mark Angell, mgr.) for the next few weeks the management of this theatre have concluded to temporarily abandon vaudeville and to substitute a more efficient picture service for the edification of their patrons.

About Aug. 15, vaudeville will be resumed.

GRAND, COLONIAL, HIPPODROME and ORPHEUM, motion pictures.

NOTE.—The Airplane is still dark, but a rumor has it that it will be opened shortly with vaudeville and moving pictures.

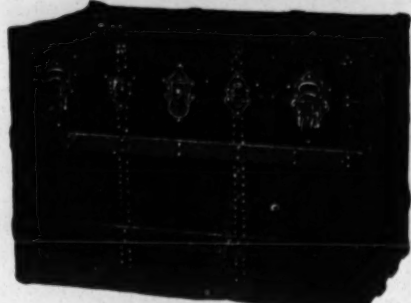
Des Moines, Ia.—Princess will re-open Aug. 24.

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NOTE.—The New Empress, being built by Elbert & Getchell, will open some time in August.

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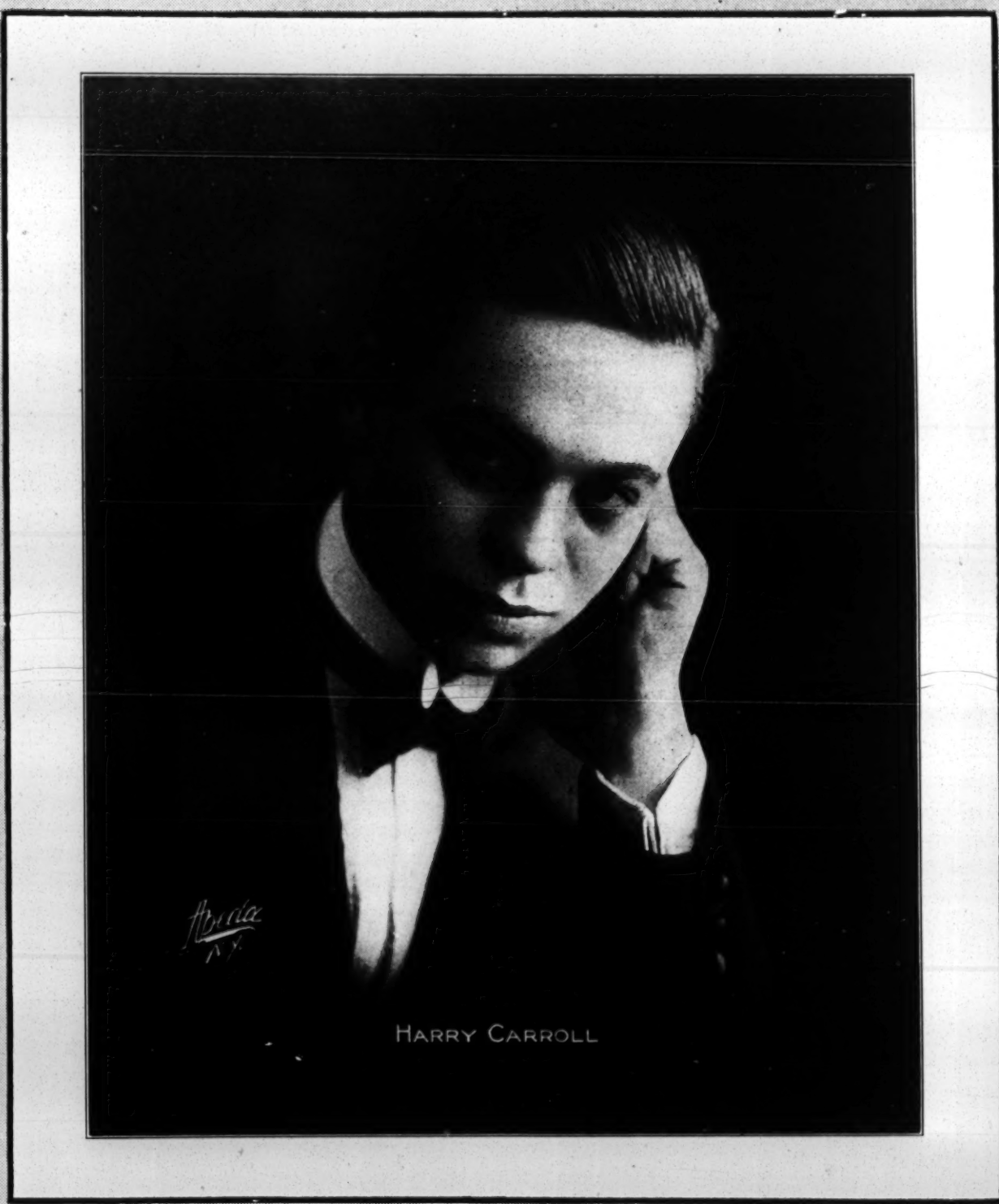
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